NEW YEAR'S GUIDE: WHAT TO DO ON THE EVE, AND IN THE AFTERMATH P.24

THE AUSTIN CHRONICLE

DECEMBER 27, 2019
VOLUME 39, NUMBER 17
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fan art

# Queen of The Night

LOUISIANNA PURCHASE FINDS FANTASY IN THE NIGHTMARE ON "DRAGULA"

BY SARAH MARLOFF AND BETH SULLIVAN

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## ONE DOOR CLOSES, ANOTHER ONE OPENS

*The Austin Chronicle* office will be closed for the New Year on Tuesday and Wednesday, Dec. 31-Jan. 1.

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# NEWS

IMAGE VIA TWITTER

## QUOTE *of the* WEEK

"Immunization remains the best protection against measles and other vaccine-preventable diseases, and it's important for the public to get their vaccinations for this and those other diseases."

– Dr. Mark Escott, interim health authority for Austin Public Health, in response to the first confirmed case of measles in Travis County since 1999 (see "After 20 Years, Measles Returns," p.7).

## HEADLINES

**NOT FORGOTTEN** **Heidi Broussard**, the 33-year-old who, along with her infant daughter, went missing from South Austin on Dec. 12, was found **strangled to death** outside Houston last week. The baby was reunited with family on Monday as Austin held a candlelight vigil. Broussard's funeral will be held Dec. 28, in Louisiana.

**CARELESS** Longtime **Austin Police Department** communications aide **Anna Sabana** and her husband, **Eduardo Gonzales**, were indicted this week for **animal cruelty**: insufficient medical care for their dog Flash, last August. Their attorney said a plea bargain reduced the potential **felony to a misdemeanor** with deferred adjudication.

**NO SLACKING ALLOWED** Police Chief **Brian Manley** handed down a 30-day suspension in mid-December to Officer **Jason Goodman**, after the trained mental health response officer spent a mere **42 seconds** evaluating a potentially suicidal subject on a **welfare check** before walking away.

**NO HOMELESS HERE** A property owners group filed suit this week to **block the city** from buying a **Metro Center Drive motel** as transitional housing for those experiencing homelessness. The "**Met Center Property Owners Association**" said using the Microtel Inn and Suites for housing would violate its "non-residential" L1 zoning. The city is still considering the property.

**CHARM CITY TEXAS** A big ol' field just inside **SH-130**, newly annexed to Pflugerville, is the landing pad for a **mega-distribution center** known publicly as "**Project Charm**" – its true identity being a closely guarded secret. Multiple news reports last week came to the rather obvious conclusion that it's **Amazon**, but wouldn't it be funny if it wasn't?

**BONNEN GETS A PASS** A report released by the state **House Committee on General Investigations** concludes House Speaker **Dennis Bonnen** "likely violated" state law in his notorious June conversation with Empower Texans lobbyist **Michael Quinn Sullivan**, but argues the available evidence "militates against criminal prosecution." The committee accepted the report without further action and "concluded" the investigation.

**TAKING THE FIFTH** A ruling by the **5th U.S. Circuit Court of Appeals** threatens to undo the **Affordable Care Act**. A three-judge panel ruled the health insurance "mandate" unconstitutional and sent the decision back to a lower court for further review.

DAVID BRENDAN HALL

**Willis Littlefield activates a snow machine as part of his decades-running holiday lights setup at his Clarksville home (1611 W. 12th) on Christmas Eve.**

# Equity Is Everybody's Business

## WE THE PEOPLE OF AUSTIN OWN THE FUTURE OF OUR SCHOOLS

**AUSTIN AT LARGE**
BY
MIKE CLARK-MADISON

As you read this, it's past Christmas, and as you all enjoy your new sweaters and consoles and exercise bikes and whatnot, let me start an argument around the holiday table. Boy oh boy, we really made a hash of this Austin Independent School District School Changes deal, didn't we? Nowhere to go but up in 2020!

Yes, I said "we." Not "they." We, the people of Austin, need to take ownership of the future of our entire unicorn of a diverse, mixed-income, urban school district, and not keep letting AISD flail as it's asked to transcend the existential challenges of our city under the worst possible conditions. This baby belongs to the whole village.

This is the inescapable context in which AISD Equity Officer Dr. Stephanie Hawley has shouldered her burden; the district, as currently built and operated, perpetuates historic inequity, supremacy, and segregation because Austin does too. That's not to set aside accountability for AISD leadership, who definitely have an assignment to guide their organization through some culture change, and get the district's house in order before it asks the community to adapt to the School Changes it desires.

Remember, we went through a lot of very similar angst back in 2011-12, the last time AISD tried to close schools, with a different superintendent and largely different board of trustees. School Changes was supposed to be different, and it ended up in the same place. This points to, at the very least, the need for a lot of internal learning and reflection and rethinking at the district.

Which is very much what Hawley has proposed. Her dramatic calling out of the

CONTINUED ON P.6

ONLINE // STEVIE RAY VAUGHAN GUITAR PARK CONSPIRACY | MORE FROM THE MARCH 2020 PRIMARIES | AUSTINCHRONICLE.COM/NEWS

# FEEDBACK LETTERS & COMMENTS

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
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## PULL THE PLUG

Dear Editor,

Most every health care provider and family attorney will encourage people to sign a [do-not-resuscitate order] as a part of planning for their future. The decision to not resuscitate is then made from a thoughtful and rational perspective after careful consideration of all other options, rather than this decision being made in an emotional state or in haste, or by some detached family member.

The DNR also takes the guesswork out of the decision, giving clear instructions to professionals and family members whose judgment might otherwise be clouded and irrational if the decision were left for them closer to the end of life. This also prevents a less-involved family member from rushing in at the last minute and demanding that everything be done and no expense be spared to save Aunt Metz or Uncle Pease.

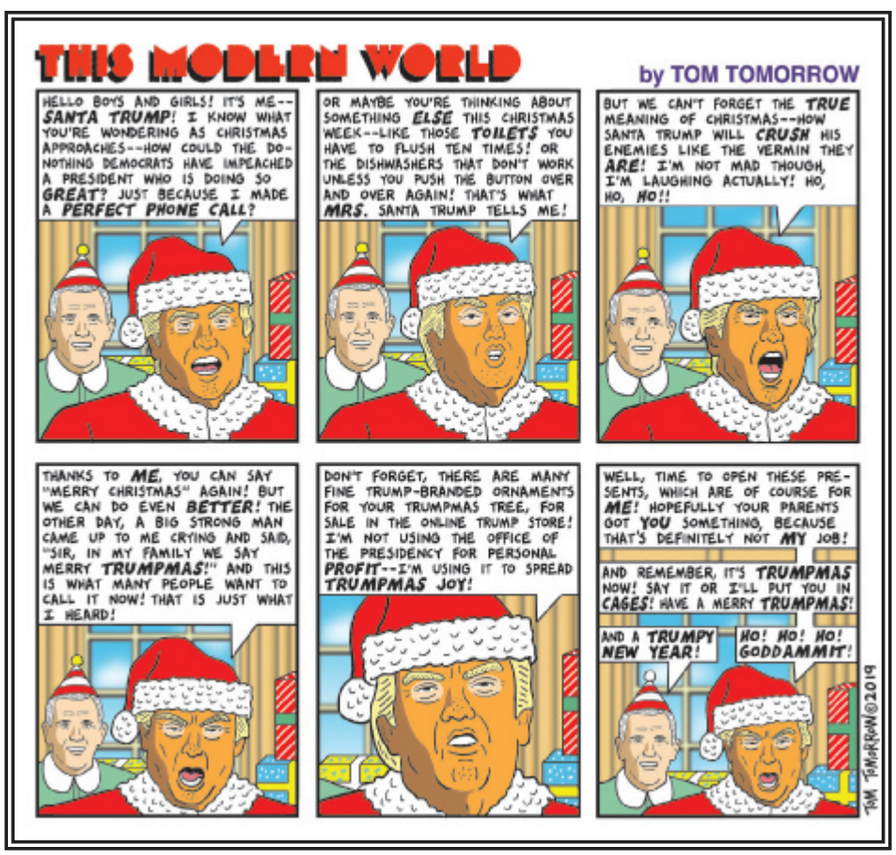
The Austin ISD and its board of trustees should be commended for following the directive of those who have worked on budget solutions and enrollment issues for years. Like all endings, people will be sad. But emotion and endless pandering should not dictate sound public policy.

AISD has made many attempts to increase student enrollment, even taking the extreme step of recruiting students from outside Austin's property tax boundaries. These measures have failed to fill enough seats in these schools to justify keeping their doors open. The decision to close these four schools (and hopefully at least four more in the near future) also means freeing up resources for other schools, primarily the schools where former students from these schools will come. This is clearly a WIN-WIN for everyone, except those who have no concern with budget constraints or might have some unrealistic belief that if we keep Uncle Pease on a ventilator long enough, his condition will improve.

Pulling the plug is the best decision for all concerned.

*Billy Newberry*

**UPDATED DAILY** AUSTINCHRONICLE.COM/POSTMARKS





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**AUSTIN AT LARGE** CONTINUED FROM P.4

failings of her own managers in November, preceding the controversial vote to close four elementary campuses, has led not to her being fired, but – at least as she sees it – an opportunity for the district to do the hard, hard work upon itself that's needed to make sure success is made possible for all students, wherever they live and whatever they look like.

It remains to be seen how firmly AISD will grasp that bull by the horns. But what about us? What are we willing to do to allow the district to finally, fully, and fairly adapt and evolve to the Austin we actually live in now? I think a good place to start would be to not weaponize Hawley's work to fling at perceived threats to the cozy consensus of affluent Central Austinites and their beloved legacy schools and those who champion them politically. And that's all I'll say about that.

Let us be honest with ourselves. On balance, AISD has done an OK – not great, but serviceable – job of responding to Austin's growth in raw-number terms. Its current trend of enrollment decline is more a consequence of the cost of Austin housing than of the quality of Austin schools, and the surrounding districts are themselves becoming diverse and mixed-income.

What AISD has done less well – what one may argue it has not been allowed to do at all – is respond to Austin's change. We all know that the legacy AISD campuses serve fewer students than when they were built, but they also serve very different students, as Austin has become demographically distended and polarized.

Some of those schools became boutique; others became reservoirs of concentrated needs and disadvantages. If redrawing school attendance zone boundaries had, over the decades, been a routine AISD administrative function rather than a cause for politically fraught community convulsions, this would be less true. Now, it may be too late to use that tool to bridge the increasing cultural and economic distance between campuses.

The political appeal of neighborhood schools persists even though the neighborhoods they serve have been fundamentally and structurally transformed, and preserving their campuses in amber, or wrapping them with barbed wire, doesn't reverse that process of change. And no, an explosion of new housing under a new Land Development Code, even if it were to bring new children closer to these schools, would not restore the status quo ante; it would, rather, hasten these changes.

The district has halfheartedly tried to remake its legacy schools, or ask them to remake themselves, around programmatic distinctions without really committing to a policy framework that elevates, rather than tolerates, intradistrict choice; transfers remain rationed and hoarded like golden tickets. It has also greatly confused the issue by linking school closures to the conditions of the campuses themselves, and their associated operating costs; it's an attractive path to take, turning messy community conversations into math problems to be solved, but it's been a dead end for the district on multiple occasions.

The new year brings a new opportunity for we, the people of Austin, to do our own hard, hard work upon ourselves – to continue to remake the sociopolitical status quo of the whole city into something more equitable and supportive for all the children and families that AISD serves. It's an opportunity Austin can easily fumble, should the debris left by the School Changes crash landing be further sharpened and used to hurt one another. ■

# Future Plans for AISD HQ Site Unveiled

Redevelopment of the **Carruth Administration Center** – the soon-to-be-former **Austin ISD** headquarters complex – is moving forward, as new owners **Schlosser Development Corporation** revealed their plans to demolish four of the five buildings on the 2.7-acre property at 1111 W. Sixth. This will make room for a new four-story structure, which will increase the available space on the site west of Downtown by 109,000 square feet.

Three floors of the new building, which will front West Sixth, will be office space, with the first floor reserved for retail. The remaining existing building will be renovated by SDC for future use; it is also four stories, with a ground-level lobby and three floors of office space. SDC also plans to expand underground and surface-level parking at the CAC to bring the total number of off-street spaces up to 537. Groundbreaking for the redevelopment is set for the first quarter of 2020, and the site's anchor tenant, the law firm **McGinnis Lochridge**, plans to occupy one of the two buildings in the fall of 2021.

Schlosser already has an expansive presence nearby, in the part of Downtown known to oldtimers as the **Warehouse District** (now referred to by the developer as the **Market District**), beginning in 1996 with the 12-acre tract at Sixth and Lamar, now home of **Whole Foods Market**'s

flagship store. More recently, in 2017, SDC opened the 16-floor building (seven of which are reserved for parking) across Bowie Street from Whole Foods, known as **Shoal Creek Walk**.

Meanwhile, AISD central office staffers have almost completed relocating to the district's new HQ at 4000 S. I-35, near the U.S. Highway 290 flyover at I-35. The nine-story, 142,000-square-foot **Southfield** building will consolidate 700 AISD administration staffers now spread across three facilities into a single location. Renovations are ongoing to create a more modern interior design than the CAC, including large open working spaces.

AISD expects to land about $36.5 million from the sale of the CAC (the deal has not yet closed, because **AISD Police** and the **Student Services** department are still located at the site). The district spent about $28 million to buy Southfield, and another $26 million on interior and exterior renovations. Barring any construction delays, the board of trustees plans to hold its first meeting there in late January. A board work session scheduled for Jan. 13 will be held at the **AISD Performing Arts Center** at Mueller while the district's A/V equipment is set up at the new HQ.

*– Austin Sanders*

## CIVICS 101 DUTY NOW FOR THE FUTURE

### SAT-SUN 12/28-29

**CHRISTMAS TREE RECYCLING** Give your tree a second life as mulch or wood chips by bringing it to the Zilker polo fields. Remove all tinsel, ornaments, and do not put it in a bag. Also, trees can be put out on the sidewalk on your scheduled trash day for recycling! ***10am-2pm. Zilker Park, 2100 Barton Springs Rd.***

### SUNDAY 12/29

**REPRESENT AUSTIN** Join the local branch of folks working to pass anti-corruption laws to put an end to political bribery, secret money, and broken elections. Newcomers are invited to arrive at 3pm to meet and mingle. ***Last Sundays, 3:30pm. Austin History Center, 810 Guadalupe. www.representusatx.org.***

**JIMMY'S 42ND BIRTHDAY!** Celebrate Council Member Jimmy Flannigan's birthday and donate to his reelection campaign. He'll be back on the ballot in November. ***5-8pm. Serranos, 11100 Pecan Park Blvd., Cedar Park. www.jimmyflannigan.com.***

### MONDAY 12/30

**NEIGHBORHOOD SERVICES AT NORTH AUSTIN YMCA** A pilot program to help citizens access bus passes, rent and utility assistance, and social and nursing services. ***8:30am-12:30pm. YMCA North, 1000 W. Rundberg. www.austintexas.gov.***

### THURSDAY 1/2

**CULTURAL FUNDING FY20 APPLICANT WORKSHOP** Individual artists, arts groups, and arts nonprofits are invited to learn about the application process. If you can, bring a laptop or tablet. ***Noon. Cultural Arts Division offices, 201 E. Second. Free. www.austintexas.gov.***

### FRIDAY 1/3

**WOOD RECLAMATION** For anyone looking for larger pieces of wood for art or milling purposes. You must sign liability waivers and must do all loading and hauling, though park staff can cut logs down to size as needed. ***9am-3pm. John Treviño Jr. Metro Park, 9505 FM 969. www.austintexas.gov.***

### ONGOING

**2020 POINT IN TIME COUNT VOLUNTEERS NEEDED** ECHO is looking for 800 volunteers to make its annual count of everyone experiencing homelessness in Travis County. The 2020 count takes place Jan. 25. Anyone 18 or older can participate; volunteers will work in teams. Others can collect donations for the care packages distributed during the count. ***Through Jan. 24. Online. pointintime@austinecho.org, www.austinecho.org/pit.***

**COMMUNITY FEEDBACK ON SAFETY & MOBILITY PROJECTS** Review and provide feedback for the draft 2020 Mobility Annual Plan, including sidewalks, safe routes to school, bikeways, trails, Vision Zero improvements, and more. Funded by the 2016 Mobility Bond, the final 2020 MAP is expected to be released in early March. ***Provide feedback through Feb. 2, 2020. data.austintexas.gov/stories/s/Mobility-Annual-Plan/2xkd-czyh.***

**RAINEY SHARED STREETS PILOT** This Austin Transportation and APD pilot program will test the temporary closure of Rainey Street to motor vehicles Thursdays-Saturdays, 9pm-2:30am, in the model of the long-running Sixth Street shutdowns. The pilot runs through March 8, 2020. ***Rainey Street. www.austintexas.gov/raineystudy.***

**NURSING SERVICES** Nurses are on-site to help navigate health concerns, provide check-ups, offer nutrition education, and help track down affordable health insurance. ***Free. www.austintexas.gov. Mondays, 8:30-11:30am, South Austin Neighborhood Center, 2508 Durwood. Mondays, 8:30-11:30am, East Austin Neighborhood Center, 211 Comal. Tuesdays, 8:30-11:30am. St. John's Community Center, 7500 Blessing Ave. Wednesdays, 8:30-11:30. Rosewood/Zaragosa Health Clinic, 2800 Webberville. Thursdays, 8:30-11:30am. Blackland Neighborhood Center, 2005 Salina.***

## Dark Clouds Over Expo Center?

The era of good feelings following the November election triumph of Travis County Proposition A – authorizing a 2-cent county **hotel occupancy tax** (HOT) to fund a revitalization of the **Travis County Expo Center** in East Austin – came to a sudden harsh and noisy end last week as the county and city reached an impasse. Via a Dec. 16 letter, City Manager **Spencer Cronk** told County Judge **Sarah Eckhardt** that, despite her previous best efforts, the city would not give up its claim to that same two cents of HOT from Austin hotels, first collected to pay for the **Austin Convention Center**'s 2002 expansion. (The state-allowed maximum HOT rate is 17 cents, the current Austin levy.) Even though that debt is expected to be cleared by 2021, the city still wants the HOT revenue to help pay for the *next* Convention Center expansion, still in the very early planning stages but expected to be very, very expensive.

Should City Council not choose to overrule Cronk, that means that at least until 2029, Travis County would only be able to collect HOT from hotels outside the Austin city limits. That does not provide nearly enough revenue to fund the $900 million investment envisioned for the Expo Center and nearby **Lake Walter E. Long** by the county and **Rodeo Austin**, the center's major tenant and the prime backer of the "Energize the Expo" campaign in favor of the ballot measure. The rodeo does not plan to wait that long before finding a new venue, and Eckhardt, who has for a year sought a commitment from the city to share the HOT revenue, announced via the *Statesman* that Commissioners Court would in January consider plans to shut down the Expo Center and walk away from the county's lease agreement with the city for the land on which the center sits. This appeared to catch Cronk's team by surprise, with Assistant City Manager **Rodney Gonzales** saying Eckhardt's move was "premature" in a hasty email to a confused Council. For her part, Eckhardt believes that a climb-down by the city could be in the cards, telling the *Chronicle*, "I still believe in Christmas miracles." *– Mike Clark-Madison*

## After 20 Years, Measles Returns

**Austin Public Health** officials announced on Dec. 22 that someone in Travis County was diagnosed with **measles** for the first time since 1999. The person visited several locations in Northwest Austin in mid-December – while they were contagious – before flying out of Bergstrom Airport on Dec. 17.

Health officials advise anyone who may have been in those locations (see list online at austinchronicle.com/news) on the identified dates and times to contact their medical provider if they start showing symptoms including cough, rash, fever, and sore eyes. If a person with the measles develops a rash, which starts on the face, they are contagious for the four days before the rash appeared and for four days after.

People who've gotten two doses of the MMR vaccine (mumps, measles, and rubella) are much less likely to catch the disease; the Centers for Disease Control and Prevention recommends that children receive their first dose of the vaccine around 12-15 months of age, and the second between 4 and 6 years of age.

Those who haven't gotten two doses of the vaccine are at increased risk of catching the disease, interim head of Austin Public Health Dr. **Mark Escott** told reporters on Dec. 23. He also minced no words in explaining why Travis County – and cities throughout the U.S. – are seeing more measles cases. "We are seeing quite a remarkable trend," he said, that is "directly attributable to the **anti-vaccine movement**."

One study from earlier this year listed Travis as among the 25 counties at increased risk of a measles outbreak due to the growing number of unvaccinated children attending schools – a choice afforded to parents in Texas. Another study from August showed that vaccination exemptions in Texas based on religious or personal reasons have grown from 2,300 in 2013 to 64,000 in 2016. In AISD schools, the unvaccinated rate is around 2.5% of students.

Escott said people should not be worried about visiting any of the identified locations outside of the dates the infected person was there, but he noted the list of sites could grow as health investigators continue learning more about the person's travels. *– Austin Sanders*

*For more information, see www.austintexas.gov/measles.*

# Is There an Equity Audit in AISD's Future?

## MORE ANALYSIS, DEBATE LIKELY BEFORE FUTURE SCHOOL CLOSURES

JOHN ANDERSON

Pease Elementary parent Noelita Lugo

Calls for a third-party "equity audit" at **Austin ISD** are growing, with some on the **board of trustees** insistent that such a review be conducted before the district moves forward with any future campus closures and consolidations as part of its ongoing **School Changes** effort. The idea was initially put forth by AISD Equity Officer Dr. **Stephanie Hawley** at the board's Nov. 18 meeting – just hours before trustees voted to **close four elementary schools**.

Since then, AISD released a report from Hawley assessing how the district failed in its promised commitment to equity in the first round of School Changes (of the four schools that will close, three are east of I-35), which pointedly calls for an external equity audit. "To establish a basic understanding of how equity affects the district's decision-making and policy development, it is recommended that an equity audit be conducted of academics, finance, facilities and all bond projects in the past decade," the report reads.

Thus far, AISD leaders have not committed to launching such an audit; but three trustees have voiced their desire to move forward with hiring a consultant to do that work. At the board's meeting on Dec. 16, Trustees **LaTisha Anderson**, **Ann Teich**, and **Arati Singh** all called on Superintendent **Paul Cruz** to look into hiring an auditor, or at least scheduling time for the board to publicly discuss such a plan. It's no coincidence that those trustees were the three votes against school closures in November.

Teich told the *Chronicle* that for her, pausing and reflecting on the impact of this initial round of closures, and considering more closely what future closures might do, would be critical before moving forward. "The administration needs to stop the School Changes process and not go forward until it examines the decisions already made in light of Dr. Hawley's recommendations and what an equity audit may reveal."

With just three vocal supporters of an expansive equity audit on the board, initiating the process is not certain. Cruz could choose to hire the consultant on his own, but if the estimated cost exceeds $100,000, he would need board approval to proceed. Hawley wouldn't be able to do the work herself since she intends for any audit to be external and independent, but she is also currently the only person working in the district's fledgling Equity Office. (District officials said interviews are in progress to hire staffers to work under Hawley beginning in the spring semester.)

Hawley continues to press the case for an equity audit, if only indirectly. At a town hall organized by **Austin Voices for Education and Youth**, Hawley expanded on some of the criticism she leveled at the School Changes effort in her equity report. She warned against throwing around the word "equity" lightly, saying it was important to talk with black and brown communities about how to improve schools in their neighborhoods. "You can be engaged in tokenism and say we're going to build a new building for Black and brown kids and call it equity," Hawley said. "But equity is not just about the goal; equity is about the way you get there. The way you go determines where you go."

In her report, Hawley emphasized this point, saying the district waited too long to share its closure plans with campus administrators, faculty, and parents, and did not explain how specific proposals were aimed at addressing historic inequities within the district. Some of the materials translated into Spanish contained incorrect information; and too few Black and Asian American families were communicated with directly when the plans were rolled out.

Ensuring these mistakes are not repeated as School Changes proceeds – the district is still weighing closing and consolidating eight more campuses included in the original plan – is critical to achieving any meaningful kind of equity in the process, says Hawley. Parents with the group organized as **Save Austin Schools** are in agreement; they rallied outside AISD headquarters ahead of the Dec. 16 meeting to call attention to what they say are conflicts of interest with district officials and Trustee **Jayme Mathias**. But they're also determined to push the district, and the six trustees who voted to approve the closure plan in November, into supporting a comprehensive equity analysis before moving forward.

Despite her dismal assessment of AISD's first round of School Changes, Hawley said at the Austin Voices event that she is given "radical hope" by district staff's willingness to engage in self-reflection. "It's really critical that we approach this work from a place of humanity and assume people are doing the best they can in their current mindset," she said. "But we must fiercely hold people accountable for the change that's necessary." *– Austin Sanders*

## 2020 COUNCIL RACES ALREADY TAKING SHAPE

Even as all eyes turn to the March party primaries, next November's (nonpartisan-ish) local campaigns are well underway. **Pooja Sethi** formally launched her campaign to unseat **Alison Alter** in City Council's District 10, which includes a toehold in the central city and much of West Austin. (Sethi filed her **campaign treasurer appointment** on Nov. 22, and Alter herself filed one on Dec. 16.) Sethi has lived in Austin since 2012, working as an immigration attorney and serving on several civic groups. She currently serves on the city's **Asian American Quality of Life Advisory Commission**, the **Office of Police Oversight** working group, and the city's **climate change** steering committee.

Sethi told the *Chronicle* that if elected, her focus would be on growing civic participation among Austin residents who sometimes are "blindsided" by policy changes they were hardly aware of, let alone actively involved in shaping – a message not unlike the one that propelled Alter's 2016 victory over **Sheri Gallo**, in the wake of the controversial **Grove at Shoal Creek** and **Austin Oaks** zoning cases. Sethi supports growing the city's transit infrastructure as the primary way to combat climate change at the local level, but said the growth must be planned in a way that helps "change the culture" in Austin to encourage people to use transit instead of driving alone in their cars.

On land use, the dominant issue at City Hall as we go into 2020, Sethi was less clear on where she stands. She acknowledged the need to build more housing in Austin, but didn't say if she supported the **Land Development Code Revision** in its current form or, like the D10 incumbent, wanted to see some scaling back of upzonings in the district. "I don't think there's a simple answer [on the LDC]," she said. "But I stand with the district, and there needs to be more voices in the process."

In the D2 race to replace outgoing Mayor Pro Tem **Delia Garza**, who kicked off her campaign for **Travis County attorney** on Dec. 9, D3 CM **Pio Renteria**'s former Chief of Staff **David Chincanchan** has filed his CTA to formally launch his bid for the Southeast Austin seat. **Vanessa Fuentes**, another name in the D2 mix, still has not announced a run, but her supporters have taken a cue from Garza and launched a "Recruit Vanessa for City Council" Facebook page, potentially allowing supporters to fundraise on her behalf before she designates a treasurer and declares for the race. Fuentes told us (again) she hasn't made a decision on running but is "seriously considering" it – the favored parlance of candidates on the cusp of announcing an election bid. She's been busy planning her wedding, but expects to make a decision in the first quarter of 2020.

With the first campaign finance filing deadline approaching on Jan. 15, candidates and their supporters are eager to show proof of fundraising legitimacy, so expect those efforts to pick up in the coming weeks. The actual candidate filing period for the November election doesn't start until July 18 and closes on Aug. 17. *– Austin Sanders*

# Eastside Solutions

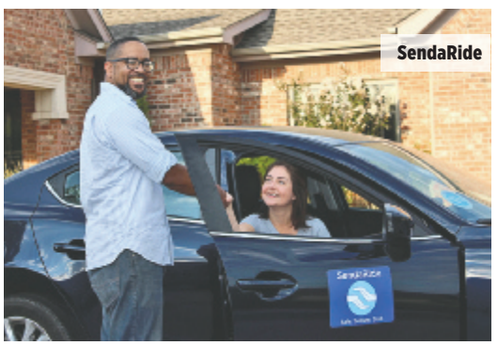
## CITY:ONE FINALISTS FOCUS ON HEALTHY LIVING

Austinites have until Jan. 4 to weigh in with their feedback on the 12 finalist ideas to improve East Austin mobility in the **City:One Challenge**, the city's collaboration with corporate partners including **Ford Motor Company**, **Microsoft**, and **Dell Technologies**. As we reported in July, the project, which Ford has brought to cities throughout North America, aims "to help put residents at the center of the mobility conversation" and to tap into local creativity and innovation to solve on-the-ground problems.

The specific challenge in Austin asked for proposals to "increase access to healthy living in East Austin." Of more than 150 proposals received, the organizers and other community partners selected a dozen to advance to the current "Refine" phase, which includes not only the Challenge team's expert advice but your feedback, which you can provide online. You can both comment on and upvote your favorite proposals; out of these 12, two entries will be selected to share a $100,000 prize that will fund pilots to test out the solutions.

As is common with projects like this, the 12 proposals that made it this far include a number of existing startups, some local and others that have already gone to live elsewhere, aiming to enter our market with the help of the challenge prize. The entries posted online have plenty of info about where these solutions and their backers are in their life cycle, how they define their user base, how they'd develop a pilot and use the $100,000, and how they intend to sustain themselves in the future. Here's a rundown of the dozen finalists (in random order):

Austin Brio – Inclusive City on Wheels


SendaRide

IMAGES VIA CHALLENGES.CITYOFTOMORROW.COM

• **Austin Brio – Inclusive City on Wheels** equips wheelchair users with surveying technology (on their chairs) and trains them to assess the condition of the sidewalk network through their daily travels. The information gathered informs the city's plans not just for ADA accessibility on specific sidewalks, but more broadly on how well the network in East Austin connects to transit, and by extension to grocery stores, clinics, parks, and other amenities of healthy living. It's been piloted in other cities but not yet deployed.

• **SKOOP Free Rides Initiative** is an actual company that handles advertising and sponsorships for electric vehicles, apparently focused on pedicabs, and is on the ground with "digital mobile billboards" in Michigan and New Jersey. The proposal online is heavy on marketing language and light on specifics, but apparently the ad revenue is used to cover the cost of free rides.

• **GoodApple** is an existing Austin pilot, developed by both longtime residents and students at Dell Medical School, that delivers boxes of rescued produce (that would have gone otherwise unsold) from local farms to paying customers, and then matches that with boxes delivered free to families facing food insecurity. (As of press time, this is the most popular of the finalists.)

• **SendaRide** is a specialized ridesharing service targeted at health care providers and patients – more customized than public transit, ride-hailers such as Lyft (which has partnerships in Austin with providers and social service agencies), or taxis, but less so than actual medical transport. The CEO is a longtime health care attorney who developed the service, which is on the ground in Oklahoma, after her own back surgery.

• **Hippo**, as in Hippocrates, is a British company whose service is one step up again from SendaRide, involving not just specially trained drivers but customized vehicles that can accommodate wheelchairs, stretchers, oxygen tanks – but that are not ambulances and cost about half as much to operate.

• **HealNow** is a B2B e-commerce platform for pharmacies, presented here as a way to enable deliveries and online payment; that's all we know.

• **GoKart Kids** is a transportation service envisioned to serve parents of K-12 students to get them to activities and such, with a focus on families with greater needs as well as partnerships with local agencies to serve children in foster care. This idea is still mostly on paper; the founders propose using the prize money to establish proof of concept and work out marketing strategies.

• **Equidad Express** is conceived by longtime community and business leader Ashton Cumberbatch, who formed the namesake nonprofit in 2018; its plan is to turn the mobility equation around: making services mobile so they can go into access-challenged neighborhoods in the Eastern Crescent. The prototype to be funded with the prize would be converting a Capital Metro bus into a mobile grocery store.

• **GoKid** is another transportation solution for the youth-and-family market, this one a platform for carpool matching aimed at low-income school communities as well as sports leagues and community centers. This one's live across the U.S., including in Houston, with 500,000 trips under its belt, and won a $4,000 pitch prize at SXSW 2018.

• **Tappy Guide** is a "smart city solution for individuals with disabilities" – an app that provides navigation and information to guide folks through their first-and-last-mile journeys after using public transit. It's also a finalist in the Indianapolis City:One Challenge, going on now as well, and was a finalist in the Grand Rapids, Mich., challenge in 2018.

• **State of Place** is an ambitious AI-driven data tool that uses existing urban features to identify the best locations to deploy "rotating, mobile, healthy places" – basically pop-ups to deliver services or activities along the "tactical urbanism" model. The proposal is quite detailed, for anyone who wants to see how urbanists and smart-city folks come together and wonk out.

• **RideConnect** is an existing tech startup with (in their own words) "an app that enables anyone to run a transportation business, for any type of transportation service they wish to offer to their customers, or to the general public." This broad category would, for the challenge's purposes, be used to support individual solutions for ridesharing and access to services.

*– Mike Clark-Madison*

## Election Ticker: Marching Toward 2020

**Start the Countdown:** By the time you read this, **Feb. 18** – the start of early voting for the **March 3 primary** – will be just about seven weeks away. Candidates will be running hard after New Year's, and especially the rookies will have only a few weeks to make a connection with voters. Not everyone is worried; Travis County Democratic Party Chair **Dyana Limon-Mercado** told the Ticker: "I think having the short runway will help motivate people – donors, activists, volunteers – to get involved, because it's urgent now. The more time we have, people always think, 'I'll get to it later.' But as soon as the new year is here, the races are here – and people better get to work, if they want to win." (Easy for her to say: She's unopposed for reelection.) Donation deadlines are even earlier: If you want to help your preferred candidates show a hefty balance, Dec. 31 is the fourth-quarter deadline. See more details with this column online.

*– Michael King*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# Making the Trades

## Can skilled jobs and career education change Texas culture?

BY BRANT BINGAMON

"I used to sit in my daddy's pick-up and throw trash on the highway because he said it kept people employed." Roy Spence is beginning his story of "Don't Mess With Texas," the marketing campaign that made the company he co-founded, GSD&M, a legend in the advertising community.

It's a story he's told a thousand times before, but that doesn't make it any less fun. His voice is round and syrupy and low. "'Littering is going up every year 20 percent,' [former Governor] Mark White told me, and the Texas Highway Commission had seen the 'Give a hoot, don't pollute' campaign and the crying Indian and they put the review up to four or five agencies. Including the ones who did those. My partner, Tim McClure, the genius – the pitch was three days away, we had nothing – he was walking down the highway and he looked down and he said, 'This isn't litter, this is just a mess.' And he wrote the line: 'Don't Mess With Texas.'"

The way Spence tells it, he and his partners didn't understand what they'd done at first. But eventually it became clear: Instead of shaming the citizens of the state into stopping their littering ways, they challenged their pride in Texas. Within three years, litter along roadways fell by 70%. Today, "Don't mess with Texas" is something we say at any hint of disrespect for our state. Maybe the slogan is only 34 years old, but it feels like we've been saying it since the Battle of the Alamo.

"So that was the inspiration for what we're trying to do now," Spence said, transitioning into a description of the "Make It Movement," his new mission encouraging Texans to find jobs they love. "Maybe instead of trying to legislate it or politicize it, we could use marketing, over time, as a force for good, to change the culture of 'us versus them' to more of a high-performing culture of 'us.' First step, I think, is the skilled worker area. Because no one says, 'I'm against that.'"

At its heart, the Make It Movement is a campaign promoting two-year degrees and career education so young people can enter well-paying jobs quickly and with little debt. But it's a lot more than that to Spence. As he conceives of it, the movement encourages young and old alike to ask an existential question – "What do I love to do?" – and then to find practical ways to turn the answer into a profession. He wants people to respect all labor and to feel good about their work. And when these lessons are learned on a wide scale, Spence thinks it could help heal the divisions in modern society and bring back a sense of civility last felt long ago.

### MANY WORKERS LEFT BEHIND

Make It addresses two interrelated developments that have hurt the middle class in recent decades: the decline of career education – once called "vocational education" – and the rise of school debt.

In the generation that came of age after World War II, mechanics, carpenters, and other tradespeople went directly from high school to jobs that paid so well that one worker could support a whole family. These tradesmen enjoyed positions of respect; their work had dignity. At the same time, the country viewed a college-educated workforce as a benefit not just to the individual but to society at large. Government grants and low tuition at state universities made college affordable.

But as the middle class began contracting in the late 1970s, so did its support for higher education. Grants began shrinking and tuition rose. Simultaneously, a shift in public opinion caused an erosion of respect for tradespeople and vocational education. The shop classes taught in high schools became associated with a practice known as "tracking": Students thought to have lower aptitudes were steered into these classes. Critics of tracking charged that vocational education was an instrument of racial discrimination and a dumping ground for students with behavioral issues. Educators turned away from the programs in the 1980s and 1990s.

This philosophy reached its logical conclusion with the No Child Left Behind Act of 2002, which mandated that all students be held to the same academic standards. All students got the same classes and were tested regularly to ensure their uniform advancement, with the goal that all should attend four-year universities.

Today, 70% of young people begin four-year degrees, but almost half don't complete them. A third of those who graduate work in jobs that require only a high school diploma. And college debt sits at $1.5 trillion, more than any other form of debt save mortgages. The average borrower owes $37,000.

Roy Spence of GSD&M

JANA BIRCHUM

### AT ACC, JOBS OF THE FUTURE

To revitalize career education, Make It is partnering with educators across the state. Dr. Richard Rhodes is one of these. As president and CEO of Austin Community College, he's been advocating for career education for years. ACC has a dozen campuses around Central Texas and an annual enrollment of 70,000 students. Many of its programs fit Make It's vision of empowering people to follow their dreams to well-paying jobs. "We're seeing greater emphasis on career and technical education, more so than I think we've ever seen before," Rhodes said, "in the introduction of Career Academies, P-TECHs, and a greater focus on jobs of the future. And we're working collaboratively in the development of those programs."

One of the newer programs Rhodes mentions – P-TECH – has caught the attention of educators statewide. P-TECH stands for "Pathways in Technology Early College High School." It's a six-year program where students take courses in high school and community college and then do job shadowing and mentorship on an industry provider's job site. When they finish their six years, many students move immediately into lucrative IT jobs, finding themselves in their early 20s with an annual salary of $80,000 or more. Others continue their learning at a four-year university and wind up making even more.

"These students aren't guaranteed a job, but they're guaranteed an interview," Rhodes said. "But I'll tell you, the good thing about internships and job shadowing and mentoring is you know exactly who that person is before you hire them, and in cases like this, they're getting the best of the best."

ACC collaborates with 13 high schools and industry providers in its P-TECH programs, including IBM, Dynamic Manufacturing Solutions (now Ultra Clean Technology Austin), and the Governor's Consortium. But P-TECH is just the tip of the iceberg. ACC is also heavily invested in dual credit programs, career academies, and early college high schools. Students in early college high schools can get half the credits necessary for a four-year degree by the time they finish high school. Students in career academies can move directly from high school into jobs paying $60,000 a year or more. In addition, most of these programs are geared toward underserved populations. They're the opportunities Roy Spence is eager to tell the world about.

### COACHING STUDENTS INTO CAREERS

Another partner working closely with Make It is the data-crunching nonprofit E3 Alliance. The E3 – Education Equals Economics – Alliance is the top data collector on public education in Texas. E3 shares its findings with schools, businesses, government agencies, and providers of student services to help students succeed. Susan Dawson, the president and executive director of E3, likes to say they're a "cradle to career" organization, but, like Rhodes, she has a special interest in smoothing the transition for students moving from high school to college.

Speaking with the precision one would expect from an expert on data, Dawson

CONTINUED ON P.12

– Trade –

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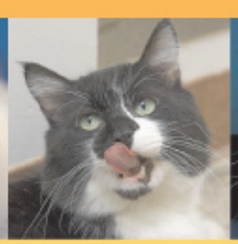

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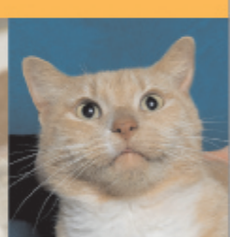

**Pumpkin**
Adores being cuddled like a baby! 100% Austinite

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**MAKE IT** CONTINUED FROM P.10

explains her current concern about enrollment in Central Texas colleges and universities. "The one metric that has not improved but in fact has consistently dropped for the last six years is postsecondary enrollment. It's a huge concern because we have other data that shows that if you don't have some kind of postsecondary credential within six years of when you graduate high school in Central Texas, you have just a 12 percent likelihood of having a living-wage job."

Dawson has total recall for data like this. She can tell you off the top of her head that two-thirds of all new jobs require some kind of degree or certification. She can list the many middle-wage jobs that can be had with a two-year degree, including dental hygienist (median annual salary: $78,000), electrical engineering technician (median annual salary: $61,000), and web developer (median annual salary: $69,000).

One of the messages Dawson and Make It are trumpeting is the need for career coaches in high schools. As Dawson explains, high schools already have counselors, but their workloads average 500 students per counselor. "So while they want to help students understand what careers are out there and what college expectations are, they're also scheduling standardized tests and dealing with mental health and behavioral health issues, and disciplinary referrals, and all sorts of other things."

Change is on the horizon though. This year, the Texas Workforce Commission began funding what they call a "workforce specialist grant." These grants, currently in five school districts in Central Texas, put career counselors in high schools and middle schools. The concept could go statewide with money allocated by House Bill 3, the education bill passed this spring, which includes a provision called "College, Career, and Military Readiness Plans." Dawson said, "If a student by the fall after graduation enrolls in an institution of higher education, enters the military, or receives a career certification from a list that [the Texas Education Agency] manages – if a student hits any of those three – then every low-income student who does that brings back $5,000 to the district. Any non-low-income student brings back $3,000. So you can imagine those dollars add up quickly. It's an incentive to bring just that kind of person into your school – a career counselor."

Dawson says the proposals by Bernie Sanders and Elizabeth Warren to make community college free are great. But things like career coaching are even more important. "The bottom line is that many, many students can access community college essentially free anyway. Because if you're eligible for a Pell Grant, for instance, that more than pays for the cost of community college. The bigger thing is not just the finances but again that coaching, access to finances, support, so you know how to access getting into college in the first place."

## "SHE LIKES TO DRIVE A TRUCK"

Roy Spence is not an imposing physical presence. He stands about 5 feet, 10 inches and maybe 175 pounds, dressed in an all-black tracksuit with white-gold George Jones hair and blue eyes. But his aura fills the room. And though he's doing all the talking, he's focused minutely on you, picking up every nuance of your reaction.

Five minutes after meeting him, you've learned a lot about the origins of GSD&M. Five minutes more, and you've learned things about Bill Clinton, George Bush (both of them), Herb Kelleher, Willie Nelson, and Spence's parents and sisters. One story blends seamlessly into the next. And of course he's pitching you the whole time and maybe even pitching himself. Then suddenly, with no noticeable transition, he's talking about the first Make It commercial, which ran during the Texas-OU game on Oct. 12. In the commercial, paid for with help from Make It's partners – Dickies, Hunt Consolidated, and the Promiseland Project – young people perform the skills they've learned while salaries flash on the screen below.

"That woman in our spot, the truck driver, she makes $64,000 a year. She likes to drive a truck." He pauses to let that sink in. "And we go, 'Yay!' instead of, 'What?!' Yay you, this is America! No one's too good and everyone's good enough. Go do your deal!"

He explains how commercials work. "We can't change behavior unless we change perception. I talk to community colleges all over the country. All the groups, the apprentice groups, the electrical contractors, they know how to teach and train. What they don't know how to do is market. 'I'm gonna be your air support.' That's why we ran in the Texas-OU game. And Alabama. It wasn't to hit the students, necessarily." His voice lowers. "School superintendents watch those games. Preachers watch those games. Parents watch those games. Leaders."

## A DWINDLING, AGING WORKFORCE

As a boy, Spence did roofing and carpentry with his father, so one area of special interest to him is "the trades": plumbing, electrical work, HVAC, everything that goes into building a house.

Dr. Richard Rhodes, president and CEO of Austin Community College

JANA BIRCHUM

The construction industry in Texas is in a familiar place – it's booming. Scott Norman is the executive director of the Texas Association of Builders, a group representing makers of single-family homes across the state. He said, "Houston, I think, is the No. 1 single-family market in the country, and Dallas is No. 2 or 3; I think Austin is No. 7 or 8. So we have three of the top 10 in the nation," he said. "So there's great demand – and you combine that with a dwindling and aging workforce. The average age of an electrician in this state is something like 59; the average age of a plumber is 62. So as those folks are getting older and grayer, we're not backfilling on the other end as fast as we need to."

Needless to say, Norman, like Rhodes and Dawson, is a proponent of career education, but with the same "and college" message. He said the shortage of licensed and unlicensed workers – plumbers, electricians, carpenters, stonemasons – is causing cost overruns. "We survey our members frequently and they say [that] because of the shortage in labor, it takes, on average, two to three months longer to build homes. It makes things more expensive for the buyer, obviously. But we hope by spreading the word [about] things that we're doing with the Make It Movement that kids, their parents, young adults, old adults, and everyone in between recognizes these opportunities are out there. These are high-paying jobs that are available to start very soon, either right out of high school or right after a year or two of technical training."

If good intentions, hard work, and inspiration are enough to bring the changes that Spence and his partners seek, then those changes are coming. If connection makes a community strong, then ours is stronger than we realize – because connection is at the heart of the work that people like Rhodes, Dawson, and Norman are doing. All three stay connected to public schools across the state. They collaborate with chambers of commerce and the Texas Workforce Commission. Dawson is in constant contact with providers of student services like College Forward, Breakthrough Central Texas, Con Mi MADRE, Capital IDEA, and many others. Rhodes works with the Austin Area Research Organization, Opportunity Austin, Samsung, United Way, and far too many more to list.

The partnership between these groups and Make It is in its infancy – the Make It website is still unfinished, for example – but they're eager to see what a GSD&M-level marketing campaign can do for students and businesses. And they share Spence's desire to lift up public discourse. "All of these skilled jobs are respectable jobs and bring pride and fulfillment to individuals working in them," Rhodes said. "My hope is that they break down this discourse that has not been healthy by providing pride and hope. You know, when people feel good that they can provide for their families, that brings a positive nature into the conversation."

Though Spence is still rhapsodizing, he is aware that the interview is winding down. The pitch changes; a bit of vulnerability creeps in. "So, I don't know, this is audacious. But I really want in some small way for America to be driven by purpose and not politics." His voice is soft and insistent and he stares into your eyes. "In some small way to be driven by values and not devaluing people. I want to also rebuild the idea that – I don't know. It's not perfect. But if we don't try to build a culture of 'us,' we won't do it. Right now we're trying to build a culture of 'us versus them.' And I am done with it. I am done with it." ■

# RIDE FREE ON NYE!

**Catch a FREE ride on December 31 from 5 p.m. until the end of service.**

**MetroRail -** Late-Night service until 2:30 a.m.
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**capmetro.org/SpecialEvents**

# CALENDAR

DEC. 27 - JAN. 1

RECOMMENDATIONS FOR THE WEEK-MINDED

## 27 FRIDAY

### *BLADE RUNNER: THE FINAL CUT*

**Alamo Ritz, 10:45pm**

QMMUNITY: **QueerTowne's Best of the Decade** *ColdTowne theater, 7pm*

COMEDY: **Mac Blake** *Cap City Comedy Club, 7:30 & 10pm*

MUSIC: **Gary P. Nunn** *Broken Spoke*

MUSIC: **Emilie Clepper** *Sam's Town Point*

## 28 SATURDAY

### LUSH LIFE

**Palmer Events Center, 8pm**

QMMUNITY: **CYB3RQU33N 2.0** *Coconut Club, 10pm*

MUSIC: **Black Joe Lewis & the Honeybears** *Scoot Inn*

COMMUNITY: **Christmas Tree Recycling** *Zilker Park, Saturday & Sunday, 10am-2pm*

MUSIC: **Marco Santos Trio** *HighBall*

MUSIC: **Lemmy's Memorial Party** *Lost Well*

COMEDY: **Celebrity Christmas** *Fallout Theater, 7pm*

## 29 SUNDAY

### THE YEAR IN REVIEW

**Cap City Comedy Club, 8pm**

QMMUNITY: **Yvie Oddly Returns** *Oilcan's, 10pm*

MUSIC: **Against Me!** *Mohawk*

MUSIC: **Radolescents** *Lost Well*

FILM: ***Get Crazy*** *AFS Cinema, 4:30pm*

## 30 MONDAY

### *TOKYO STORY*

**AFS Cinema, 7pm**

MUSIC: **TSOL, Dwarves** *Barracuda*

COMEDY: **Same Year's Eve,** *Hideout Theatre, 8pm*

FILM: ***Harry Potter & the Goblet of Fire,*** *Blue Starlite Mueller II, 8pm*

## 31 TUESDAY

### BIG BASH NEW YEAR'S EVE

**Hideout Theatre, 8 & 10:30pm**

QMMUNITY: **Pat! A Free Dance Party** *Cheer Up Charlies, 9pm*

MUSIC: **Delta Spirit** *Mohawk*

COMMUNITY: **Austin's New Year** *Vic Mathias Shores, 7:30-10pm*

FOOD: **NYE Fiesta** *Suerte, 5:30 & 9pm*

## 1 WEDNESDAY

DAVID BRENDAN HALL

### BARTON SPRINGS POLAR BEAR SPLASH

**Barton Springs Pool, 10am-4pm**

MUSIC: **Berkshire Hounds** *C-Boy's Heart & Soul*

THEATRE: **The Mutt-Cracker (Sweet!)** *The Vortex, 4:30 & 6:30pm*

COMMUNITY: **New Year's Day Party** *Scholz Garten, noon-5pm*

## 2 THURSDAY

### VANESSA GONZALEZ

**Cap City Comedy Club, 8pm**

THEATRE: **Popovich Comedy Pet Theatre** *Unity Church of the Hills, 6pm*

FILM: ***Diary of a Chambermaid*** *AFS Cinema, 7pm*

QMMUNITY: **Slide in the DMs** *Fallout Theater, 9:30pm*

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**DON'T MISS OUT — CLOSES JANUARY 12, 2020**

MEDIEVAL MONSTERS

TERRORS, ALIENS, WONDERS

**ARTE SIN FRONTERAS**

**Prints from the Self Help Graphics Studio**

**BLANTON** The University of Texas at Austin / blantonmuseum.org / **@blantonmuseum** / #BlantonMonsters #BlantonSinFronteras

*Medieval Monsters: Terrors, Aliens, Wonders* is organized by the Morgan Library & Museum, New York. *Arte Sin Fronteras: Prints from the Self Help Graphics Studio* is organized by the Blanton Museum of Art.

Images: (left) *Siren* (detail), from *Les abus du monde* [*Abuses of the World*], ca. 1510, 7 11/16 x 5 1/4 in., The Morgan Library & Museum, MS M.42, fol.15r, Purchased by J. Pierpont Morgan, 1899, Photography by Janny Chiu, 2017. (right) Teddy Sandoval, *Angel Baby* (detail), 1995, screenprint, 44 x 30 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Gilberto Cárdenas, 2017

Louisianna Purchase says now is her time to shine.

JANA BIRCHUM

# Queen of the Night

## Louisianna Purchase finds fantasy in the nightmare on *Dragula*

BY SARAH MARLOFF AND BETH SULLIVAN

"*Delayed Reaction* would be the name of my autobiography," jests Louisianna Purchase.

"Being a little bit older," she continues, now earnest, "I feel like I'm able to enjoy every moment and realize this won't be around forever, so enjoy it, live in the moment, because this is my moment."

It's a bold proclamation, but given the local drag queen's momentous 2019, this lady doth not protest too much. This fall, she appeared on season 3 of the Boulet Brothers' "drag supermonster" reality-competition show *Dragula*, the horror-obsessed little sister to *RuPaul's Drag Race*. While Louisianna was ultimately "exterminated" (that's *Dragula*-speak for eliminated), less than a month later the top-four finisher won her fourth "Best of Austin" Readers Poll award for "Best Drag Performer." And, the decorated scream queen is only 6 years old – in drag years, that is.

Growing up in small-town, rural Louisiana, Louisianna arrived at drag almost by chance. In 2013, now living in Austin, Louisianna attended the alternative drag show Poo Poo Platter to meet a boy after the two had connected on a dating app. That boy was also Bulimianne Rhapsody, the local queen who founded Poo Poo Platter. Louisianna recalls, "I had never been to a drag show in my life." *Wigstock*, she says, was what she knew of drag.

Watching Poo Poo Platter, she thought, "'This is drag?! I love this.' In my brain, it felt like this was obtainable. You see pageantry drag in all of its glory and think, 'I don't know how to do that,' but Poo Poo Platter made me feel like this is something I can do. It just felt fun."

Louisianna and Bulimianne soon started dating. When October rolled around, Bulimianne's dutiful "drag husband" wanted to perform in the Halloween show. Louisianna's inaugural performance – "a seven-minute electronic noise track where I burnt a Bible and snapped a nun's neck and vomited blood on her face" – was a disaster. "I remember getting offstage thinking, 'I hate this. This is not fun at all.'" But two months later, Summer Clearance convinced her to perform a Christmas show duet and suddenly, she was a soul possessed. In the years since, she has joined Poo Poo Platter and started two drag showcases, the horror variety show Die Felicia and Sad Girls Only; she frequently performs with local burlesque troupes and also hosts an uncountable number of drag bingo events.

The Red River queen – her face, quite literally, adorned flags along the historic cultural district during South by Southwest – has a certain *je ne sais quoi* onstage that goes far beyond lip synching. Louisianna describes it as predatory, fueled by the smell and encouragement of the crowd, but confesses she never rehearses her numbers. Her drag kids (of which there are 26, including *Dragula*'s Priscilla Chambers) have asked her to teach them to possess the stage as she does, but she shrugs, "I'm just me." Instead, she credits growing up in the Deep South with no friends for fueling her creativity. "I think queers – our interior worlds are really vibrant. … [As a kid] I had to develop that interior world to survive." Even in her 20s, Louisianna lived a largely isolated life, which she believes kept that space alive and thriving. "That's where Louisianna lives."

One might say Louisianna was destined for fame, what with her childhood wish of being a star and her fear of being forgotten. That fame came knocking in February when the Boulets chose her for *Dragula*. "You have a night to decide to change your life or not. It was hard," she explains. At 42, she was the show's oldest cast member, which was part of her decision to say yes. "I told [Bulimianne], if I'm going to do this, it's now." A month later, Louisianna was in L.A. serving her best take of Drag, Filth, Horror, Glamour – the four tenets *Dragula* lives and exterminates by.

Louisianna, who quit her day job several years ago to pursue drag full time, says her work on *Dragula* has been her only break from performing. Ironic, considering she spent the better part of those six weeks in head-to-toe drag. "It was an intense film schedule," she explains, referring to the 12- to 18-hour days on set. "A lot of times I would not eat lunch because I was corseted

ONLINE // LOUISIANNA AND BULIMIANNE'S TIPS FOR A (GHOULISHLY) GOOD NYE | AUSTINCHRONICLE.COM/ARTS

up or I didn't want to mess up my makeup, so I would just drink water."

Though she didn't leave with the crown, Louisianna has been dubbed by fans and the Boulets the heart of season 3. Recalling her extermination episode, which aired in mid-October, Louisianna had to turn her phone off "because the notifications were insane – I was getting videos of kids sobbing." In the age of reality-competition television, it's increasingly rare to see a character become a cheerleader for her challengers, but that's exactly what Louisianna did. The first episode ends with her consoling a queen up for elimination, which she continued to do throughout the season. Comforting her colleagues came naturally, she says. "I wanted to boost everyone up because I wanted to compete with everyone at their best."

**Though she didn't leave *Dragula* with the crown, Louisianna has been dubbed by fans and the Boulets the heart of season 3.**

Still, compared with her monster-inspired castmates, Louisianna stood out. While her look is certainly horror-inspired, her style is an "edited down" macabre with vintage and noir-like pieces. "For me, drag has always felt like looking in the mirror and thinking I look very beautiful and very powerful." But for a brief moment on *Dragula*, she asked herself: "'What am I doing here?' … That first day of filming, I'm in this vintage-cut swimsuit with a little bat headpiece, and I'm looking at everyone else like, 'Wow, they really look like *monsters*!'"

She confesses that at first, it was "emotionally rocky." So she focused on her reason for saying yes – to spotlight Austin's drag scene on an international platform – to propel her. Then the competitor in her took hold. The exhaustion of it all didn't hit until her extermination. Six hours later, she was back on set for the reunion episode, where she tearfully shared on camera that she failed for being so close to the top three and not making it. Coming home, she apologized to her drag family for not winning. But top-four status has, indeed, changed everything.

Today, she couldn't be happier "to be where I'm at right now." Since season 3 ended, Louisianna has traveled near and far to perform her trademark horror ghoul drag-meets-burlesque – a look *Dragula* only helped her refine. In January 2020, the cast crosses the pond for a European tour, and bands are talking to her about touring together (this year she's opened local shows for King Princess and Orville Peck). Here in Austin, she's working on projects with Austin Film Society and Alamo Drafthouse. "I feel like everything I've done in my life has led up to this," she concludes, genuinely awestruck. "Life is fucking magic. It's hard as hell, but it's also magic." ■

Louisianna Purchase's "Hospital of Horrors" haunted-hospital-inspired look on *Dragula*

COURTESY OF LOUISIANNA PURCHASE


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2020 SEASON

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Kim Waters – SUN DEC 29
Stanley Clarke – FRI JAN 10•2020
Dar Williams – FRI JAN 17•2020
Tuck & Patti – SUN JAN 19•2020
The Kingston Trio – SAT FEB 1•2020 – JUST ADDED
Savoy Brown – THU FEB 6•2020
BJ Thomas – SUN FEB 9•2020
Crystal Bowersox – FRI FEB 14•2020 – JUST ADDED
Superfonicos – SUN FEB 16•2020 – JUST ADDED
George Winston – TUE & WED FEB 18 & 19•2020
Mary Wilson of the Supremes – FRI FEB 21•2020
Wishbone Ash – SUN FEB 23•2020
The SteelDrivers – WED FEB 26•2020
Eliza Gilkyson & Carrie Rodriguez Las Hijas de Cancion – SUN MAR 1•2020
Atlanta Rhythm Section – SUN MAR 8•2020
Albert Cummings – THU MAR 26•2020
Ricky Skaggs – FRI MAR 27•2020
Strunz & Farah – THU APR 2•2020
Cécile McLorin Salvant – SUN APR 5•2020
The Weepies – TUE APR 7•2020
Victor Wooten – FRI APR 10•2020
Arturo Sandoval – FRI APR 17•2020
Jane Monheit – SUN APR 19•2020
The Waifs – WED APR 22•2020
Crash Test Dummies – FRI APR 24•2020 – JUST ADDED
Anna Nalick – TUE APR 28•2020
Suzy Bogguss – SUN MAY 3•2020
California Guitar Trio – THU MAY 7•2020
Nick Fradiani – TUE MAY 12•2020
Felix Cavaliere's Rascals – SAT MAY 16•2020
Beto's Birthday – SUN MAY 24•2020 – JUST ADDED
Boney James – FRI NOV 20•2020 – JUST ADDED

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| BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL | 5.17.20 | BOB SCHNEIDER & MITCH WATKINS | 8.15.20 |
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

**THE HALLMARK HOLIDAY MUSICAL**
**The Hideout Theatre, 617 Congress**
**www.hideouttheatre.com**
**Through Dec. 28**
**Running time: 1 hr., 30 min.**

(l-r) Frank Sánchez, Courtney Hopkin, Estevan J. Chuy Zarate, Casey Marie, and Graham Snow in *The Hallmark Holiday Musical*

PHOTO BY STEVE ROGERS

# I Saw Mommy Kissing *Who*?

## Hideout Theatre's delightful *Hallmark Holiday Musical* has just what Hallmark holiday movies never do: surprises

**BY ROBERT FAIRES**

The difference between a Hallmark holiday movie and the Hideout Theatre's improvised musical version of a Hallmark holiday movie? Surprises. Over the last 12 years, Hallmark has built a cottage industry around its incredibly popular Christmas flicks, running them 24/7 from October to January and adding 40 new movies to its Santa-sized catalog this year alone. You don't get to that level of production without figuring out just what your audience wants and giving it to them in a way that satisfies the same way every time – y'know, like a Big Mac. When Hallmark does a Christmas story, you know exactly what'll happen from jump street. There will be a single person, likely from a big city and likely too caught up in the demands of a career to think about love. There will be a small town where big-city workaholic and their perfect match will meet but won't like each other. There will be friction. There will be snow. Over some Christmas activity – e.g., ice-skating, cookie baking, tree trimming – the two will reconcile. There will be a kiss annnnd … end credits roll. No surprises.

The jolly band of elves behind *The Hallmark Holiday Musical* at the Hideout Theatre have clearly studied the formula for these films, as you can tell just from Kaci Beeler's exquisitely painted backdrop of a snowy rural scene. Its stone bridge over a frozen creek and the cozy cottage just beyond boast that idyllic look that's literally picture-perfect for a cable movie of idealized romance. But the improvisers also build it into the bones of their stage version. Big-city, career-focused single: check. Small town: check. Friction between the singles destined for each other: check. Christmas activity: check. Kiss: check.

At least, all of that was present in the performance I saw on Dec. 14. And all of it fit into a story as smoothly as in a real Hallmark movie – maybe more smoothly. But the cast began weaving in the unexpected right away. Instead of Hallmark's obligatory single white female as the romantic lead, we got a single brown male; Estevan J. Chuy Zarate stepped right up to shoulder the burdens of the beleaguered labor/delivery nurse (the occupation suggested by the audience) who always had to cover the holiday shifts in the Chicago hospital maternity ward where he worked. Until, that is, he was ordered to go to Mistletoe, Del., by the hospital's greedhead owner – a deliciously avaricious Courtney Hopkin, slinging cigarette smoke everywhere, even around the newborns – to staff a new maternity wing there (no hospital, just a wing). One problem: the town's long tradition of midwifery, which meant having a medical professional move in would rub locals the wrong way.

After landing in Mistletoe, nurse Paul ran into a few prospective matches, but ultimately, the one with whom he had the most friction was – surprise! – Tom the Baker (Frank Sánchez, making a funny running bit of giving people croissants that he'd stuffed in his pants pocket). Without hesitation, the full cast followed through on the same-sex romance idea, with all the townspeople knowing about Tom's sexual identity and comforting him in his loneliness. (Sánchez built on this with a sweet improvised ballad, "Why Am I Alone?") Paul and Tom almost made their love connection while trimming the Christmas tree at the Red Roof Inn (the desk clerk – Hopkin again – was a stellar supporting character), but it took the holiday tradition of making gingerbread houses (another audience suggestion) to get them to the kiss, which was accompanied by an endearing improvised duet by Zarate and Sánchez in which one sang about about building a house and the other about building a home.

Before it all ended, though, we learned that Tom's mom – Mistletoe's preeminent midwife and owner of its one coffee shop (Sarah Doering, keepin' it maternal) – had hooked up with the Red Roof Inn desk clerk, and they got their kiss, too. *That* romance sprang from one of those moments when an offhand remark by one improviser led to a classic "yes, and" from another improviser, adding something to the narrative that was unexpected yet absolutely delightful and satisfying. Thanks to this cast, always in the moment, there were many such instances, each popping up like a gift from Santa's bag. And with the guidance of directors Monica Martinez Maher and Rachel Creason, *The Hallmark Holiday Musical* was able to remain faithful to the movie formula and, at the same time, subvert it. Now *that's* a Christmas miracle.

# THEATRE

## OPENING

**POPOVICH COMEDY PET THEATER** This show is a unique blend of physical comedy, world-champion juggling, and the extraordinary talents of more than 30 pets, featuring a cast of cats, dogs, parrots, and even geese and mice. Note: All animals are rescued from shelters and trained by Gregory Popovich himself. Why, it's kind of like Austin's own Circus Chickendog, we reckon, only Russian old-school style! *Thu., Jan. 2, 6pm. Unity Church of the Hills, 9905 Anderson Mill, 512/577-7790. $35.*

## CLOSING

**A CHRISTMAS CAROL** ZACH's adaptation of the Dickens classic is a family-friendly spectacular, a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras. Directed by **Dave Steakley**, with musical direction by **Allen Robertson**. *Through Dec. 29. Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. $35 and up. www.zachtheatre.org.*

**FIVE LESBIANS EATING A QUICHE** An award-winning, off-Broadway laugh-fest that'll take you back to 1956 and the Susan B. Anthony Society for the Sisters of Gertrude Stein's annual holiday quiche breakfast. Delicious discoveries and cheeky innuendoes ensue, as presented by **City Theatre Company**. *Through Dec. 29. Fri.-Sat., 8pm; Sun., 3pm. Picture Box Studio, 701 Tillery Ste. A-9. $10-25. www.citytheatreaustin.org.*

**THE SANTALAND DIARIES** **David Sedaris**' irreverent and cynical Crumpet returns! The outlandish tale of a Macy's elf merrily jingles to life in this holiday classic. With 75 minutes of rollicking (and not so politically correct) fun, this evening will delight adult elves who like things more naughty than nice. Directed by **Nat Miller**. *Through Dec. 29. Fri.-Sat., 6:30 & 9pm; Sun., 7:30pm. Zach Theatre, 202 S. Lamar. $40 and up. www.zachtheatre.org.*

## ONGOING

**A TUNA CHRISTMAS** **City Theatre** presents **Scot Friedman** and **Rick Smith** in the local classic brought to such sassy fame by Joe Sears and Jaston Williams back in the day. See what hilarity ensues in the lead-up to Christmas among the many zany characters (*all* of them played by just those two actors) in the tiny Texas town of Tuna, "where the Lion's Club is too liberal and Patsy Cline never dies." *Through Jan. 5. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/627-9700. $10-20. www.citytheatreaustin.org.*

**THE MUTT-CRACKER (SWEET!)** **Darren Peterson**'s **Circus Chickendog** returns to the Vortex for the ninth year, his company of five talented rescue dogs and a talking scarlet macaw unleashing a fun show for all ages to enjoy. Also featuring humans **Patricia Wappner**, **Monica Kurtz**, and **Sandie Donzica**, this year's live-music-enhanced spectacle of juggling and unicycling madness includes a special performance by the **Famiglia Gentile**. *Dec. 27-29, Jan. 1-4, 4:30 & 6:30pm; Jan. 5, 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. www.vortexrep.org.*

# COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

**MAC BLAKE** He's a former **Funniest Person in Austin**, but "former" probably only because you can win that title only once – or else Blake might *still* be wearing that crown, strutting that faux-ermine cape all over the city. He's reduced crowds to howling shambles at Montreal's **Just for Laughs** and Funny or Die's **Oddball Festival** and more, and his two comedy albums will make your earbuds giggle like the fools they are. But, listen, there's nothing better than catching this guy live – and now here he is, headlining Cap City, right before the decade ends. You know what to do, citizen. *Fri.-Sat., Dec. 27-28, 7:30 & 10pm. $14-23.*

**THE YEAR IN REVIEW** Yes, it's the seventh annual show in which more than 50 of the brightest minds from Austin's comedy scene recap the year that was. This is **a sure bet for comedy**, unless you were in a coma for the previous 12 months of 2019. (In which case, welcome back, and while you might not get all the cultural references, you'll be glad to know that hosts **Lisa Friedrich** and **Mac Blake** are as funny as ever.) *Sun., Dec. 29, 8pm. $12-17.*

**VANESSA GONZALEZ** Yes! Just in time to start your new year – your new decade – off on the right foot, this very funny lady is flying in from L.A. to set comedy fire to the Cap City stage in the town where her reign of hilarity truly began. *Jan. 2-4. Thu., 89pm; Fri.-Sat., 7:30 & 10pm. $14-23.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

**BEST COMEDY ON AIRPORT** There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** showcasing their character-based brilliances. Friday presents the delightful you-might-say *gaiety* of **QueerTowne**, the laser-sharp ladies of **Loverboy**, and that **Live at ColdTowne** stand-up showcase. Saturday brings a special show from *Seinfeld* writer **Pat Hazell**, as the man himself unveils what's on his **Permanent Record** before **Riot Society** takes the stage to – oh, see website for more!

**COUNTDOWN AT COLDTOWNE** They're calling it the New Year's party to go to *before* you go to your New Year's party. Because it'll prime you for even *more* fun, see, as a stage-crowding cohort of ColdTowne regulars – fierce improvisers, uncanny sketch artists, and rando yuckmeisters – unleash a can of whupass on the year we've all just (barely) lived through. *Tue., Dec. 31, 8pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. $15. www.coldtownetheater.com.*

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

**POP CULTURE & POLITICAL PANDEMONIUM** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu., 8pm; Fri.-Sat., 8 & 10pm. $25 and up.*

**ESTHER'S FOLLIES: NEW YEAR'S SHOW** Esther's popular year-end bash is back! "A Year in Review" is a New Year's party like no other, filled with all the newsmakers, celebrities, events, and mayhem that made 2019 so memorable. Join the celebrated cast of cutups as they **toast the coming decade** and **roast the previous 12 months with memorable sketches and songs** – and **magic** by Esther's own award-winning magician **Ray**

## "TIA J. BOYD: FUTURE INHABITANTS"

**George Washington Carver Museum, Cultural and Genealogy Center, 1165 Angelina www.tiaboyd.format.com. Through Jan. 11**

Most people these days hear "future" and reflexively picture totalitarian dystopias or postapocalyptic hellscapes, the futures that have dominated pop culture for decades now. Not Tia Boyd. In her new photography exhibit, she moves beyond those bleak prospects to envision a future in which we exploitative, rapacious humans have been wiped out (or, more likely, wiped ourselves out), leaving a cleansed Earth overseen by warrior women who have transcended humanity and become divine. The poster for the exhibit notes that these godlike women warriors "have come to terraform the planet for future inhabitants."

I can't say that such a narrative is clear in the 30-plus portraits hanging in the Carver Museum Gallery, but what *is* clear – unmistakably clear – is the power of the subjects: their strength, their spirit, their fortitude. One stands in a desert landscape, the horizon cutting across at her hips, so that her head and upper body are set against clouds and a sky of royal blue. But though she's low in the frame, she isn't diminished by all this nature; rather, her erect posture and the scythe held casually at her side put her in control of it – a warrior goddess of earth and heaven. Another stands in the clearing of a wooded area, her arms outstretched, one with her hand open, the other holding a kind of scepter covered in white fur. Her full-length dress, extravagantly patterned, billows in the back almost up to her waist. It could be that Boyd captured her in mid-twirl, as her skirt flew up, but in the context of the other portraits, it seems just as likely that she was caught flying, a goddess of the wind touching down.

Walking around the room in which all the portraits are placed, you encounter this power over and over. With some, it's expressed most fully in the subject's posture, assured and regal; with some, it's in their relationship to the environment, showing themselves to be in harmony with it or to use it in some way; with some, it's in the way they hold a blade as if they are one with it. With all, it's in their beauty, by which I don't mean magazine-cover supermodel beauty, but the inherent beauty of every human face and form. Boyd doesn't work with commercial models, and has no need to. She is able to bring forth in everyone she photographs an essence of beauty, and when you see it, as in these portraits, you witness the power of that beauty. That's accentuated here with dots, stripes, and marks of white and bright colors as part of the subjects' makeup, and wonderfully elaborate necklaces, bracelets, and earrings – adornments that enhance the sense that we are looking at divinity.

Interestingly, most of these warrior goddesses aren't looking back at us. They stand in profile or gaze downward or somewhere in the desert or forest where all the images are set. If we imagine them as existing in a post-postapocalyptic world, then perhaps they are contemplating the world that was or the one that will be once they have completed their transformation of it. Or perhaps they are imagining the future inhabitants of the exhibition's title. But the few whose eyes *do* engage the viewer do so with a commanding power. They have in them a fierceness and forcefulness that make clear you could not try to take them on in physical combat and hope to win. But they also could be communicating a challenge: Will you be a warrior for the world you have? Will you tap the power inside you – that strength and essence of beauty inside every human – and unlock your own divinity? You can. It's up to you. *– Robert Faires*

**Anderson**. Party packs include one admission ticket, party favors, a glass of champagne, and delicious hors d'oeuvres! ***Tue., Dec. 31, 10:30pm. $65-70.***

**FALLOUT THEATER** 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

**UNDERGROUND COMEDY** This Friday, witness the inarguable power of the last **Sure Thing** of the year, hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got a **Celebrity Christmas** show from the zanies of **Golf Cart** and some story-centered **Sweet Lightning** for you, and then comes the first week of the new year with more comedy from **Fuck This Week** on Monday and **Garage** on Wednesday and – oh, see website for more!

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/476-1313. *www.hideouttheatre.com*

**IT'S HIDEOUTRAGEOUS!** Friday night starts off with the feminine and enby best of **Physics Curse** with **Don't Interrupt Me**, followed by that all-star **Big Bash** shindig and a tasty **Threefer**, and then the dog-eat-dog dervishes of **TheatreDome**. And *then*, on Saturday night, you can climb aboard a romantic cruise ship for some improvised **Love on Deck**, and there's the trippy treacle overdose of that **Hallmark Holiday Musical**, a wild sojourn in Bedford Falls with **It's a Wonderful Blank**, and *then* the wily veterans of the O.G. **Maestro** competition pretty much decimate the premises.

✪ **SAME YEAR'S EVE** Yes, on the eve before *the* eve, the Hideout opens its storied boards to a veritable *herd* of performers from all the families of the local improv community, packing 'em onstage like so many yes-anding sardines, running short-form games and scenes and challenges and so on, until everybody's pretty much falling over with laughter. How many years have they been doing this thing? *So* many that we've lost count, and the show – even more than the New Year's Eve gigs, we'll suggest – is the annual improv-scene *apotheosis*. (Note: We're advised that more than one apotheosis per year makes the Baby Yoda cry.) ***Mon., Dec. 30, 8pm. $10.***

✪ **THE BIG BASH: NEW YEAR'S EVE** It's the big "Here's your hat, 2019, what's your hurry?" party that'll welcome in the Uproarious Twenties – the party during which your Hideout stalwarts, still faintly quivering from Same Year's Eve, will rock the stage with their unscripted hilarity and provide the lively audience with chocolate (8pm show) and champagne (10:30pm show). ***Tue., Dec. 31, 8 & 10:30pm. $35.***

# DANCE

**ISHIDA DANCE: BEGINNING/Αρχη** ISHIDA is a new performing arts company in Austin, featuring dancers in distinct narratives that address universal themes of fear, belonging, loss, and love. Note: Come hungry for this fundraiser, as it includes a preshow culinary event with complimentary small bites from many of Austin's top restaurants. ***Fri.-Sat., Jan. 3-4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/962-2633. $64-104. www.ishidadance.org.***

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

# VISUAL ARTS

## EVENTS

**WANDER** Austin's innovative **Art in Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. ***All the time, any time. www.wanderatx.com.***

**LANDMARKS VIDEO: KARA WALKER** Walker's videowork "… calling to me from the angry surface of some grey and threatening sea" from 2007 is the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. ***Through Jan. 31. Daily, 7-10pm. ART Building, 2301 San Jacinto. www.landmarks.utexas.edu.***

## CLOSING

**HARRY RANSOM CENTER: STORIES TO TELL** This is a rotating exhibition conveying stories of inspiration, innovation, collaboration, and frustration often associated with the creative work of leading writers and artists. The show currently features posters from the golden age of magic, rare early photography from Joseph Nicéphore Niépce, visual interpretations of works by Geoffrey Chaucer, highlighted works by Jane Austen, and more. ***Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.***

**YARD DOG: CREAK, CRACK, CREEP** This excellent venue of outsider art presents a show by Portland's **Jesse Narens**, featuring dark mixed-media depictions of mysterious animals, birds, and insects, all intertwined with branches, leaves, and raindrops, evoking the forests and coastlines of the Pacific Northwest. ***Through Dec. 31. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.***

## *Austin Symphony: Lush Life*

Listen: **Duke Ellington** and **Billy Strayhorn** collaborated on some of the most beloved jazz standards of all time, including "Take the A Train," "Satin Doll," and the legendary Ellington/Strayhorn adaptation of Tchaikovsky's *Nutcracker Suite*. This concert features Ellington's hits and Strayhorn's elegant music, all sung by versatile tenor **Bernard Holcomb**, with full orchestral arrangements by **Jeff Tyzik**.

***Sat., Dec. 28, 8pm. Palmer Events Center, 900 Barton Springs Rd., 512/476-6064. $19-100. www.austinsymphony.org.***

# QMMUNITY

BY SARAH MARLOFF

Let go of the old and kiss in the New Year!

JANA BIRCHUM

**2020. IT KINDA** sounds like a sci-fi movie – a year, long off in the future, with flying cars, where Bruce Willis isn't the superhero and instead, queers rule the Earth. (So maybe for a sneak peek, just stop by **CYB3RQU33N** on Saturday? ¯_(ツ)_/¯). But seriously, this whole new decade thing has me spun. Maybe it's because I'm just a few years shy of living two decades of my life as an adult, but y'all – so much can (and will!) happen in 10 rotations around the sun. When I think about 2010, I see San Francisco, two years after California voted down marriage equality in a disquieting blow to rights I didn't care about at the time. I remember walking through Northeast D.C. with my now-wife discussing President Obama's repeal of Don't Ask, Don't Tell. I remember Ferguson and the start of Black Lives Matter. Watching Laverne Cox star in a destined-for-fame (and failure) TV show. I can still taste the champagne former *Chron* Food Editor Brandon Watson and I shared at the front desk the day SCOTUS ruled marriage is a constitutional right. I remember all of the protests and marches of the past three years. All that's to say, I've got big hopes for 2020. Mostly, I hope – though I don't expect it will be – for some calm, but if I can't have that then some good, heartfelt chaos will do. With two elections to tackle – which will largely set the tone for Austin, Texas, and the nation, not to mention for queer rights across the continent – we'll have some big decisions on our plate (as individuals, for myself as a reporter, and at this very paper as a whole). As Austin continues to grow, as the queer scene here continues to electrify, these decisons will affect us. But in 2020, let's plan to do nothing out of fear and everything out of deliberate, strong-willed – and willingness to fight for it – hope. Happy New Year's, QTs.

## 2 TO DO

### *QueerTowne's Best of the Decade*

What better way to close out a whole fucking decade than with three of Austin's funniest queers and their most laugh-worthy friends? (Er, two – Laura's out this month, but Mase and Javi will be be there!) Plus, our very own jokes-boy James will be sharing some Aughty thoughts too! ***Fri., Dec. 27, 7-8pm. ColdTowne Theater, 4803-B Airport. $8.***

### *PAT!*

Callin' all coastal queer fans. Brooklyn's long-running, queer-poppin party with JD Samson and Amber Valentine is traveling to town for a v. special way to ring in the new year and new decade, but keep the old you, yeah? Find local babes GirlFriend, p1nkstar, and Y2K inside. ***Tue., Dec. 31, 9pm. Cheer Up Charlies, 900 Red River. Free ($5 suggested donation).***

## Q'D UP

**KRAMPUS** CupCake and Zane Zena host a horror-comedy movie about bringing a demon to a holiday gathering. ***Sun., Dec. 29, 12:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth.***

**DRAG QUEEN BINGO** Zane Zena is yer hostess. ***Last Saturdays, 8pm. 4th Tap Brewing Co-op, 10615 Metric.***

**CYB3RQU33N 2.0** Close out the year with some cyber babes. ***Sat., Dec. 28, 10pm. Coconut Club, 310-B Colorado. $5 suggested donation.***

**LADIES' LAZY SUNDAYS** Whole lotta sports n' qute queer sports fans. ***Sundays through the Super Bowl, 4pm. Violet Crown Social Club, 1111 E. Sixth.***

**THE L WORD GENERATION Q SCREENING** Watch the reboot surrounded by a bar fulla queers. ***Sundays. Cheer Up Charlies, 900 Red River. Free.***

**YVIE ODDLY RETURNS TO OCH** *Drag Race*'s reigning queen of season 11 is taking over Fourth Street. ***Sun., Dec. 29, 10pm. Oilcan's, 211 W. Fourth. $15-35.***

**TOYBOX** Party like it's 1999 with Papi and Chique. ***Sun., Dec. 29, 10:30pm. Kick Butt Coffee, 5775 Airport.***

**DRAG IN THE NEW YEAR WITH RHONDA JEWELS** Have a rowdy, raunchy, Rhonda-filled new year. ***Tue., Dec. 31. Irene's, 506 West Ave. $30.***

**THE 2020 BALL** Decadent dance party meets ball – come on, vogue, bb. ***Tue., Dec. 31, 9pm. Swan Dive, 615 Red River. $10. www.swandiveaustin.com.***

**NYE AWAKENING 2020** Visualize a new decade at this ceremonious shindig featuring aerialists, tarot, and an all-night dance party. ***Tue., Dec. 31, 9pm-sunrise. Indra's Awarehouse, 7904 FM 969. $50-65.***

**NYE 2020** Techno beats, plus complimentary refreshments and mind-altering visuals, will help you dance 'til 2019 drops. ***Tue., Dec. 31, 10pm. Address TBA.***

***For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.***

## "ASHLEY BENTON + CHRISTOPHER LEE GILMER"

**Wally Workman Gallery, 1202 W. Sixth, 512/472-7428; www.wallyworkmangallery.com**
**Through Jan. 5**

Some art just *looks* like art, you know what I mean? Some art, more to the point, looks like *modern* art – or like, perhaps it's more accurate to say, *contemporary* art – what we've been trained via pop culture to *perceive* as art, as opposed to the works being considered by a passing eye as merely gorgeous illustration (although they might also successfully serve as illustration) or exquisite craft (although a great deal of craft might be involved in their creation).

You know what I'm talking about? You probably do, but I reckon you'll grok in fullness if you walk into the Wally Workman Gallery on West Sixth and see the current show that features works by Ashley Benton and Christopher Lee Gilmer.

The good news – especially for those less-educated toilers who remain relatively unconcerned about appearing to be all down with the whole complex megillah of art history and so won't feel the urge to fake an aesthetic orgasm just because something looks like what people with MFAs might appreciate – is that the work Benton and Gilmer hath wrought is so damned effective at provoking a response (visceral, intellectual) that the show surpasses, even, the power of great design.

Of course, that's *supposed* to be how it works, right? *Design* is fine for commercial projects and wayfinding signage and so on … but art, oh, *art* is always more, what, sublime 'n' shit? Because it comes from the heart, from the emotions, from deep inside the Unique and Sensitive Soul of a True Artist?

Honey, don't even get me started.

But that *is* how the situation works in this current case, as it works in all the cases I'd call successful (while acknowledging that it's my own subjective definition of success). And I'll insist that it's because Benton's small and exquisitely warped figurative ceramics and Hilmer's large oil-paint-and-oil-pastel-on-canvas works, any of them, while undeniably originating from the Unique and Sensitive Souls of True Artists, sure, could also successfully serve as illustration. And that a great deal of craft was involved in their creation.

And it's that – once we move beyond the whole art-market investment milieu and its eyeroll-inducing bullshit – that makes art almost as worthwhile to the beholder as it is to the artist: its ability to communicate something of its subject (sometimes even if the communication is only "look how unexpectedly lovely this combination of colors and textures is") and/or the evidence of how many fucks were given toward bringing it into existence. (And please note, if you were previously unaware, that this sort of worthwhile markmaking and object manipulation, this attractive and yet not-always-unchallenging sort of work, is par for the course at the Workman Gallery; it's always a good idea to see what they've got on display.)

***It was like this after you* by Ashley Benton**

Look at Hilmer's *Allegory of the Cave* with its arrangements of figures in various phases of resolution, the posed human models and those who would view the models (while immersed in virtual reality via current tech methods) depicted together in a burst of blue-shift brilliance against an avalanching impasto of cave-wall beige. While you clock Plato standing over there to one side, deeper in a chamber of the painted cave as he is deeper in the chambers of any philosopher's heart, realize that Hilmer's partly realistic and partly Basquiat-as-coached-by-Sienkiewicz figures make perfect sense for every level of this particular subject – because this is the arena in which the actual objects and their shadows and their diversities of reality interact. And then deduce that his similar style of depiction in other paintings, regardless of what correspondence a title might reveal, makes that much sense at least as far as your eyes are concerned: It's not a depiction you'll yawn over and forget about anytime soon, because it slams into your rods and cones in an extraordinary way.

And Benton's ceramic figures, oh my, the twisted and truncated and bisected little *things*! Heartbreaking, really, because they're all formed with such recognizable aspects of human anatomy that the bodily disruptions defining emotional warpage and destruction strike with a familiar impact. *It was like this after you* is a standing figure of polished white with traces of blue glaze, their body sundered by the titular experience, their head rising in two separate pieces from shoulders repaired by the gold-based joining technique called kintsugi. Haven't we all felt fucked-up like that, at one time or another? Benton captures the feelings perfectly, and there are so many of these sad, life-battered figurines – and others of less harrowing, more positive history and future, too – adorning the walls between Hilmer's paintings. Resonating.

Art, right? And design. More and more, I think good art is – OK, it's like really good *design* is John Wick, see? That hit man in the movies, played by Keanu Reeves? And John Wick is so skilled at his job that it's fucking scary, there's no finer hit man than him in all the world: He takes on a project and he accomplishes it effectively, expertly killing everybody he's hired to kill. And then somebody (purposefully, cruelly) kills the dog that his dying wife gifted to him, and suddenly the contracts don't matter anymore, the "rules" don't matter anymore; and he's of course still at the top of his deadly game; but this time, as the saying goes, *it's personal*. And that's when John-Wick-as-really-good-design becomes art.

Oh, never mind my odd yammering, citizen: Go see this show. *– Wayne Alan Brenner*

## *Texas Biennial: Open Call*

The 2020 Texas Biennial Open Call is open to artists currently living and/or working in Texas, to Texas natives/expats working anywhere in the world, and to artists who have produced significant work in Texas over the last three years. Applications accepted online through Feb. 7. See website for details, yes.

*$20 application fee. www.bigmedium.org.*

**OLD BAKERY GALLERY: SMALL ART BY AUSTIN** Let's get *small*, with works by 53 local artists. *Through Jan. 2. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

## ONGOING

**✪ THE BLANTON MUSEUM: MEDIEVAL MONSTERS** From **griffins and giants to demons and dragons**, monsters have enthralled people throughout time. In medieval art and literature, these fanciful creatures give form to fears, curiosities, and fantasies of the unfamiliar and the unknown. This new exhibition, organized by the Morgan Library & Museum in New York, presents a lively array of **monsters that appear in more than 50 illuminated manuscripts from the European Middle Ages and the Renaissance**. Each of the three sections of the exhibition – Terrors, Aliens, and Wonders – will explore the ways monsters functioned as the embodiment of power, the representation of marginalized groups in society, or the inspiration for awe. *Through Jan. 12. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

**THE CONTEMPORARY AUSTIN: THE SORCERER'S BURDEN** The complex relationship between contemporary art and anthropology shapes the subject of "The Sorcerer's Burden: Contemporary Art and the Anthropological Turn," an 11-artist exhibition representing a wide range of media – including painting, sculpture, photography, video, and performance. *The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

**✪ DAVIS GALLERY: LOOKING OUT, LOOKING IN** This is an extensive group exhibit focused on the personal philosophies of premier Austin and Central Texas artists. Sacred geometry, the importance of family, life and death, our connection to nature, and spirituality are among the perspectives that the artists (**Randall Reid**, **Sam Yeates**, **Jan Heaton**, **Faustinus Deraet**, **David Leonard**, **Denise Fulton**, and **John Sager**, among others) have focused on. *Through Jan. 11. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**J GALLERY: ABSTRACT VISIONS** The **Visual Arts League of Shalom Austin JCC** presents four artists whose works display different techniques of abstraction: **Patti Troth Black**, **Diane Sandlin**, **Jane Fier**, and **Ashley Mayel**. *Through Jan. 5. Dell Jewish Community Center, 7300 Hart, 512/735-8000. www.shalomaustin.org.*

**✪ DIMENSION GALLERY: EXAMPLE GEOMETRY** **Tom Bandage**, inspired by the machinist's craft and the volumetric simplicity of Bauhaus, attempts to capture **the shape of thought** through **geometric contortions of material**, removing traditional construction materials such as concrete, metal, and acrylic from their urban contexts and applying them to abstract

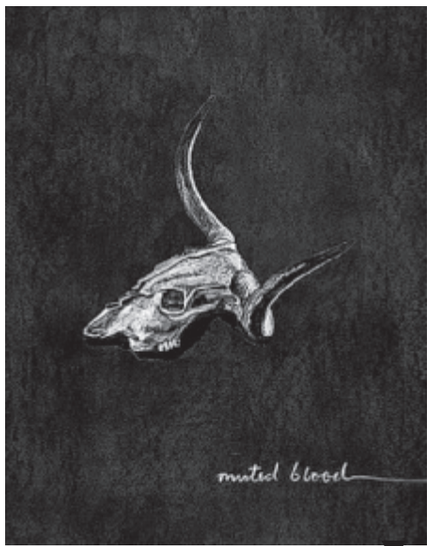
conceptions of form and space. *Through Jan. 18. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

**✪ ICOSA: THE NEW FLESH** Is it too obvious to say "all hail" to this new exhibition of work by that storied creator of graphic psychedelia **Matt Rebholz** and the modern Magellan of form and texture **Terra Goolsby**? In any case, we recommend this "array of intimate pieces that meditates on notions of transfiguration, intracorporeal transit, and planetary departure, offering encounters with **bodily and terrestrial alternatives** for an uncertain future." *Through Jan. 4. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

**✪ PRIZER ARTS & LETTERS: TRANSIENT** The artist **Rehab El Sadek** continues her exploration into issues related to immigration, belonging, communication, and language, using sound installation, photography, and the written word to inspire consideration of residential spaces and our relationship to them and to each other. Visitors are invited to add their own reflections on where they live and where they have felt most at home. *Through Jan. 4. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

**THE UMLAUF: MICHAEL RAY CHARLES** Yeah, no, this is a monumental showing of work – including a series of paintings commissioned for the exhibition – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) **Michael Ray Charles** "is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he's created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies." *Through Jan. 3. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582, www.umlaufsculpture.org*

**WOMEN & THEIR WORK: THE MEANING WAVERS** **Stephanie Concepcion Ramirez** and **Betelhem Makonnen** explore immigration and transnational identity, political repression, and the impact of silence in family narratives. *Through Jan. 9. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*




## BOOKS

**LINE/BREAK POETRY BOOK CLUB** Something literary's gotta be going on somewhere in Austin on the Saturday after Christmas, right? Look no further: Hosted by **Julie Poole**, this is a reading group for anyone interested in exploring works from Malvern's expansive poetry section. This month's selection is *muted blood* by **mónica teresa ortiz**. *Sat., Dec. 28, 1pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

LUSHLIFE
DUKE ELLINGTON
BILLY STRAYHORN

**Sat/Sun, Dec 28/29**

Palmer Events Center, 8:00 p.m.
Bernard Holcomb, vocalist
Peter Bay, conductor

**Come end 2019 on a high note!** Duke Ellington and Billy Strayhorn collaborated on some of the most beloved jazz standards of all time, including "Take the 'A' Train," "Satin Doll," and the legendary Ellington/Strayhorn adaptation of Tchaikovsky's *The Nutcracker Suite*. This orchestra-centered concert features their hits sung by versatile tenor, Bernard Holcomb.

Bring your favorite food dish and enjoy this concert in a cabaret style setting! #aso109

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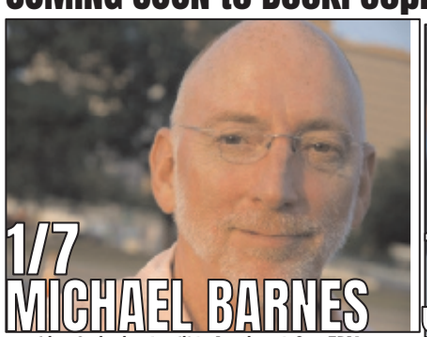

1/7 MICHAEL BARNES
speaking & signing Inedible Austin vol. 3 at 7PM

1/11 JARRETT & JEROME PUMPHREY
speaking & signing THE OLD TRUCK at 2PM

WED 1/1 ALL DAY
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**JAMIE AMELIO - STAYING BOTHERED: FIND YOUR PASSION, COMMIT TO ACTION, CHANGE THE WORLD**

SAT 1/4 5PM
**CLEVE HATTERSLEY - LIFE IS A BUTT DIAL**

MON 1/6 10:30AM
**MILLY MCSILLY STORYTIME**

THURS 1/9 7PM
**JOHN LANGMORE - FAULT LINES: PORTRAITS OF EAST AUSTIN**

FRI 1/10 7PM
**JAY BRANDON - FROM THE GRAVE**

SUN 1/12 5PM
**JOHN CASEY - DEVOLUTION**

TUES 1/14 7PM
**BROOKE BARKER AND BOAZ FRANKEL - LET'S BE WEIRD TOGETHER: A BOOK ABOUT LOVE**

TUES 1/21 7PM
**SAMUEL WOOLLEY - THE REALITY GAME**

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# NEW YEAR'S GUIDE

## HOTELS

**A VERY SOUTH CONGRESS NYE** Kick off the night with champs, snacks, and music by Medicine Man Revival and ULOVEI. *9pm. South Congress Hotel, 1603 S. Congress. Free. www.southcongresshotel.com.*

**ALICE IN WONDERLAND NYE BASH** Follow the new decade down the rabbit hole to live music, *Alice*-inspired cocktails served in potion bottles, and a balloon drop and champagne toast at midnight. *9pm. Four Seasons Hotel, 98 San Jacinto. $55. www.fourseasons.com/austin.*

**BLACK & WHITE ELECTRIC BALL** Performers in multiple rooms, a red carpet entrance, champagne toast, festive party favors, and multiple courses of hors d'oeuvres. *9pm. Fairmont Austin, 101 Red River. $157+. www.myviplife.com.*

**FIRE & ICE NYE PARTY** Speciality cocktails, complimentary light bites, live music, and something called a "human ball drop" at midnight on the the hotel's seventh-floor rooftop terrace, Rules & Regs. *9pm. Fairmont Austin, 101 Red River. $60-1,200. www.fairmont.com/austin.*

**GOLDEN TWENTIES NYE** Tunes by Woke Bloke, a complimentary sparkling wine toast at midnight, party favors, tons of golden decor, a balloon drop, and cocktail specials. *9pm. The Upside Rooftop Bar, 1108 E. Sixth. Free. www.eastaustinhotel.com/the-bars.*

**HOTEL SAN JOSÉ LIGHT IT UP! NYE PARTY** Enjoy tunes by DJ Mija, a complimentary champagne toast at midnight, and good times. *8pm. Hotel San José, 1316 S. Congress. Free. www.sanjosehotel.com.*

**LET THEM EAT CAKE NYE PARTY** W Austin is setting out to impress Marie Antoinette with this NYE re-creation of the queen's extravagant galas and posh parties. Expect cocktails and risqué burlesque, while upgraded perks include styling stations and even more decadence. *9pm. W Austin, 200 Lavaca. $100-400.*

## MUSIC

**A NIGHT ON FIRE w/ Tameca Jones, Magna Carda, Sam Houston, Jay Wile** *9pm. Antone's Nightclub, 305 E. Fifth. www.antonesnightclub.com.*

**BOB SCHNEIDER'S NYE PARTY w/ Rod Melancon, William Harris Graham** *9pm. Paramount Theatre, 713 Congress. www.austintheatre.org.*

**BODY ROCK ATX NYE PARTY** *9pm. Sahara Lounge, 1413 Webberville Rd. www.saharalounge.com.*

**HEARTBYRNE** *9:30pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A. www.3tenaustin.com.*

**MIKE FLANIGIN TRIO w/ Jimmie Vaughan, Soul Man Sam & the SMS Band** *9pm. C-Boy's Heart & Soul, 2008 S. Congress. www.cboys.com.*

**NYE 1959 MUSIC TRIBUTE w/ Amplified Heat, Tyler Jordan, Rattlesnake Milk, Moving Panoramas, Chepo Pena, Motel Ball Band, & more** *8pm. Hotel Vegas, 1502 E. Sixth. www.texashotelvegas.com.*

**!!!, TC SUPERSTAR, ZETTAJOULE [GARAGE]** *9pm. Empire Control Room & Garage, 606 E. Seventh. www.empireatx.com.*

**CHARLEY CROCKETT, VINCENT NEIL EMERSON** *9pm. Gruene Hall, 1281 Gruene Rd., New Braunfels. www.gruenehall.com.*

**CHRYSTA BELL, SABRINA ELLIS' VELVET NUDES, LOU REBECCA** *10pm. Barracuda, 611 E. Seventh. www.barracudaaustin.com.*

**✪ DELTA SPIRIT, PR NEWMAN, GLASS GRAPES [OUTSIDE]** *8pm. Mohawk, 912 Red River. www.mohawkaustin.com.*

**GHOSTLAND OBSERVATORY, GOLDEN DAWN ARKESTRA** *9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. www.acl-live.com.*

**SOUTH AUSTIN MOONLIGHTERS, GUY FORSYTH** *9pm. Saxon Pub, 1320 S. Lamar. www.thesaxonpub.com.*

**THE DEER, MIDDLESPOON, ROGER SELLERS** *9pm. Radio Coffee & Beer, 4204 Manchaca Rd. www.radiocoffeeandbeer.com.*

**WOOD & WIRE, RAMSAY MIDWOOD** *8pm. Sam's Town Point, 2115 Allred. www.samstownpointatx.com.*

**PUNK ROCK NYE BLOW OUT w/ MDC, From Parts Unknown, Burn Ban, Hans Gruber & the Die Hards, Despero, the Dead Coats, All Opposed, Meat Hook & the Vital Organs, Brewtality Inc., Worm Suicide, All Gonna Die, Shitty Advice, Zero Percent, Brown Acid** *5pm. Kick Butt Coffee, 5775 Airport Blvd. www.kickbuttcoffee.com.*

## THEATRE, ART, & COMEDY

**ESTHER'S FOLLIES** "A Year in Review" is a New Year's party like no other, filled with all the newsmakers, celebrities, events, and mayhem that made 2019 so memorable. Party packs include one admission ticket, party favors, a glass of champagne, and delicious hors d'oeuvres! *10:30pm. Esther's Follies, 525 E. Sixth. $65-70. www.esthersfollies.com.*

**SLAY SOIREE** Join your 365 Things Austin friends in welcoming 2020 in fine style at the Cathedral, with an open bar, all-you-can-eat tamales, music, champagne toast, and an art exhibition by atxGALS. *9pm. The Cathedral, 2403 E. 16th. $75. www.365thingsaustin.com.*

**✪ THE BIG BASH: NEW YEAR'S EVE** It's the big "Here's your hat, 2019, what's your hurry?" party that'll welcome in the Uproarious Twenties – the party during which your Hideout stalwarts, still faintly quivering from Same Year's Eve, will rock the stage with their unscripted hilarity and provide the lively audience with chocolate (8pm show) and champagne (10:30pm show). *8 & 10:30pm. Hideout Theatre & Coffeehouse, 617 Congress. $35. www.hideouttheatre.com.*

## BARS & OTHER VENUES

**A NYE GALA** Ft. Grupo Fantasma & Superfónicos, the night includes dancing, a confetti cannon at midnight with a champagne toast, and more. *9pm. Carson Creek Ranch, 9501 Sherman Rd. $75-3,000. www.carsoncreekranch.com.*

**A VERY AUSTIN NYE ON THE DOWNTOWN LIBRARY ROOFTOP** Take in the fireworks from the very front row; plus a performance from White Denim, food from your favorite Austin restaurants, and an open bar. *8:30pm. Central Library, 710 W. Cesar Chavez. $225-250. library.austintexas.gov/central-library.*

**CAPITAL COUNTDOWN** House DJ starts spinning at 8pm, with three silent disco DJs coming on at 10pm. Not one but two balloon drops at midnight. *8pm. The Belmont, 305 W. Sixth. $50-750. www.thebelmontaustin.com.*

**EBERLY DISCO REVIVAL** Guests will receive access to four rooms with an assortment of entertainment like aerialists and roller skating Seventies dance numbers; bites & desserts; and a bubbly toast at midnight. *8pm. Eberly, 615 S. Lamar. $100. www.eberlyaustin.com.*

**GLITTER & GLAM** Spend the last night of 2019 lighting up the dance floor. *8pm. The Venue ATX, 516 E. Sixth. $20+. www.fb.com/thevenueatx.*

**GOBLIN KING'S NYE BALL** Sing-along to videos sure to fulfill all your *Labyrinth* and David Bowie desires; dance to your favorite Eighties hits; and dress up or down, you party goblin, you. *9pm. Elysium, 705 Red River. $21-48. www.elysiumonline.net.*

**KEEP IT QUIET: THE GREAT GATSBY** See p.29. *9pm. Fair Market, 1100 E. Fifth. $100 and up. www.keepitquiet.co.*

**THE HIGHBALL** Laser lights, confetti, and you and all your friends can dress to the nines and hit the dance floor. *9pm. The HighBall, 1120 S. Lamar. $40. www.thehighball.com.*

**NYE BALL** Ft. Henry + the Invisibles, Sunrise Police, and Casual T. *8pm. The North Door, 502 Brushy. $10. www.ndvenue.com.*

**OUTERSPACE BASH** The cosmic event will be complete with a live DJ, balloon drop at midnight, and a specialty punch. *9pm. Punch Bowl Social, 11310 Domain Dr. Free. www.punchbowlsocial.com.*

**OUT OF THIS WORLD** Strap on your moonboots and dance into the new year with DJs, an open bar, and aerial performers all night. *8pm. Native Hostel, 807 E. Fourth. $100-1,400. www.nativehostels.com.*

**P6 NYE 2020** Hit up the hotel's rooftop bar for NYE fireworks views; an open bar; party favors; and grooves from DJs PAT LOK and South of Everywhere. *8pm. The Line Hotel Austin, 111 E. Cesar Chavez. $199-250. www.thelinehotel.com/austin.*

**PINBALLZ'S NYE** Celebrate the end of a decade with a 16-hour party, happy hour specials, and complimentary champagne. *Tue., Dec. 31, 10pm. Original: 8940 Research #100; Lake Creek: 3729 Research; Kingdom: 15201 S. I-35, Buda. www.pinballzarcade.com.*

**ROARING TWENTIES** Featuring a special, one-night-only cocktail menu of 1920s & pre-Prohibition era libations, tunes by DJ Phauxkis, and live stream of the ball drop at midnight. *7pm. Roosevelt Room, 307-B W. Fifth. $50-1,200. www.therooseveltroomatx.com.*

**SPEAKEASY** SUEDE is performing in the Speakeasy Live Music Lounge with DJs on Terrace59 and in the Kabaret Room. Countdown to midnight and a complimentary champagne toast. *8pm. Speakeasy, 412-D Congress. $49-200. www.speakeasyaustin.com.*

**TEXAS PLAYBOYS NYE PREGAME PARTY** Ring in the new year a li'l early with a $30 prime ribeye steak & champagne dinner, live music by the Steep Cats, and a 8pm ball drop. *6-10pm. Scholz Garten, 1607 San Jacinto. www.scholzgarten.com.*

**TINY BUBBLES NYE LUAU** All-you-can-eat buffet dinner with all the trimmings, plus two performances from Spliff Kazoo & His Fronds. Champagne toast at midnight. *8pm. Kinda Tropical, 3501 E. Seventh. Free entry; $25 per plate. www.kindatropical.com.*

## FOOD

**SUERTE'S NYE FIESTA** Chef Fermín Núñez has prepared a special tasting menu exclusively for this final meal of the decade (in one of our favorite restaurants of all time), with a selection of botanas, five savory courses, and dessert – with the option to add a mixed beverage pairing. *5:30 & 9pm. Suerte, 1800 E. Sixth, 512/953-0092. $100. www.suerteatx.com.*

## FAMILY-FRIENDLY

**✪ AUSTIN'S NEW YEAR** Celebrate the end of 2019 with some of Austin's finest musicians with fireworks (at 10pm), food trucks, and more. Alcohol-free. *Tue., Dec. 31, 7:30-10pm. Vic Mathias Shores, 900 W. Riverside. Free. www.austintexas.gov/any.*

**✪ BARTON SPRINGS POLAR BEAR SPLASH** Save Our Springs will set up outside the entrance, offering free shirts, coffee, and donuts. *Wed., Jan. 1, 10am-4pm. Barton Springs Pool, 2201 Barton Springs Rd.*

**NOON YEAR'S EVE BALLOON DROP & BUBBLE WRAP STOMP** Balloon drop & bubble wrap stomp at 11am and 3pm. Engineer-your-own noisemakers, a Texas "snowball" arena, and more. *Tue., Dec. 31, 9am-4pm. Thinkery, 1830 Simond. $20-25. www.thinkeryaustin.org.*

**RUSSIAN HOUSE NYE KIDS PARTY** Kids will toast kids' mimosas while watching a confetti explosion and balloon drop at noon. *Tue., Dec. 31, 11am-1pm. Russian House, 307 E. Fifth. www.russianhouseofaustin.com.*

**LAST DAY/FIRST DAY HIKES** Join a guided hike in the one of the area state parks either on the last day of the year, the first day of the year, or both. *Tue.-Wed., Dec. 31-Jan. 1. State parks. tpwd.texas.gov.*

## THE DAY AFTER

**NEW YEAR'S DAY BRUNCH WITH EMANCIPET** Nurse your NYE hangover and do some good at the same time: $1 from each "Salty Dog" cocktail purchased is donated directly to Emancipet. *11am-3pm. Easy Tiger at the Linc, 6406 N. I-35 #1100, 512/494-4151. www.easytigerusa.com.*

**NEW YEARS DAY PARTY** For anyone whose New Year's resolutions include growing a beard, Austin Facial Hair Club is kicking off a donegal growing competition in honor of the North Texas town, Shamrock. Shave at Scholz, then enjoy a New Year's Day stein-holding comp and more. *Noon-5pm. Scholz Garten, 1607 San Jacinto. Free. www.fb.com/austinfacialhairclub.*

**NEW YEAR'S DAY PARADE** Start the new year with Minor Mishap Marching Band's musical saunter in the park. *3-4pm. Doug Sahm Hill, 836-898 Riverside. Free.*

**NEW YEAR'S DAY DAY PARTY** Kick off the new decade with a chill New Year's Day in the Hill Country. *3-4pm. Vista Brewing, 13551 FM 150, Driftwood. Free.*

**Don't let the ball drop on your New Year's Eve plans; find the best parties in town at austinchronicle.com/newyearsguide**

**Whatever your plans, take advantage of Cap Metro's FREE RIDES AFTER 5PM on NYE.**

# COMMUNITY

✪ **MOZART'S LIGHT SHOW** Check out the holiday lights and get you a freshly baked German treat while local musicians play tunes on the grand piano. *Through Jan. 5, 6pm-12mid. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. www.mozartscoffee.com.*

**BLOOD DRIVE AT LAKELINE MALL** Anyone who donates or attempts to donate at this blood drive hosted by We Are Blood will receive a free Alamo Drafthouse movie pass. *Through Jan. 4 (see online for specific dates & times). Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/206-1266. www.weareblood.org.*

**PLATELET STEP-UP CAMPAIGN** Platelet donors have the chance to receive up to six Alamo Drafthouse movie passes over three donations through the end of the month. To schedule a platelet donation, call 512/206-1266 or visit www.weareblood.org. *Through Dec. 31. Austin-area We Are Blood Donor Centers. www.weareblood.org.*

**FORTS & FOES** Slay your case of the Mondays by slaying some monsters at this weekly *Dungeons & Dragons* gaming night. *Through Dec. 30. Mondays, 7-10pm. Buzz Mill Shady, 5012 E. Seventh. Free. www.fb.com/fortsandfoes.*

**GET LIT** Kitty Cohen's Hanukkah-themed pop-up bar includes special decorations and holiday-inspired cocktails, such as Latke Punch. *Through Dec. 30. Kitty Cohen's, 2211 Webberville Rd. www.kittycohens.com.*

**MAZEL TOV KOCKTAIL HOUR'S KHANUKE PARTIES** Expect dreidel games, chocolate gelt, and a community menorah lighting, too. *Sat., Dec. 28, 6:30-9pm. Central Market North, 4477 S. Lamar. Free. www.mazeltovkocktailhour.com.*

**MAZEL TOV MONDAYS** Mazel Tov Kocktail Hour presents traditional Jewish Ashkenazi music with a quartet featuring accordion, clarinet, tuba, and flute. *Mon., Dec. 30, 8pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

**MUSEUMS ON US** To take advantage of Museums on Us, Bank of America, Merrill, and Bank of America Private Bank (U.S. Trust) customers present their credit or debit card and a valid photo ID to gain one free GA ticket to the following institutions: Bullock Texas State History Museum, the Contemporary Austin (Laguna Gloria and the Jones Center locations), and the Thinkery. *Thu.-Mon., Dec. 26-30. Various locations. Free. www.bankofamerica.com.*

**CANNAROCK** Interest District Co. and Come and Take It Productions celebrate the local CBD community with samples, live music, art installations, raffles and giveaways, food trucks, and more. *Sun., Dec. 29, 2-10pm. Come and Take It Productions, 2015 E. Riverside. $10; $12 at door, cash only. www.fb.com/cannarockatx.*

## SPORTS

### THE HOME TEAMS

**TEXAS STARS** Vs. San Antonio Rampage. *Sat., Dec. 28, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

**UT Women's Basketball** Vs. Northwestern State. *Sun., Dec. 29, 1pm.* **Men's Basketball** Vs. High Point. *Mon., Dec. 30, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

**TEXAS STATE Women's Basketball** Vs. Alcorn State: *Mon., Dec. 30, 7pm.* Vs. Little Rock: *Thu., Jan. 2, 7pm. Strahan Arena, 106 Charles Austin Dr., San Marcos. $4+. www.txstatebobcats.com.*

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. Oklahoma Christian. *Thu., Jan. 2, 5:30pm.* **Men's Basketball** Vs. Oklahoma Christian. *Thu., Jan. 2, 7:30pm. Recreation and Convocation Center, 3001 S. Congress. $4-8; ages 6 & under, free. www.gohilltoppers.com.*

### RECREATION & FITNESS

**FREE WOMEN'S SELF-DEFENSE CLASS** Anyone who identifies as a woman and is interested in learning some hands-on self-defense techniques is welcome to join. *First Wednesday of every month, 7:30-8:30pm. Krav Maga, 3601 S. Congress Ste. G-300. Free. www.kravmagaatx.com.*

## KIDS

**RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL** See all of the characters from the animated TV special, including Santa and Mrs. Claus, Hermey the Elf, Bumble the Abominable Snow Monster, Clarice, Yukon Cornelius and, of course, Rudolph, as they come to life. *Sun., Dec. 29, 3pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. $38-68. www.hebcenter.com.*

**POPOVICH PET COMEDY THEATER** Clowns and their pets, including parrots, ponies, ducks, geese, dogs, cats, pigeons, and more, along with jugglers and acrobats. *Thu., Jan. 2, 6-8pm. Unity Church of the Hills, 9905 Anderson Mill, 512/577-7790. $35.*

## OUT OF TOWN

**GUIDED TOURS OF JACOB'S WELL NATURAL AREA** Take a look around the creekside natural area and popular swimming hole with the staff. *Sat., Dec. 28, 9am. Wimberley. www.hayscountytx.com.*

**ART WALK** Seven independent galleries open their doors with special showings and artist receptions. *Sat., Dec. 28, 4-8pm. Johnson City. www.johnsoncitytexas.info.*

**GLI UNICI: THREE TENORS, GOODBYE 2019, HELLO 2020** In the tradition of the famous Three Tenors, Donald Braswell II, William Chapman, and Timothy Birt bring their soaring voices to the underground Throne Room. *Sat., Dec. 28, 7pm. Boerne. www.cavewithoutaname.com.*

**NEW YEAR'S EVE DANCE WITH BRET GRAHAM AND BAND** Spend the last night of the year in a historic dance hall scooting your feet to classic country music. *Tue., Dec. 31, 8pm. Blanco. $15. www.twinsistersdancehall.com.*

**NEW YEAR'S EVE DANCE WITH THE MERLES** The old-school country music band rings in the new year with party favors and a champagne toast. *Tue., Dec. 31, 9pm. Luckenbach. Free. www.luckenbachtexas.com.*

## DAY TRIPS BY GERALD E. MCLEOD

**The Museum of Illusions** in **Dallas** encourages you to take your brain out and play with it, stretch it, and challenge it. The games in this brain gymnasium will give your gray matter a good workout.

This museum is an indoor playground of mind games, mirror tricks, and illusions rather than a depository of sacred relics. The fun house holds a collection of immersive and interactive games that fool the eye and boggle the mind.

Museum Director **Subhi Gharbieh** says educators love to bring students of all ages to this museum where they're encouraged to touch things. The games make use of the laws of angles, proportion, and perspective to raise the question of "How'd they do that?" In fact, every one of the 50-plus "exhibits" – from the room where one person looks smaller than another person to the Vortex Tunnel that makes the floor feel like it's turning – ends with head-scratching amazement.

The exhibits trick the camera as well as the eye. In one room the furniture is set so when you rotate the photograph it looks like the subject is on the ceiling. This is a photo studio that will fill your social media with personal gags and illusions.

After launching in Zagreb, Croatia, in 2015, the idea for the brain gym has spread to 15 cities around the world. Dallas, Kansas City, and New York City are currently the only U.S. outposts.

GERALD E. MCLEOD

The Museum of Illusions is at 701 Ross Ave. in the **West End District** of Dallas, close to restaurants, the **Dallas World Aquarium**, and the **Sixth Floor Museum**. Tickets are available daily from 10am to 8pm. For information, go to dallas.museumofillusions.us.

**1,479th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**

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# FOOD

## Hangover Helpers

### HOW TO START THE YEAR OFF LESS MISERABLE **by Jessi Cape**

If there's one holiday best-known for overindulgence, it's New Year's Eve, and that means for many, the first day of the new year is often rife with the physical manifestations of bad decisions. If you, unlike us, fall into the "got my life together, thanks" camp, rest assured these recipes are still applicable – and appealing – ways to explore global cuisine.

With all-encompassing hangover coverage including global drinking stats, "how to avoid a hangover in the first place," and five chapters of recipes, *Hangover Helper: Delicious Cures From Around the World* (Hardie Grant Publishing, 174 pp., $19.99) offers a uniquely digestible swatch of solutions that actually work – and many dishes are easily replicated or found in Austin. Author Lauren Shockey writes, "Before our ancestors planted food, discovered fire or even communicated in a spoken language, early humans were consuming alcohol. … And as long as we've been getting drunk, we've been getting hangovers. And as long as we've been getting hangovers, we've been searching for effective – and enticing – remedies."

The oldest record of a culinary hangover relief dates back to the 10th century, and some other early "cures" suggest wearing special wreaths, eating fried canaries, and washing one's, *ahem*, parts, in vinegar. Better options include eating eggs (full of cysteine, an amino acid that breaks down toxic acetaldehyde), so Shockey includes recipes like full English breakfast, Argentinian easy chilaquiles, and Israeli shakshuka. Carbs are also helpful – try the ginger and spring onion congee, a tasty breeze to whip up, or go really basic with sausage rolls, which you could prepare in mere minutes with your choice of meat and a roll of refrigerated dough. And, of course, there are classic American pizza bagels: Try Rosen's version, served open-faced with mozzarella, cherry toms, fresh basil, and balsamic glaze for $7, available at Rosen's/Tiny House collab inside We Work on Barton Springs.

Perhaps my favorite remedy is savory soup, and this cute little book – complete with charming illustrations – suggests Japanese green tea and rice soup (ochazuke) and tarator, Albanian chilled cucumber soup that takes a handful of minutes to prepare (aside from chill time). Yaka mein, or "Old Sober," is a Chinese-Creole beef noodle soup popular in the Big Easy. Locally, Happy Buddha served the dish but closed earlier this year, so you'll have to prepare the stew yourself (with Shockey's recipe) or find a substitute. We suggest Julie's Noodles' beef stewed rice noodles (8557 Research #110; www.juliesnoodles.com). Our personal favorite hangover (and anytime) soup is chicken tortilla – Tamale House East (1707 E. Sixth) boasts a beautiful broth and serves theirs with sliced avocado and Spanish rice.

Another, more direct remedy Shockey suggests is the IV drip, which has become increasingly popular in wellness- (and wildness)-minded cities like ours. Alive + Well in Bee Cave (www.aliveandwellaustin.com) is a one-stop shop when it comes to feeling better with a compounding pharmacy, yoga/meditation studio, three-wave infrared sauna, Ionic foot bath, float tank, IV drip therapy, and more all under one roof. Drip Drip IV Therapy offers banana bags administered by medical professionals, with vitamin concoctions for issues like detox, immunity, energy, libido, and, you guessed it, hangovers. The wellness gurus also feature Elle's Cafe & Coffee (www.ellescafecoffee.com), with health-conscious but still delicious and hangover-helpful gluten-free dishes like avocado toast, patatas bravas hash, and a granola waffle.

Whatever celebratory poison you pick ought to be imbibed safely, but a tiny amount of remedy pre-planning will really pay off. Happy New Year, Austin! ■

Chicken tortilla soup at Tamale House East

JOHN ANDERSON

GETTY IMAGES

## The Best Recipe for Your Lucky Black-Eyed Peas on New Year's Day

### PICKLE THE LITTLE LEGUMES AND NEVER LOOK BACK

Helen Corbitt, celebrated Texas transplant-turned-chef of the stars, famously hated black-eyed peas. Realizing their necessity for New Year's in the South (check out the history of this tradition, and recipes for Hoppin' John, with this story online), she pickled the heck out of 'em to make them palatable. My mama made them every year using Corbitt's recipe, and I wouldn't have them any other way.

Learn from my 2018 mistake: Get your peas *now*, not on the afternoon of New Year's Eve, when H-E-B is a nightmarish hellscape, the black-eyed pea shelves are bare, and your fellow procrastinators are asking each other what things are like black-eyed peas or "Do they offer them in the freezer section?" You may end up finding some on an endcap, because H-E-B knows what's up, but don't put yourself in this situation. Plus, these are best consumed after all the flavors get married, and their relationship really blossoms after two days. Buy a few cans literally any other day of the year, and you'll be ready on NYE.

Helen Corbitt's recipe is attached, but a few notes: 1) "Salad oil" could be any light-tasting oil, such as canola. My mama reports that when "Saint Helen" wrote this in 1957, "We didn't have all these different oils. We had Wesson oil." 2) She didn't say what color onion or wine vinegar, but I like red. 3) I follow my usual rule for recipes on this one and double or triple the garlic (sorry, vamps). 4) It doesn't say to rinse the canning liquid from the peas, but I really feel like you should. You could also boil your own peas, if you're a kitchen overachiever. – *Katherine McNevins*

**INGREDIENTS:**
2 15-ounce cans cooked black-eyed peas
1 cup salad oil
1/4 cup wine vinegar
1 clove garlic – or garlic seasoning
1/4 cup thinly sliced onion
1/2 teaspoon salt
freshly ground black pepper

**DIRECTIONS:**
Drain liquid from peas. Place peas in a pan or bowl, add remaining ingredients, and mix thoroughly. Store in a jar in the refrigerator and remove the garlic bud after one day. Store for at least two days and up to two weeks before eating.

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PHOTO BY JODY HORTON

# A Brief History of Holiday Tamales

And where to acquire these little bundles of iconic Texan year-end tradition

BY EMILY BEYDA

"December in my family is tamale time," reminisces chef Andrea Juarez of Walton's Fancy & Staple. "For one raucous weekend, we gather at my mother's house and get cooking. Mimosas are consumed, and dozens upon dozens of tamales are made while the kids run wild and relatives argue about whose recipe is best. It's a wild weekend holiday tradition that I look forward to all year."

According to Dr. Pilar Zazueta, a lecturer at UT's Teresa Lozano Long Institute of Latin American Studies, whose research "focuses on how food and nutrition became a public policy issue in Mexico" during the 20th century, the tamalada tradition goes back even further than families like Juarez's might know. "The tradition of making tamales belongs to the native cultures of Mesoamerica," she says. "With the formation of Mexico as a country and as a national identity, this tradition migrated to different parts of the American Southwest with the Mexican population in the 18th and 19th centuries."

Even back in the Mesoamerican days, tamales were a celebratory food. "In Mesoamerican culture, tamales were related to sacred ritual," Dr. Zazueta explains – rituals which followed a complex calendar related to the agricultural season. "According to the importance of the people participating in the ritual, the type of tamale, including ingredients, size and shape, and type of wrappings, would vary. For example, for the celebration of the Lord of Rain in the Aztec Empire, they would serve tamales without filling, accompanied by a chocolate drink." Like many other aspects of Aztec life and culture, tamales were adapted by the colonizing powers of the conquistadors and the Catholic Church.

"The ritual aspects of the tamale were reimagined as the culinary culture of Mesoamerica got mixed in with European culture," says Dr. Zazueta, "as well as the cultures of people who were forced to migrate to the Americas because of slavery" and whose culinary culture was reflected in the filling of the tamales. The tamale became a meeting place for these cultures, and led to innovation of the basic tamale recipes of the past.

So how did tamales get to Texas? The answer, according to Dr. Zazueta, is demographic shifts, as Mexican and Central American populations spread across the American Southwest, bringing celebratory tamales with them wherever they settled. "San Antonio and places like El Paso were some of the first places in Texas to develop a commercial holiday tamale tradition," she says. "I've seen evidence of enterprises making tamales for sale to the public as far back as the 1920s" – evidence that holiday tamale consumption was already so well established by then that it was seen as a viable business proposition. Selling tamales became an annual tradition, as mechanical corn grinders and other tools of industry made the process easier to automate. "You also had street vendors, like the famous Chili Queens of San Antonio, who also sold tamales."

Gradually, the association between tamales and holidays grew stronger, due in part, according to Dr. Zazueta, to the labor-intensive aspect of tamale-making and its social nature. "Here in Texas, the social aspect of tamale-making, tamaladas, has a lot in common with the cultures of the past," she says. "The thing about tamales is that they're very time-consuming, so the more people you have working on it, the better. It's something that works best as a collective endeavor. Gathering the family for the holidays is the best time to prepare food together." More than a simple culinary tradition, Dr. Zazueta says that tamaladas can be a way for families to celebrate their shared cultural heritage.

"Cooking tamales together is a way to preserve the knowledge and tradition in the family, maintaining the identity of family and place," she says. "Tamale-making is a way that many people maintain a connection with the past, their ancestors, and with family members in other countries."

This spirit of collaboration and community is certainly present in the contemporary tamale traditions of Texas chefs. "We definitely incorporate tamales in all of our holidays, including Thanksgiving and Christmas," shares Anthony Pratto of Discada. "Nobody makes them like Abuela! All kinds of tamales – pork, poblano and queso panela, chicken mole – I've made them with her before, but she mostly runs the show. She has a few secrets you'll be hard-pressed to get out of her."

Rick Lopez, executive chef at La Condesa, has a similar fondness for the communal aspect of tamales. "Growing up, we would do Christmas at my grandmother's house," he says. "My mom had seven sisters, and I remember all of my aunts would be making tamales. The kids weren't really allowed to partake, but I remember there would be buñuelos everywhere – these crispy, fried tortillas tossed in cinnamon. The tías would be sitting, folding tamales and yelling at us from the table while everyone ate buñuelos.

# FOOD EVENTS

## Keep It Quiet: The Great Gatsby

Certainly worth noting when a production company like Keep It Quiet takes over all of Fair Market to present a "Gatsby-themed" NYE party to send the last of the 21st century's second decade into the history books, right? With an open bar featuring beer, wine, local liquors, and craft cocktails; various creative activations and photo ops throughout the evening's festivities; beats supplied via the turntable stylings of DJ Buck Rodgers and DJ Ferno; and – why this soirée is notable in the Food section – unlimited pizza from Salvation Pizza. (And do you care that some portion of ticket sales will benefit Austin Pets Alive!? Of course you do, fellow mammal!) *Tue., Dec. 31, 9pm-2am. Fair Market, 1100 E. Fifth, 512/494-9093. $100 and up. www.keepitquiet.co.*

**TRACE: HOLIDAY IGLOO BAR** Ah, it's because they do stuff like this that we love the W Hotel in general and that Trace space in particular. *This*, in this case, is that guests can now snuggle up with furry blankets and sip specialty cocktails from the Krampus bar menu, all while staying cozy in their own private igloo (well, "igloo," anyway) surrounded by the holiday lights outdoors on Trace's patio. Never mind searching for some Northwest Passage: We suggest, citizen explorer, just hie yourself Downtown for a comfort-focused wannabe-wintery rendezvous. *Through Dec. 30. Nightly, 4-11pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. www.traceaustin.com.*

**YUYO: PERUVIAN HOLIDAY FEAST** Did you miss the first two of these three opportunities, citizen? Fear not – there's one more date left before the decade's done. Listen: On Sundays in Latin America, it's customary to dine as a family, gathering multigenerational groups together and sharing a meal, stories, and memories. And Yuyo's already-acclaimed menu goes all end-of-year next level as chef Maribel Rivero serves up Peruvian holiday specialties (steelhead trout causa, braised lamb shank, braised duck legs, and more) for your social dining enjoyment. *Sun., Dec. 29, 6pm. Yuyo, 1900 Manor Rd., 512/919-4147. $60. www.yuyoaustin.com.*

**SUERTE'S NYE FIESTA** Chef Fermín Núñez has prepared a special tasting menu exclusively for this final meal of the decade (in one of our favorite restaurants of all time) with a selection of botanas, five savory courses, and dessert – with the option to add a mixed beverage pairing. *Tue., Dec. 31, 5:30 & 9pm. Suerte, 1800 E. Sixth, 512/953-0092. $100. www.suerteatx.com.*

**IT'S ITALIAN CUCINA: TRADITIONAL NORTHERN AND SOUTHERN FEASTS** Tonight, they're saying farewell to 2019 with chef Al Fini preparing the classic Northern and Southern Italian NYE feasts – and if you dare to stay 'til midnight, they'll buy you bubbles to the tunes of DJ Jason Balle. *Tue., Dec. 31, 4-10pm. It's Italian Cucina, 1500 S. Lamar #110, 512/482-8655. $50. www.itsitaliancucina.com.*

**JUNIPER'S NYE PRIX FIXE** To ring in the new year, the excellent Northern Italian restaurant Juniper hosts a five-course prix fixe dinner with three or four different options per course. (For the main entrées, for instance, choices include a classic cacio e pepe and a roasted chicken breast with beluga lentil ragu; dessert options range from their delectable tiramisu to a Paris-Brest with pistachio and cherry.) See website for details! *Tue., Dec. 31. Juniper, 2400 E. Cesar Chavez #304, 512/220-9421. $85. www.juniperaustin.com.*

**HOTEL GRANDUCA: FIVE-COURSE NYE DINNER** The decade-closing menu includes ham hock salad, celeriac soup, cardamom French toast, red stag venison (or pan-seared sea bass), and a trio of flourless chocolate tortes. Note: Optional wine pairings are available for extra. *Tue., Dec. 31, 6pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S., West Lake Hills, 512/306-6500. $125. www.fb.com/events/470918237140937.*

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We would always start sometime after Thanksgiving, and then we'd eat them on Christmas Eve. We would cook beans and beef and eat well into midnight, and then on Christmas Day we would finish them off with eggs in the morning."

Even Dr. Zazueta has brought her academic studies of tamale culture into her holiday celebrations, organizing a tamalada at her daughter's Spanish dual-language elementary school in order to help the students learn more about the culinary traditions of Texas and Mexico. "I think it's a good point of exchange for people to learn about each other," she says. "During the tamalada, the kids learn how this food that would seem relatively uncomplicated has this profound social weight. And it's just fun! It really connects people. It's very laborious and time-consuming, but at the end, your work bears fruit and you get a wonderful tamale." ■

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# SCREENS

Boyhood

# A Decade in Austin Films

The city's cinema, from indie visions to Oscar winners and international blockbusters

BY THE SCREENS TEAM

Austin is a film city, and don't let anyone tell you otherwise. Every year, dozens of local filmmakers produce features and short films that have turned what was once seen as a music city into one of the most important creative hubs for cinematic storytelling. Our writers have looked back at the last decade in ATX moviemaking to find the landmarks and the future paths. These are the projects that made Austin a home to Hollywood and those that kept its unique spirit of rebellion. They are by filmmakers who have shaped the scene and those that will guide the way forward, who have put a little bit of the city on the screen, or gone out and placed a very Austin lens on the wider world. *– Richard Whittaker*

THE IMPOSSIBLE DREAM

## BOYHOOD

**(2014, D: Richard Linklater)**

Call it the absurdity of ambition: In 2001, Richard Linklater called some friends and decided to make a film, in installments over 12 years, depicting the growth of a young man (Ellar Coltrane) from the first pangs of meaningful independence to first days of college. Of course, it helped that his friends included Patricia Arquette and Ethan Hawke, and that as an Oscar-nominated filmmaker with his own production company he had the resources to get it done and the stability to know he'd still be making films a decade later. But there's something so handmade, homemade, and intimate about *Boyhood* that it quietly whispers "Austin filmmaking" in every frame. The idea that a director of Linklater's caliber and renown could have pulled this off in any other major filmmaking town is ridiculous. But here he had the space – both creative and literal – to craft a portrait that told every indie filmmaker not to limit their dreams. *– Richard Whittaker*

DRAWN TO THE SCENE

## "WORLD OF TOMORROW"

**(2015, D: Don Hertzfeldt)**

It used to be that folks moved to Austin to join the music scene. Later, people began moving here to become a part of the film biz. Success breeds success. But for every Linklater, Rodriguez, and Malick who call Austin home, there are dozens of filmmakers who are less well-known, and thousands more who toil away anonymously. And then there's one of the world's most heralded animators, who moved to Austin about 10 years ago, and lives and works mostly under the local radar. Don Hertzfeldt is a two-time Oscar nominee whose animated films include "Billy's Balloon," "Rejected," and "It's Such a Beautiful Day." His aesthetic pairs simple stick-figure drawings with deep philosophical conjectures. His influential work, which is largely self-distributed, ranges from guileless charm to bitter forecasts. His 16-minute "World of Tomorrow" reached a new high in 2015 with its story about a 4-year-old girl (Hertzfeldt's niece) who is visited by a third-generation clone of herself. It belongs on any top 10 list of the decade's best films. *– Marjorie Baumgarten*

AN AUSTIN TRAGEDY, AN AUSTIN HEALING

## TOWER

**(2016, D: Keith Maitland)**

At the time it was an unheard-of anomaly. On August 1, 1966, 25-year-old former Marine sharpshooter Charles Whitman climbed the 28 floors to the observation deck of the University of Texas tower and, armed with an M1 carbine, a 12-gauge shotgun, and assorted other weapons, began killing students, faculty, and bystanders below in what would be the longest and most horrific 96 minutes in the history of UT-Austin. Fifty years later, director Keith Maitland's stunning reconstruction of that day's events humanizes the tower shootings via a remarkable, unique technique that combines archival footage and audio with rotoscoped animation over actors speaking the actual words of the people who were there. Maitland's film never mentions Whitman by name, instead choosing to focus on the incomprehensible events experienced by those on the ground below. *Tower* is a masterpiece, lensed through the intimacy of Whitman's targets, and as such it remains one of the finest documentary films ever made. *– Marc Savlov*

THE WORLD IS WATCHING

## CALL HER GANDA

**(2018, D: PJ Raval)**

Though a defining piece of Austin filmmaking, *Call Her Ganda* has little to nothing to do with Austin. Instead, 2018's award-winning documentary by award-winning local director PJ Raval offers a complicated and intersectional story about transphobia, imperialism, poverty, and the centuries-old tension between America and the Philippines. Before its Texas premiere, Raval described the documentary on the murder of a young Filipina trans woman – and its aftermath – as his most ambitious film to date. Having spent nearly four years invested in, investigating, and following the story of Jennifer Laude, the care Raval took in making the hauntingly beautiful film is evident to all who watch. But *Call Her Ganda* isn't remarkable because it's an easy-on-the-eyes tearjerker. The complex film proved Austin can birth stories of international interest and hold its own as both a political and artistic player. It also put Raval, as a filmmaker, on the map for his deft hand at weaving together such fraught storylines both past and present. *– Sarah Marloff*

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THE SONG REMAINS THE SAME

## HONKY TONK HEAVEN: LEGEND OF THE BROKEN SPOKE

**(2016, D: Brenda Greene Mitchell and Sam Wainwright Douglas)**

Nostalgia holds powerful sway in Austin, a city forever having "peaked" five years before whenever you arrived. The pull to capture the magic of a constantly fast-changing city became a clarion call over the past decade as filmmakers set their cameras on the live music institutions that have contributed to the city's distinct culture.

Brenda Greene Mitchell and Sam Wainwright Douglas' documentary *Honky Tonk Heaven: Legend of the Broken Spoke*, which premiered at SXSW 2016, stands as the foundation of these films looking at a changing Austin through a tightly focused exploration of its hallowed landmarks. The legendary honky-tonk itself offers the starkest of contrasts, nestled between towering new condos on South Lamar as a holdout from another era.

This year's *Nothing Stays the Same: The Story of the Saxon Pub* by Jeff Sandmann continued the trend, following the songwriter haven through its anticipated relocation and sudden saving. These chronicles offer more than just nostalgia, however, instead reminding us of our roots as the city grows and focusing on the people that create these scenes as much as the buildings. *– Doug Freeman*

*Support the Girls*

HOLLYWOOD ANGELS

## ALITA: BATTLE ANGEL

**(2019, D: Robert Rodriguez)**

Austin has been home to Hollywood productions before, like *Miss Congeniality* and *True Grit*. Robert Rodriguez has proved time and again that he could make his style of indie blockbusters, like *Machete* and *Sin City*. But when James Cameron finally decided to hand over one of his most beloved and delayed projects – the adaptation of Yukito Kishiro's groundbreaking manga *Battle Angel Alita* – to another director, the decision to shoot it in Austin was a landmark. Rodriguez had already proved that his East Austin Troublemaker Studios could be a one-stop-shop for visiting productions with 2010's *Predators*, but this was a massive endeavor that called on studio space and professionals all around town. Yet Austin handled it without blinking, and $400 million in global box office later, it was proof that Austin truly is open for business. *– R.W.*

FROM MOUNT BONNELL TO A MOVIE OLYMPUS

## THE TREE OF LIFE

**(2011, D: Terrence Malick)**

Austinite (via Ottawa, Ill.) Terrence Malick's fifth feature film, *The Tree of Life*, is a prayer whispered to the cosmos. The impressionistic childhood memories of an eldest son (Sean Penn) caught up in a Freudian tug-of-war between a nurturing mother (Jessica Chastain) and disciplinarian father (Brad Pitt) largely shape its wandering narrative, which is vivid with emotional details of growing up in a middle-class family in 1950s Central Texas. But in true iconoclastic fashion, Malick fearlessly takes the film to an epic place, literally evoking the spiraling gases of Creation and the primordial ooze of life on this speck of dust christened Earth to bewilder and awe before reuniting the departed on a metaphorical beach of forgiveness. When the film won the Palme d'Or at Cannes in recognition of its audacious transcendence, Malick firmly entered the pantheon of the world's most respected filmmakers, marking Austin as an improbable source of arthouse cinema. *– Steve Davis*

BLUE-COLLAR DIGNITY

## SUPPORT THE GIRLS

**(2018, D: Andrew Bujalski)**

Goodbye, *Garden State*. *Support the Girls* has become the cinematic scream for our generation. In the film's final moments, our three main characters – unemployed after separately rebelling against the shitty owner of sports bar Double Whammies – trade slugs of alcohol on a rooftop, ready to seek out another one of the countless "shitty jobs" they see in the world. Finally, the three women stand on the roof and scream. And scream. And scream.

It's a bittersweet metaphor: an act of individualism lost in the inhuman hum of I-10 traffic. Austin director Andrew Bujalski's *Support the Girls* may be billed as a comedy. Still, there's nothing uplifting about its depiction of the uneven playing field occupied by working-class women. Theirs is a recognizable world of institutionalized bigotry, meager paychecks, and, above all, survival. In a decade dominated by the anxieties of the American middle class, *Support the Girls* shows the stories so often forgotten. *– Matthew Monagle*

TALES FROM THE SWAMP AND THE HEART

## PAHOKEE

**(2019, D: Patrick Bresnan and Ivete Lucas)**

One of many scenes that has stayed with me from *Pahokee* (Patrick Bresnan's and Ivete Lucas' 2019 documentary about a handful of high schoolers in a small Florida Everglades town – pop. 6,000 – navigating their senior year) is when teenager Jocabed has just gotten word that she has been accepted to college. She goes to share the news with her parents at the taco shop they own. Popping in the door, bursting to tell them, she pauses to help behind the counter, taking orders. It is that juxtaposition that Bresnan and Lucas sustain through the film: of dreams vs. reality, of college fairs vs. farm work, of joyous spectacle vs. the heartbreaking realities of life. It is an incredibly moving feat of humanistic observational cinema.

Bresnan and Lucas have been in Austin for over a decade, the Austin Film Society being the first to recognize their genius and award them multiple grants. They've collaborated with PJ Raval, Yen Tan, the folks at Big Medium, and many others in the Austin film community, helping to foster a vibrant scene. They are currently filming their next feature at a Florida nudist resort. I cannot wait. *– Josh Kupecki*

BOOT-SCOOTING LEGACIES AND FILM FUTURES

## YELLOW ROSE (2019, D: Diane Paragas)

Diane Paragas, a UT graduate, nurtured *Yellow Rose* over 15 years, from a proof-of-concept short to her feature debut. It's a coming-of-age tale about honky-tonk-loving Filipina teenager, Rose Garcia (Eva Noblezada), fighting to live and work undocumented after her widowed mother is taken into custody by ICE outside of Austin. Wowing audiences at SXSW and acquired by Sony Pictures for a 2020 release, *Yellow Rose* is so striking in its originality, so attuned to this city's musical legacy, and so timely in its portrayal of immigration that it seemed the perfect film to cap of this decade in Austin cinema – a signal of a (hopefully) new dawn in filmmaking that centers on communities we seldom see onscreen. *– Beth Sullivan*

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# MOVIE LISTINGS

*Little Women*

## RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AB ✪ Recommended

## FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

### ✪ A BEAUTIFUL DAY IN THE NEIGHBORHOOD

**D: Marielle Heller; with Tom Hanks, Matthew Rhys, Susan Kelechi Watson, Chris Cooper, Tammy Blanchard. (PG, 109 min.)**

A movie about a children's entertainer is not necessarily a film for children. *A Beautiful Day in the Neighborhood* may be about Fred Rogers, the creator of *Mister Rogers' Neighborhood* and epitome of kindness for generations of American children, but it's a mature and poignant character study – albeit one with puppets. Based loosely on Tom Junod's highly lauded 1998 profile of Rogers for *Esquire*, the script makes Rogers the supporting character, explaining him by what he meant to others: In this case, burned-out journalist Lloyd Vogel (Rhys), still carrying trauma from his broken relationship with his father. By changing that focus, *A Beautiful Day in the Neighborhood* brings that essential essence of Fred Rogers to life, and reminds us by his example how important it is to like people just the way they are. *(11/22/2019)*

★★★★ *– Richard Whittaker*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

### ✪ BLACK CHRISTMAS

**D: Sophia Takal; with Imogen Poots, Aleyse Shannon, Brittany O'Grady, Lily Donoghue, Caleb Eberhardt. (PG-13, 98 min.)**

It's been said that this second loose remake of *Black Christmas* – with its central character being a rape survivor (Pugh) chased by murderous possessed frat boys – is devoid of subtext and possesses the political subtlety of an icicle to the chest. Of course, it's this very political discourse that is destined to make it a unique cultural artifact. This is an angry, angry movie and suggests that "Kill All Men" is as right a place to start a conversation as any. It's a bold statement for a horror film, but then Bob Clark's original was anything but tight-lipped in its depiction of self-centered and dangerous men. *(12/20/2019)*

★★★ *– Matthew Monagle*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN

### BOMBSHELL

**D: Jay Roach; with Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Kate McKinnon, Connie Britton, Mark Duplass, Rob Delaney, Malcolm McDowell, Allison Janney, Alanna Ubach, Mark Moses. (R, 108 min.)**

The odious working conditions for female on-air talent at Fox News and the first high-profile stirrings of the #MeToo movement is the subject of the double-entendre'd *Bombshell*. Theron nails the distinctive smoky voice of Megyn Kelly and manages a note-perfect replication of her appearance as well. However, even though the character's physical attributes are impeccable, Kelly's toxic ideologies (i.e., Santa Claus is a white man) are underplayed. She's one of three women at the heart of *Bombshell*'s story. Gretchen Carlson (Kidman) is really the first anchor to lower the boom on Ailes (played with loathsome sexism and ample padding by Lithgow), while Robbie plays a naive yet ambitious fictional "evangelical millennial" who we observe being sexually humiliated by Ailes. Yet even with these performances, *Bombshell* lands more like a spectacular bottle rocket than a scorching Molotov cocktail. *(12/20/2019)*

★★★ *– Marjorie Baumgarten*

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

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### CATS

**D: Tom Hooper; with Francesca Hayward, James Corden, Judi Dench, Jason Derulo, Idris Elba, Ian McKellen, Jennifer Hudson, Rebel Wilson, Taylor Swift, Robbie Fairchild. (PG, 102 min.)**

Walking into *Cats*, all I could think about was the episode in the Nickelodeon Nineties TV show *Hey Arnold!* where Helga Pataki's dad, in a well-intentioned but misunderstood attempt to bond with his 9-year-old crankosaur, buys tickets to the musical *Rats*. Which is all to say that by the time I became cognizant of Andrew Lloyd Webber's 1981 musical inspired by T.S. Eliot's poetry collection *Old Possum's Book of Practical Cats*, pop culture had already hacked up a hairball of meta-commentary aware of its sheer absurdity: dirty ol' street cats singing in the dirty ol' streets of London. Now, almost 40 years later, Tom Hooper's adaptation doesn't try to change that perception. Here's the thing, though: *Cats* still makes no fucking sense, but the most egregious sin is this kind of bizarre, pervasive sexual energy. This ain't no cat's meow, my Jellicles. *(12/20/2019)*

★½ *– Beth Sullivan*

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### ✪ DARK WATERS

**D: Todd Haynes; with Mark Ruffalo, Anne Hathaway, Tim Robbins, Bill Camp, Victor Garber, Mare Winningham, Bill Pullman, William Jackson Harper, Louisa Krause. (PG-13, 126 min.)**

A dour courtroom procedural about a slow-moving environmental disaster may not seem like the most obvious project for Todd Haynes. Yet *Dark Waters* really makes absolute sense. Haynes looks for the poison in the heartland, whether it be homophobia, racism, or domestic violence – or, as in this case, the true story of how a chemical company poisoned the whole world. It's a rare film that not only makes you feel sorry for corporate lawyers, but even has you rooting for them, yet *Dark Waters* pulls off that miracle as Robert Bilott (Ruffalo at his angry best) goes to war with DuPont. As Ruffalo half-cries in what should be his inevitable Oscar nomination clip, the system won't protect us. We protect us. So maybe the real heroes will always be the Bilotts, the slow and steady people of conviction. *(11/29/2019)*

★★★½ *– Richard Whittaker*

ARBOR

### ✪ FANTASTIC FUNGI

**D: Louie Schwartzberg; narrated by Brie Larson. (NR, 81 min.)**

One of the many, many facts that you will ingest in Louie Schwartzberg's documentary *Fantastic Fungi* is that there are more than 1.5 million species of yeasts, molds, and mushrooms on this particular planet. Focusing on the ways in which various fungi are a vital part of the cycle of life, the film inevitably cranks up CCR's "Fortunate Son" and begins its trek through the psilocybin aspects of fungi for recreational and therapeutic effect. It's heady stuff, and Brie Larson's gentle narration helps you navigate this quite complex topic. But visual affectations aside (I haven't even mentioned the inordinate but predictable use of

kaleidoscopes), *Fantastic Fungi* is an engaging look at the scope of an organism that is so much more than a pizza topping. *(12/06/2019)*

★★★½ – *Josh Kupecki*

AFS CINEMA

## ✪ FORD V FERRARI

**D: James Mangold; with Matt Damon, Christian Bale, Caitriona Balfe, Tracy Letts, Josh Lucas, Jon Bernthal, Noah Jupe, Ray McKinnon, Remo Girone. (PG-13, 152 min.)**

An old-fashioned American can-do spirit drives this crowd-pleaser about the legendary 1966 showdown at the crown jewel of endurance races, the 24 Hours of Le Mans. The title implies a dust-up between the blue-collar American car manufacturer and Italian masters of speed, but it's really fueled by the fights between Ford Motor Company suits bankrolling the high-performance Ford GT40 and the two dedicated but independent-minded experts – Texas-twanged promoter Carroll Shelby (Damon) and British driver Ken Miles (Bale) – they hire to make it happen. While the movie has its share of racetrack thrills, it's the personal and professional friendship between Shelby and Miles that gives the movie traction. It's the rare movie that doesn't trivialize a platonic male relationship with buddy film tropes. *(11/15/2019)*

★★★½ – *Steve Davis*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS

## ✪ FROZEN II

**D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Sterling K. Brown, Evan Rachel Wood, Martha Plimpton, Jason Ritter, Jeremy Sisto, Alfred Molina. (PG, 104 min.)**

"Into the Unknown" goes this sequel's insta-anthem. Ice Queen Elsa (Menzel) is still pretty conflicted about where best she fits in. A mysterious environmental crisis makes the decision for her, sending Elsa north on a quest to an enchanted forest with her spunky sister Anna (Bell) and Anna's steady Kristoff (Groff), where they meet an imprisoned indigenous people, an ice horse, rock giants, and a tiny Toothless the dragon knockoff with plush toy ambitions. Of course it's about the songs, and Olaf the Snowman gets the best tunes again. However, the cuteness hides a surprisingly deep and dark story which may not sell another gajillion princess dresses but is surprisingly impactful. *(11/22/2019)*

★★★ – *Kimberley Jones*

ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

## IP MAN 4: THE FINALE

**D: Wilson Yip; with Donnie Yen, Wu Yue, Van Ness, Scott Adkins, Chan Kwok-Kwan. (NR, 105 min.)**

*Not reviewed at press time.* The increasingly loose retelling of the life of Wing Chun grand master Ip Man (Yen) heads into full bore fantasy as the martial arts legend heads to San Francisco to help his former student Bruce Lee (Kwok-Kwan) and ends up taking on the U.S. Marine Corp and the conservative institutional forces of Wing Chun. Don't worry: Even though this seems to be the last outing for Yen's version of Ip, sequels to the *Master Z: Ip Man Legacy* spinoff seem inevitable. *(12/20/2019)*

GATEWAY

## ✪ JOJO RABBIT

**D: Taika Waititi; with Taika Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)**

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnorok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideologue are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted kidhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. *(10/25/2019)*

★★★★ – *Marc Savlov*

ALAMO RITZ, ARBOR

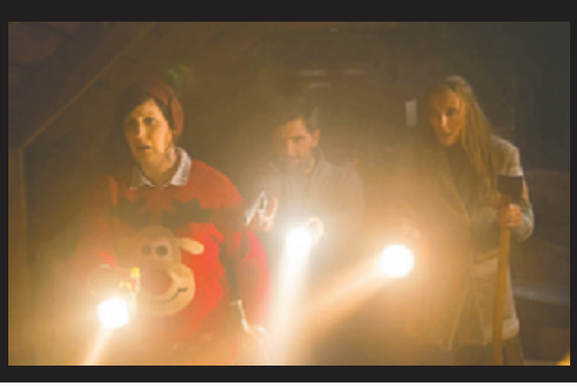
## ✪ JUMANJI: THE NEXT LEVEL

**D: Jake Kasdan; with Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black, Danny DeVito, Danny Glover, Morgan Turner, Madison Iseman, Ser'Darius Blain, Alex Wolff, Rory McCann, Nick Jonas, Awkwafina. (PG-13, 114 min.)**

The inevitable sequel to the unexpected beloved romp that was the 2017 revamp of *Jumanji* drags the four teens back into the video game as their recognizable avatars (Johnson, Hart, Black, and Gillan, the latter this film's real narrative anchor). But wait! There's been some changes in players, so the Rock is now channeling Danny DeVito, while Hart turns in a gem of a comedic performance (possibly a career best) enveloping himself in Danny Glover's slow tones. A little more chaotic than the last outing, and more concerned with laughs than moving the story along. So if you want some giggles, it's a must see: but if you're really interested in finding out more about the magical realm of *Jumanji*, it feels like the inevitable third film has a lot of exploring to do. *(12/13/2019)*

★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE



## Krampus

*D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner, Allison Tolman, Conchata Ferrell, Emjay Anthony, Stefania LaVie Owen, Krista Stadler. (2015, R, 98 min.)* **Brunch With the "Boys."** This horror-comedy brings a demon to the holiday gathering: the titular Santa Claws – a shaggy, horned, and cloven-hoofed anti-St. Nicholas of Austro-Germanic myth. CupCake and Zane Zena are hostesses with the mostesses. (*) @Alamo Ritz, Sunday, 12:30pm.

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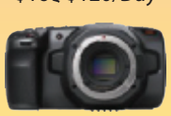

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Benny Safdie, Josh Safdie, and Adam Sandler on the set of *Uncut Gems*

JULIETA CERVANTES

# Polishing the *Uncut Gems*

## HOW THE SAFDIES CRACKED OPEN NEW YORK'S DIAMOND DISTRICT

**by Richard Whittaker**

Many movies are linear. They're meant to get you from the beginning to the end. But *Uncut Gems*, the latest feature from the **Safdie Brothers**, is like being trapped inside a pinball machine, a kinetic fury of movement and color, action and inevitable loss.

**Josh Safdie**, who wrote and directed the film with his brother, **Benny**, laughs and nods at the comparison. He says, "I often love art that reflects pinball machines, but I don't like playing pinball." Even though he lives near a pinball museum, he's never managed to get into it. "I like the way they look," he says. "It's a cool idea, but it feels so pointless."

"That's because when you lose, it's very definitive," adds Benny. "What it is for me is that the ball always goes down, so the key is if you can keep it going, keep the ball up for as long as possible, that's when it's exciting."

That's the thrill that Howard Ratner (**Adam Sandler**) is chasing in *Uncut Gems*. A wheeler-dealer and inveterate gambler, he careens through New York from one risky deal and dangerous bet to another, putting everything on the line with a bet involving an uncut black opal and NBA Hall of Fame nominee **Kevin Garnett**. But is Howard the player or the pinball? For Josh, it's not just about gambling addiction, but the very American mindset about not just winning, but winning big. He contends that's part of why basketball is America's fastest-growing professional sport. "It's the most dramatic sport because it's the most exposed. You can have close-ups."

It's also a sport that craves impossibly high point differentials, a mindset summed up in a conversation between Ratner and Garnett: A ball player doesn't want to just win, explains Howard, they want to win by 10 points, 20 points, 30. For Josh Safdie, that's the mindset of a gambler like Howard. "You can walk away with 4,000 percent of your money, but you have to be willing to risk it all. But what does it mean to risk it all? It means you have to believe in something."

If *Uncut Gems* does anything, Benny Safdie adds, "Hopefully when you leave the theatre, you've left with an electric energy, like you're on the same wavelength as Howard how you move through the world."

Yet the film is as much a landscape of Howard's environment as a portrait of the man himself, as *Uncut Gems* is a rare insight into one of the many microcommunities that make up the patchwork of Lower Manhattan. In this case, it's the **Diamond District**, a block-and-a-half stretch of 47th Street. Behind the nondescript frontages, over 2,600 businesses handle 90% of America's imported gemstones. It's famous, always open for business, and yet notoriously inward-looking, and the only reason the Safdies were able to film there is because they grew up there: Their father, **Alberto Safdie**, was a low-level jeweler working in the district, and his experiences there both informed the story and gave them the point of entry and connections that so many other filmmakers have lacked. Josh says, "I remember, when we were shooting in one of the exchanges on the second floor looking down, full on, we had total control."

***Uncut Gems* is in theatres now: See p.40 for showtimes. For a longer Q&A with the Safdies, including more on the strange characters of the Diamond District, and how hard it is to get a 2012 iPhone, hustle over to austinchronicle.com/screens.**

## Get Crazy

*D: Allan Arkush; with Malcolm McDowell, Allen Goorwitz, Daniel Stern, Gail Edwards, Miles Chapin, Ed Begley Jr., Lou Reed, Howard Kaylan, Mary Woronov, Paul Bartel, Franklyn Ajaye, Lee Ving, John Densmore. (1983, R, 92 min.)* **Home for the Holidays.** An eclectic cast shines in this hilarious goof on the backstage and onstage antics and business realities surrounding a New Year's Eve rock concert. @AFS Cinema, Sunday, 4:30pm; Tuesday, 8pm.

## ✪ KNIVES OUT

**D: Rian Johnson; with Daniel Craig, Chris Evans, Jamie Lee Curtis, Michael Shannon, Toni Collette, Christopher Plummer, Ana de Armas, Don Johnson, LaKeith Stanfield, Katherine Langford, Jaeden Martell, Noah Segan, Edi Patterson. (PG-13, 130 min.)**

The secluded Victorian mansion in Rian Johnson's whodunit is an architecturally ideal setting for this throwback murder mystery. The body comes courtesy of wealthy crime novelist and publisher Harlan Thrombey (Plummer) and unsurprisingly each family member at the party has a financial motive for killing the old man. It's up to Benoit Blanc (Craig), the dapper, Dixie-drawling sleuth private eye with the name of a cheap Chardonnay, and enchanting de Armas' Marta, the dead man's naive caretaker whose regurgitative reaction to untruthfulness is an amusing parasympathetic response central to the movie's plotline, to find the killer. They are the most rounded characters, but when the worm turns and the movie's ensemble of disinherited progeny indignantly clamor after learning the gravy train has derailed, the collective avarice displayed by the secondary cast of characters is almost giddy. To elaborate on Gordon Gekko's philosophy: Greed is definitely good when it's this funny. *(11/29/2019)*

★★★½ – *Steve Davis*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ✪ LAST CHRISTMAS

**D: Paul Feig; with Emilia Clarke, Madison Ingoldsby, Emma Thompson, Boris Isakovic, Henry Golding, Michelle Yeoh, Lydia Leonard. (PG-13, 102 min.)**

There are so many incredible aspects to *Last Christmas*, it's difficult to figure out where to begin: probably with the fact that it really was adapted by Emma Thompson from that ubiquitous Wham! song. Croatian émigré Kate (Clarke) is scraping a living working in a London store dedicated to Christmas when she meets-cute with Tom (Golding), a too-good-to-be-true guy who rides around the city on a bicycle and volunteers at homeless shelters. A spiritual successor to *Love, Actually* (which is probably why it got the green light in the first place) with surprising added social commentary, *Last Christmas* is the *Fight Club* of holiday movies with George Michael looking from the beyond, and I couldn't be happier. *(11/08/2019)*

★★★½ – *Josh Kupecki*

BARTON CREEK SQUARE

## ✪ THE LIGHTHOUSE

**D: Robert Eggers; with Robert Pattinson, Willem Dafoe, Valeriia Karaman. (R, 110 min.)**

In *The Lighthouse*, the latest from *The Witch* director Eggers, maintaining the lenses and mechanics of a 19th century lighthouse is lonely, grueling work. When Ephraim (Pattinson) learns that he can make upwards of a thousand dollars on a North Atlantic rock, he packs up his previous life and heads to sea. There he meets experienced wickie Thomas (Dafoe), and it isn't long before distrust sets in. *The Lighthouse* is an interesting movie; it's the performances that make it a good one. Everything starts with Pattinson. He is hardly the first actor to combine leading-man looks with character-actor instincts, but in Ephraim he conjures a diseased mind who believes he's just a few weeks' hard work away from stepping back into the good graces of society. *(10/25/2019)*

★★★★ – *Matthew Monagle*

ALAMO RITZ

## ✪ LITTLE WOMEN

**D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothée Chalamet, Florence Pugh, Eliza Scanlen, Laura Dern, Tracy Letts, Bob Odenkirk, James Norton, Louis Garrel, Chris Cooper, Meryl Streep. (PG, 134 min.)**

"Make sure she's married by the end." Thus instructs a cynical publisher to aspiring writer Jo March (Ronan), because how else could a story about a woman possibly end goes his argument. Starting at the finish is never a great idea for a film review, but the film itself begins somewhere in the middle of Louisa May Alcott's 1868 novel. If you don't know *Little Women*, you might get a little lost with writer/director Greta Gerwig's plotting. Instead of relating in a linear fashion the tale of the four March girls of Concord, Mass. – pretty and practical Meg (Watson), headstrong Jo, saintly Beth (Scanlen), and brattish baby of the family Amy (Pugh) – Gerwig opens the action in New York, where adult Jo has gone to become a writer, and then rewinds to different chapters. It's a thoroughly loyal yet modern adaptation, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. *(12/20/2019)*

★★★½ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## MIDWAY

**D: Roland Emmerich; with Ed Skrein, Patrick Wilson, Luke Evans, Dennis Quaid, Woody Harrelson, Mandy Moore, Alexander Ludwig, Aaron Eckhart, Nick Jonas, Darren Criss, Jake Weber, Tadanobu Asano, Brennan Brown, Etsushi Toyokawa. (PG-13, 138 min.)**

Disaster master Emmerich reins in his penchant for manic panic overkill in *Midway*, recounting the famous maritime battle (and a surprising amount of the surrounding history). It's a middling movie that aches to be both historically ultra-accurate while accidentally embracing the shopworn cliches inherent to so many classic World War II film (Skrein as a cocky, devil-may-care hotshot pilot who suddenly finds terrible responsibility thrust upon him, Jonas as an Italian-American aviation machinist with ironic, life-affirming nihilist tendencies, and everybody and their brother unwrapping Beeman's chewing gum and using it to stick snapshots of their best girl next to the altimeter.) *Midway* isn't quite the stand-up-and-cheer WWII movie that I think we could all use in these days of befuddling asymmetrical warfare and a blinkered commander-in-chief – but it's no laughable, overly nostalgic tearjerker, either. *(11/08/2019)*

★★★ *– Marc Savlov*

GATEWAY

## ✪ PARASITE

**D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)**

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. *(10/25/2019)*

★★★★ *– Richard Whittaker*

ALAMO RITZ, ARBOR, METROPOLITAN

## QUEEN & SLIM

**D: Melina Matsoukas; with Daniel Kaluuya, Jodie Turner-Smith, Bokeem Woodbine, Chloë Sevigny, Bertrand E. Boyd II, Sturgill Simpson, Jahi Di'Allo Winston. (R, 132 min.)**

A lackluster Tinder date becomes a cross-country flight as hardworking Slim (Kaluuya) and criminal defense attorney Queen (Turner-Smith in a breakout perfomance) get pulled over by a cop and Slim shoots the officer in self-defense. In a flash of a moment, Queen insists there is no other option but for them to go on the run. The public notoriety elevates the duo to folk-hero status, at least within the black community, where they're compared with Bonnie and Clyde. The film's getaway scene shot through the back window of a moving car, however, will surely evoke memories of Joseph H. Lewis' low-budget noir classic *Gun Crazy*. *Queen & Slim* artfully weaves together a lovers-on-the-lam crime story with very trenchant Black Lives Matter thematic content. *(11/29/2019)*

★★★½ *– Marjorie Baumgarten*

BARTON CREEK SQUARE, CINEMARK 20

## Diary of a Chambermaid

*D: Luis Buñuel; with Jeanne Moreau, Georges Géret, Michel Piccoli, Daniel Ivernel. (1964, NR, 97 min., subtitled)* **Essential Cinema: Jeanne Moreau: High Season.** Jeanne Moreau stars as a chambermaid at a provincial chateau who exacts revenge in the aftermath of a violent scandal. Buñuel and Jean-Claude Carrière's adaptation of Octave Mirbeau's eponymous novel was the pair's first screenwriting collaboration. @AFS Cinema, Thursday (1/2), 7pm.

## RICHARD JEWELL

**D: Clint Eastwood; with Paul Walter Hauser, Sam Rockwell, Kathy Bates, Jon Hamm, Olivia Wilde, Nina Arianda, Ian Gomez, Niko Nicotera, Mike Pniewski. (R, 131 min.)**

Clint Eastwood has authority issues: *Absolute Power*, *Changeling*, and *J. Edgar*, and now *Richard Jewell*, which depicts the FBI and Fourth Estate as conspiring to accuse the titular security guard of planting the knapsack that contained the three pipe bombs that killed one person directly, and injured dozens, in Atlanta's Centennial Park during the 1996 Summer Olympics. The perplexing mix of ham-handed righteousness and exaggerated vilification in Billy Ray's screenplay takes no time in separating the good guys from the bad guys. On one hand, there's the man-child Jewell (Hauser) and his sweetly protective mother (Bates). On the other hand, there's soulless *Atlanta Journal-Constitution* journalist Kathy Scruggs (a WTF Wilde), bedding sources for scoops (not surprisingly,

CONTINUED ON **P.39**

## NOW STREAMING IN AUSTIN FROM "PIGEON IMPOSSIBLE" TO *SPIES IN DISGUISE*

It's been a big few weeks for **Lucas Martell**. First, he and his wife **Christina Martell** welcomed their new son: Then the husband-and-wife duo behind Austin-based animation studio Mighty Coconut got to see the star-studded Hollywood remake of one of Lucas' shorts make it to the big screen with the release of *Spies in Disguise*.

The movie opened on Christmas Day, yet the high-budget Fox Animation feature – starring **Will Smith** as a secret agent who gets turned into a pigeon by a bumbling but enthusiastic scientist (voiced by current Spider-Man **Tom Holland**) – started as a much humbler homemade project. Martell spent six years animating the six-and-a-half-minute CG short about a spy who finds himself outwitted by a bird when a pigeon gets trapped inside his superspy briefcase. The story may be set in Washington, D.C. (as all good spy films should be), but eagle-eyed Ausinites will undoubtedly recognize that this particular bit of intelligence action looks suspiciously like it's located at the corner of Sixth and Brazos, which Martell used as the architectural model for the building in the short. For anyone else, who knew you could have that great a view of the Washington Monument from the Driskill?

*– Richard Whittaker*

"Pigeon Impossible"

**You can find the original short now at austinchronicle.com/screens, and read more about Mighty Coconut in our studio profile, "Cracking the Mighty Coconut," July 22, 2016.**

# The True Meaning of Family

## AFS CINEMA PRESENTS TWO ASIAN CLASSICS FOR THE HOLIDAYS **by Jenny Nulf**

When **Yasujiro Ozu**'s *Tokyo Story* was released in 1953, the film didn't immediately gain worldwide traction as international distributors found the film to be "too Japanese." Decades later, Ozu's stunning work is featured in countless film history lists and has even been voted as the best film of all time via a *Sight & Sound* poll of directors. Another film that graces these very same polls and lists is **Edward Yang**'s *Yi Yi* (2000). Both films that patiently display the smaller, day-to-day trials of family life are featured this week in **AFS Cinema**'s "**Home for the Holidays**" series, proving the timeless quality and universality of these unique family dramas.

With *Tokyo Story*, Ozu explored the delicate moments between family members. He filled his film with the duller interactions of everyday life, from packing for a family trip to discussing what the plans are for that day. He follows two elderly parents visiting their older offspring in Tokyo, where the children, now with families and careers of their own, don't feel obligated to entertain their parents. Each scene is filmed from Ozu's signature low angle, perfectly composing the shot with exquisite line work that directs your eyes to the characters' precise movements.

Yang (who was so influenced by Ozu he re-created his own version of *Tokyo Story* in 1985 with *Taipei Story*) also utilized single takes with intricate compositions within the frame to display quiet family moments in *Yi Yi*. He shot a lot of scenes outside of the designated intimate space of the home, using the city's architecture to frame many of his shots. Like Ozu, Yang was observant when it comes to daily life and found the beauty in patient storytelling. Families can be distant – strangers living in one space orbiting around each other as they go through the everyday motions.

**AFS CINEMA PRESENTS HOME FOR THE HOLIDAYS**
**6406 N. I-35 #3100.**
**Tickets and info at www.austinfilm.org.**
***Yi Yi*, Dec. 28-29, 7pm.**
***Tokyo Story* in 35mm, Dec. 30, 7pm; Jan. 1, 4pm.**

"Perhaps we expect too much of our children," grandfather Shukishi Hirayama (**Chishu Ryu**) states in *Tokyo Story*. Perhaps that can be said for all family members. In *Tokyo Story*, older children are constantly trying to push their parents onto another sibling and fathers go to work instead of taking their children to the mall; in *Yi Yi*, parents disappear and some even commit adultery. Family isn't warm, but rather there are flaws that are treated as normal. Inevitably, acceptance of these flaws is crucial. Both films also end in death, bringing the family together once more to mourn as a unit, and each depicts the process not as tragic but rather as accepted traditions you're required to partake in as a unit.

Being "Home for the Holidays" isn't always arguments and tearful reunions composed of powerful moments that represent the strength of familial relationships. Sometimes it's benign, and sometimes you can feel unwanted by your own family. The youngest daughter in *Tokyo Story*, Kyoko (**Kyoko Kagawa**), understands this. "Isn't life disappointing?" she rhetorically asks her sister-in-law Noriko (**Setsuko Hara**), and she replies, "Yes, it is." What both *Tokyo Story* and *Yi Yi* have in common is that Ozu and Yang saw these very moments we usually brush away, and recognized that family is defined by them.

*Tokyo Story*

# SPECIAL SCREENINGS

**BY BETH SULLIVAN**

## FRIDAY 12/27

***Blade Runner: The Final Cut* (2007)** *D: Ridley Scott. (R, 117 min.)* Recut more times than a plastic-surgery junkie, *Blade Runner: The Final Cut* is exactly what its title promises: director Scott's last word on the subject. @Alamo Ritz, 10:45pm.

***Die Hard* (1988) Holidaze at the Drive-in.** @Blue Starlite Mueller II, 9:45pm.

***Home Alone* (1990) Happy Holidays at the Drive-in.** (*) @Blue Starlite Mueller II, 7:15pm.

***Once Upon a Time … in Hollywood* (2019)** (*) @Blue Starlite Mueller II, 8pm.

***The Rocky Horror Picture Show* (1975) In the Haunted Forest.** @Blue Starlite Mueller II, 8pm.

***The Thin Man* (1934) Home for the Holidays.** The characters are the invention of Dashiell Hammett, although the urbane chemistry between Myrna Loy and William Powell as Nora and Nick Charles is the ultimate in dipsomaniacal detective mystery and screwball comedy. @AFS Cinema, 7:30pm.

***2001: A Space Odyssey* (1968) AlamoScope.** See right.

### SPACES

***Abominable* (2019) Holiday Movies on the Lawn.** Bring your blankets and chairs to this free outdoor screening. (*) @Domain NORTHSIDE, 6pm.

## SATURDAY 12/28

***Back to the Future* (1985)** @Blue Starlite Mueller II, 8pm.

***Gloria* (1980)** *D: John Cassavetes. (PG, 123 min.)* **Essential Cinema: Cassavetes/Rowlands.** Cassavetes' story of a former mobster's girlfriend (Gena Rowlands) who goes on the run with a young boy being hunted by the mob would go on to inspire Erick Zonca's 2008 film *Julia* and Luc Besson's *Léon*, among others. @AFS Cinema, 4pm.

***The Goonies* (1985)** @Blue Starlite Mueller II, 7:15, 8pm.

***Kiki's Delivery Service* (1989)** *D: Hayao Miyazaki. (G, 103 min., subtitled)* **Evergreens.** A young witch in training runs an air-courier service during her mandatory year of independent life. (Shows that start before 6pm will be dubbed, while shows starting after 6pm will be subtitled.) @AFS Cinema, 1:30pm.

***Little Women*: Afternoon Tea (2019)** Greta Gerwig's version of Louisa May Alcott's 1868 novel is a thoroughly loyal yet modern adaptation, especially in its physicality. *Sold out.* @Alamo Lakeline, 4pm.

***Once Upon a Time … in Hollywood* (2019)** @Blue Starlite Mueller II, 9:45pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* **Happy New Year at the Drive-in.** @Blue Starlite Mueller II, 9:45pm. **In the Holiday Forest.** @Blue Starlite Mueller II, 7:30pm.

***The Shining* (1980) 4K Restoration.** @Alamo Ritz, 10:45pm.

***2001: A Space Odyssey* (1968) AlamoScope.** See right.

✪ ***Yi Yi* (2000)** *D: Edward Yang. (NR, 73 min., subtitled)* **Home for the Holidays.** At nearly three hours long, Yang's final film is a novelistic portrait of the Jians, a comfortable middle-class family, presumably like many others, whose members can be categorized neither as happy nor unhappy. @AFS Cinema, 7pm.

### SPACES

**A HOHOHorror Screening Taps & Tapes.** Vulcan's final Taps & Tapes of 2019 is a holiday-themed horror screening. As usual, free and don't forget to BYOB. @Vulcan Video, 10pm.

***Norm of the North* (2016) Saturday Movie Matinee.** (*) @Willie Mae Kirk Branch Library, 1:30pm.

## SUNDAY 12/29

***Blade Runner: The Final Cut* (2007)** @Alamo Ritz, 10:45pm. (See Friday.)

***Get Crazy* (1983) Home for the Holidays.** See p.36.

***Krampus* (2015) Brunch With the "Boys."** See p.35.

***Little Women: Afternoon Tea* (2019)** @Alamo Slaughter Lane, 3:05pm. (See Saturday.)

***2001: A Space Odyssey* (1968) AlamoScope.** See right.

✪ ***Yi Yi* (2000) Home for the Holidays.** @AFS Cinema, 7pm. (See Saturday.)

### SUBMISSION INFORMATION:

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 10 issue is Monday, Dec. 30**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRON**EVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

## MONDAY 12/30

***Harry Potter and the Goblet of Fire* (2005) Patron Pick Night.** (*) @Blue Starlite Mueller II, 8pm.

***The Room* (2003) Movie Party.** @Alamo Ritz, 10pm.

✪ ***Tokyo Story* (1953)** *D: Yasujiro Ozu. (NR, 136 min., subtitled)* **Home for the Holidays.** One of the great Japanese master's great meditations on mortality occurs as an elderly couple visits their grown children – a visit that is greeted dispassionately. @AFS Cinema, 7pm.

***2001: A Space Odyssey* (1968) AlamoScope.** See right.

***Willy Wonka & the Chocolate Factory* (1971) Happy New Year Drive-in.** @Blue Starlite Mueller II, 7:30pm.

### SPACES

***Balto* (1995) Family Movie Afternoon.** @Central Library, 1pm.

***Field of Dreams* (1989) Monday Night Movies.** @Willie Mae Kirk Branch Library, 5pm.

## TUESDAY 12/31

***The Apartment* (1960)** *Sold out.* @Alamo Mueller, 6:45pm.

***Get Crazy* (1983) Home for the Holidays.** See p.36.

***Kiki's Delivery Service* (1989) Evergreens.** @AFS Cinema, 3:15pm. (See Saturday.)

***Little Women: Afternoon Tea* (2019)** @Alamo Mueller, 3pm. (See Saturday.)

**New Year's Eve Video Dance Party** Close out the decade with hit music video after hit music video spanning all the decades. Drafthouse will have the glass of champagne, noisemakers, confetti, party hats, and, of course, the big countdown to midnight. @Alamo S. Lamar, 9:30pm.

***2001: A Space Odyssey* (1968) AlamoScope.** See right.

## WEDNESDAY 1/1

**Choose Your Own Pancake Master Pancake: Worst of 2019.** A special edition of CYOP, with a special guest, Vanessa Gonzalez, participating in the proceedings. Bring your best/worst movie released in 2019, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 5:15pm.

***Redoubt* (2019)** *D: Matthew Barney. (NR, 134 min.)* **Modern Masters.** In the latest film by artist and director Matthew Barney (avant-garde epics *The Cremaster Cycle*, *River of Fundament*), characters communicate via choreography across a series of hunts in Idaho's jagged Sawtooth Range. @AFS Cinema, 7pm.

***Tokyo Story* (1953) Home for the Holidays.** @AFS Cinema, 4pm. (See Monday.)

***2001: A Space Odyssey* (1968) AlamoScope.** See right.

## THURSDAY 1/2

***Diary of a Chambermaid* (1964) Essential Cinema: Jeanne Moreau: High Season.** See p.37.

***Grease* Sing-Along (1978) New Year at the Drive-in.** @Blue Starlite Mueller II, 7:15pm.

***Kiki's Delivery Service* (1989) Evergreens.** @AFS Cinema, 2:30pm. (See Saturday.)

***To Catch a Thief* (1955) Drive-in Cat Night.** Cary Grant plays a reformed cat burglar on the French Riviera who vindicates himself from new suspicions with the help of the beautifully bedecked Grace Kelly. Alfred Hitchcock tools this mistaken-identity tale as more of a romantic comedy than a thriller. @Blue Starlite Mueller II, 7:30pm.

### SPACES

***Mary Poppins Returns* (2018) Family Movie Afternoon.** (*) @Central Library, 1pm.

*Dark Waters*

**MOVIE LISTINGS** CONTINUED FROM **P.37**

the newspaper has filed a lawsuit against Warner Brothers and Eastwood.) Insultingly cartoonish, only Hauser's eye-opening performance keeps the movie from tilting over. *(12/13/2019)*

★★½ *– Steve Davis*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### SPIES IN DISGUISE

**D: Troy Quane, Nick Bruno; with the voices of Will Smith, Tom Holland, Rashida Jones, Ben Mendelsohn, Reba McEntire, Rachel Brosnahan, Karen Gillan, Dj Khaled, Masi Oka. (PG, 102 min.)**

Lightly based on Austin animator Lucas Martell's short "Pigeon: Impossible," in a sweet-natured opening, this junior spy romp introduces Walter Beckett (current Spider-Man Holland) busy putting his scientific skills to work for the betterment of mankind, although his bosses at the NSA-style facility deem his blood-and-gore-free gizmos little but "weirdo" gimcrackery. Meanwhile, world's greatest and smuggest spy Lance Sterling (Smith, in full-on smoove mode) runs afoul of terrorist bad-guy Killian (Mendelsohn) and – curses! – finds both his reputation and career foiled from afar. In a plot twist too complicated to explain, one of Walter's experiments in quantum-molecular-disestablishmentarianism results in Sterling being taken down a notch and turned into a talking pigeon. I know, I know, but no one's going to accuse *Spies in Disguise* of Pixar-quality storytelling. The kiddie-aged audience I caught this with seemed plenty satisfied. *(12/20/2019)*

★★ *– Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

### STAR WARS: THE RISE OF SKYWALKER

**D: J.J. Abrams; with John Boyega, Daisy Ridley, Adam Driver, Oscar Isaac, Carrie Fisher, Billy Dee Williams, Kelly Marie Tran, Keri Russell, Naomi Ackie, Anthony Daniels, Ian McDiarmid, Joonas Suotamo, Richard E. Grant, Domhnall Gleeson. (PG-13, 141 min.)**

So, Emperor Palpatine isn't dead. This huge bombshell is thrown out in the opening crawl of *Star Wars: The Rise of Skywalker* with all the impact of a proton torpedo missing an exhaust port. If it feels like the return of the greatest villain of the decades-long story of the Skywalker family for this ninth and putative final episode should be handled with more weight, strap in – nothing means anything here. Even returning writer/director J.J. Abrams has admitted that he's not good at endings, and his latest shuffle through the toy box George Lucas created manages a sin previously unknown in the franchise in that it's utterly forgettable. The script never knows whether it wants to be reverential or referential and ends up being a hodgepodge of cameos and flashbacks. Much as he left traditional *Star Trek* fans livid with his ham-handed revisionism on that hard reboot, here he's even more likely to raise the ire of people who have bled these stories for decades. *(12/20/2019)*

★★ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

### ✪ UNCUT GEMS

**D: Josh Safdie, Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel, Lakeith Stanfield, Julia Fox, Eric Bogosian, The Weeknd, Paloma Elsesser, Keith Williams Richards, Judd Hirsch. (R, 135 min.)**

Danger is an addiction. It's not about reward, it's about risk. The run along the razor, the looking down into the abyss. If you win, it's over, and what's the fun in that? So meet Howard Ratner (Sandler), a mid-tier jewelry dealer in Manhattan's famous Diamond District. Howard's a cliche, a wheeler-dealer with a wife (Menzel) and kids in Jersey, and a mistress (Fox) in his apartment in the city. He talks fast, hustles faster, falls between disasters even quicker, and is Adam Sandler's greatest creation as an actor. He doesn't play Howard: He sweats him out of every pore. *Uncut Gems* is a triumph of building a world and a character that are so infused with each other that they are impossible to separate. He's the latest in the Safdie Brother's rogue's gallery of New Yorkers, and in this city of six million stories, oh, what a story his is. *(12/20/2019)*

★★★★ *– Richard Whittaker*

AFS CINEMA, ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

### 2001: A Space Odyssey

*D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (1968, PG, 149 min.)* **AlamoScope.** *2001: A Space Odyssey* remains a peerless classic – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. And this is the way Kubrick's groundbreaking monument was meant to be seen: in mind-boggling 70 mm. @Alamo Ritz, Friday & Sunday, 7pm; Saturday, 3, 7pm; Monday, 6:30pm; Tuesday, 6:20pm; Wednesday, 9pm.

# SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

**CHRONEVENTS**
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

## AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

**ESSENTIAL CINEMA: JEANNE MOREAU: HIGH SEASON:** ***DIARY OF A CHAMBERMAID:*** Thu (1/2), 7:00
***FANTASTIC FUNGI:*** Fri, 3:00, 5:00, 9:45; Sat, 11:30am; Sun, 2:15; Mon, 4:45; Tue, 1:15, 5:45; Wed, 1:45; Thu (1/2), 5:00
**HOME FOR THE HOLIDAYS:** ***GET CRAZY:*** Sun, 4:30; Tue, 8:00
**ESSENTIAL CINEMA: CASSAVETES/ROWLANDS:** ***GLORIA:*** Sat, 4:00
**EVERGREENS:** ***KIKI'S DELIVERY SERVICE:*** Sat, 1:30; Tue, 3:15; Thu (1/2), 2:30
**MODERN MASTERS:** ***REDOUBT:*** Wed, 7:00
**HOME FOR THE HOLIDAYS:** ***THE THIN MAN:*** Fri, 7:30
**HOME FOR THE HOLIDAYS:** ***TOKYO STORY:*** Mon, 7:00; Wed, 4:00
***UNCUT GEMS:*** Fri, 2:30, 5:30, 8:30; Sat, noon, 3:00, 6:00, 9:00; Sun, 1:30, 4:30, 7:30; Mon, 4:30, 7:30; Tue-Wed, 1:30, 4:30, 7:30; Thu (1/2), 3:00, 6:00
**HOME FOR THE HOLIDAYS:** ***YI YI:*** Sat-Sun, 7:00

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

***BLADE RUNNER: THE FINAL CUT:*** Fri-Sun, 10:45
**MASTER PANCAKE: WORST OF 2019: CHOOSE YOUR OWN PANCAKE:** Wed, 5:15
***JOJO RABBIT:*** Fri, 3:10; Sat, noon; Sun, 3:15; Mon, noon; Tue, 4:10
**BRUNCH WITH THE "BOYS":** ***KRAMPUS:*** Sun, 12:30, 12:30
***THE LIGHTHOUSE:*** Fri, noon; Sat-Mon, 12:30; Tue, noon; Wed, 1:00
***PARASITE:*** Fri, 12:30; Sat, 3:20; Sun, noon; Mon, 3:30; Tue, 12:55; Wed, 3:50
**MOVIE PARTY:** ***THE ROOM:*** Mon, 10:00
**4K RESTORATION:** ***THE SHINING:*** Sat, 10:45
**ALAMOSCOPE:** ***2001: A SPACE ODYSSEY:*** Fri, 7:00; Sat, 3:00, 7:00; Sun, 7:00; Mon, 6:30; Tue, 6:20; Wed, 9:00
***UNCUT GEMS:*** Fri, 3:45, 6:15, 9:30; Sat, 6:35, 9:50; Sun, 3:35, 6:20, 9:45; Mon, 3:00, 6:45, 10:30; Tue, 3:00, 7:00; Wed, 1:45, 7:05, 10:20

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

***CATS:*** Fri, 8:30am, 11:45, 2:45, 6:25, 9:30pm; Sat, 8:30am, 11:45, 3:45, 7:45pm; Sun, 8:30am, 11:45, 2:45, 6:25, 9:30pm; Mon, 8:55am, 12:20, 3:55, 7:00, 9:55pm; Tue, 3:55, 7:00; Wed, 10:15am, 12:50, 3:55, 7:00, 9:55pm
***CATS* (AFA):** Tue, 8:55am, 12:20pm
***JUMANJI: THE NEXT LEVEL:*** Fri-Sun, 8:20am, 11:30, 3:00, 6:40, 9:50pm; Mon, 9:05am, 12:05, 3:15, 6:25, 9:35pm; Tue, 3:15, 6:25; Wed, 11:45am, 3:15, 6:25, 9:35pm
***JUMANJI: THE NEXT LEVEL* (AFA):** Tue, 9:05am, 12:05pm
***KNIVES OUT:*** Fri-Sun, 8:20am, 11:30, 4:05, 6:25, 9:50pm; Mon, 8:55am, 12:20, 3:45, 7:00, 10:25pm; Tue, 3:45, 7:00; Wed, noon, 3:45, 7:00, 10:25
***KNIVES OUT* (AFA):** Tue, 8:55am, 12:20pm
***LITTLE WOMEN:*** Fri, 8:40am, 11:55, 2:20, 3:10, 6:45, 10:00pm; Sat, 8:40am, 11:55, 2:20, 4:00, 6:45, 10:00pm; Sun, 8:40am, 11:55, 2:20, 3:10, 6:45, 10:00pm; Mon, 10:45am, 1:00, 2:20, 4:35, 6:00, 9:30pm; Tue, 2:20, 6:00; Wed, 10:45am, 1:00, 2:20, 6:00, 9:30pm
***LITTLE WOMEN* (AFA):** Tue, 10:45am, 1:00pm
***LITTLE WOMEN*: AFTERNOON TEA:** Sat, 4:00
***RICHARD JEWELL:*** Fri-Wed, 2:45
**KIDS CAMP:** ***SING:*** Fri-Sun, 9:55am; Mon-Thu (1/2), 10:00am
***SING* (AFA):** Tue, 10:00am
***SPIES IN DISGUISE:*** Fri-Sun, 9:20am, 12:10, 3:00, 6:40, 9:30pm; Mon, 9:15am, 12:05, 3:15, 6:25, 9:15pm; Tue, 3:15, 6:25; Wed, 11:45am, 3:15, 6:25, 9:15pm
***SPIES IN DISGUISE* (AFA):** Tue, 9:15am, 12:05pm
***STAR WARS: THE RISE OF SKYWALKER:*** Fri-Sun, 8:00am, 9:30, 10:30, 11:45, 12:40, 1:15, 3:30, 5:00, 7:15, 8:05, 8:45, 10:00, 11:00, 11:35pm; Mon, 8:00am, 9:30, 11:10, 11:45, 1:15, 3:30, 5:00, 6:40, 7:15, 8:45, 10:10, 11:00pm; Tue, 3:30, 5:00, 6:40, 7:15; Wed, 10:50am, 11:45, 1:15, 3:30, 4:35, 5:00, 6:40, 7:15, 8:45, 10:10, 11:00pm
***STAR WARS: THE RISE OF SKYWALKER* (AFA):** Tue, 8:00am, 9:30, 11:10, 11:45, 1:15pm
***UNCUT GEMS:*** Fri, 9:00am, 12:45, 4:20, 6:00, 7:40, 11:15pm; Sat-Sun, 9:05am, 12:50, 4:20, 6:00, 7:40, 11:15pm; Mon, 9:00am, 12:35, 4:10, 7:40, 8:05, 11:15pm; Tue, 4:10, 4:35, 7:35; Wed, 12:15, 4:10, 7:40, 8:05, 11:15
***UNCUT GEMS* (AFA):** Tue, 9:00am, 12:35pm

## ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

***THE APARTMENT:*** Tue, 6:45
***FROZEN II:*** Fri, 10:05am, 1:00, 3:55pm; Sat-Sun, 1:00, 3:55; Mon, 10:05am, 1:00, 3:55pm; Wed, 10:25am, 1:25, 4:30pm
***FROZEN II* (AFA):** Sat-Sun, 10:05am; Tue, 9:30am, 12:30pm
***JUMANJI: THE NEXT LEVEL:*** Fri-Mon, 11:15am, 2:35, 6:00, 9:15pm; Tue, 3:25, 6:25; Wed, 10:35am, 1:45, 5:00, 8:20pm
***JUMANJI: THE NEXT LEVEL* (AFA):** Tue, 11:45am
***KNIVES OUT:*** Fri-Sun, 11:40am, 3:00, 7:00, 9:30pm; Mon, 11:45am, 3:00, 7:00, 9:30pm; Tue, 2:00, 5:30; Wed, 11:45am, 3:40, 7:30, 10:50pm
***KNIVES OUT* (AFA):** Tue, 10:45am
***LITTLE WOMEN:*** Fri-Mon, 10:30am, 2:00, 5:30, 9:00pm; Tue, 3:00, 5:00; Wed, 10:45am, 2:15, 5:40, 9:10pm
***LITTLE WOMEN* (AFA):** Tue, 9:55am, 1:30pm
***LITTLE WOMEN*: AFTERNOON TEA:** Tue, 3:00
**KIDS CAMP:** ***PADDINGTON:*** Mon-Thu (1/2), 9:00am
***SPIES IN DISGUISE:*** Fri-Mon, 9:25am, 1:25, 4:25, 6:30, 10:20pm; Tue, 4:05, 7:00; Wed, 10:00am, 12:50, 3:10, 6:10, 9:00pm
***SPIES IN DISGUISE* (AFA):** Tue, 10:15am, 1:05pm
***STAR WARS: THE RISE OF SKYWALKER:*** Fri-Mon, 9:45am, 12:15, 4:00, 7:15, 7:45, 10:50, 11:15pm; Tue, 3:45, 7:30; Wed, 12:15, 4:00, 7:00, 7:45, 10:30, 11:15
***STAR WARS: THE RISE OF SKYWALKER* (AFA):** Tue, noon

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***BOMBSHELL:*** Fri-Mon, 9:50am, 1:50, 3:55, 6:50, 9:45pm; Tue, 4:00, 7:00; Wed, 12:10, 3:05, 6:00, 8:50
***BOMBSHELL* (AFA):** Tue, 9:50am, 1:50pm
***CATS:*** Fri-Mon, 10:00am, 1:00, 4:05, 7:00, 9:55pm; Tue, 4:05, 7:00; Wed, 5:00, 8:05, 11:00
***CATS* (AFA):** Tue, 10:05am, 1:00pm
***FROZEN II:*** Fri, 2:50; Sat-Mon, 12:05, 2:50; Tue, 2:50; Wed, 1:25, 4:15
***FROZEN II* (AFA):** Fri, 8:00am, 12:05pm; Sat-Mon, 8:00am; Tue, 8:00am, 12:05pm; Wed, 10:15am
***JUMANJI: THE NEXT LEVEL:*** Fri-Mon, 9:00am, 12:50, 4:50, 8:10, 11:25pm; Tue, 4:45, 8:00; Wed, 11:40am, 4:05, 7:25, 10:45pm
***JUMANJI: THE NEXT LEVEL* (AFA):** Tue, 9:00am, 12:50pm
***LITTLE WOMEN:*** Fri-Mon, 8:15am, 11:30, 3:05, 6:00, 6:40, 10:10pm; Tue, 3:05, 6:40; Wed, 10:40am, 2:20, 5:40, 6:25, 9:10pm
***LITTLE WOMEN* (AFA):** Tue, 8:15am, 11:30
***LITTLE WOMEN*: AFTERNOON TEA:** Sun, 3:05
**KIDS CAMP:** ***SING:*** Fri-Tue, 10:45am; Wed, 11:00am; Thu (1/2), 10:45am
***SING* (AFA):** Tue, 10:45am
***SPIES IN DISGUISE:*** Fri-Sun, 10:20am, 1:30, 4:35, 7:35, 10:25pm; Mon, 10:20am, 1:30, 4:40, 7:35, 10:25pm; Tue, 4:35, 7:30; Wed, 10:25am, 1:55, 4:45, 7:45, 10:30pm
***SPIES IN DISGUISE* (AFA):** Tue, 10:25am, 1:30pm
***STAR WARS: THE RISE OF SKYWALKER:*** Fri-Mon, 8:00am, 11:45, 3:30, 7:15, 9:40, 11:00pm; Tue, 3:30, 6:00, 7:15; Wed, 11:15am, 3:00, 6:45, 9:50, 10:15pm
***STAR WARS: THE RISE OF SKYWALKER* (AFA):** Tue, 8:00am, 11:45
***UNCUT GEMS:*** Fri-Sat, 9:45am, 1:05, 4:20, 7:50, 11:20pm; Sun, 9:50am, 1:10, 4:30, 7:55, 11:20pm; Mon, 9:45am, 1:05, 4:20, 7:50, 11:20pm; Tue, 4:25, 7:50; Wed, 12:40, 3:15, 7:05, 10:35
***UNCUT GEMS* (AFA):** Tue, 9:45am, 1:10pm

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***BOMBSHELL:*** Fri-Mon, 10:45am, 1:50, 4:50, 8:10, 11:00pm; Tue, 4:50, 8:15; Wed, 11:00am, 2:05, 5:00, 8:10, 11:00pm
***BOMBSHELL* (AFA):** Tue, 10:40am, 1:35pm
***A HIDDEN LIFE:*** Fri-Mon, 9:30am, 1:30, 5:30, 9:30pm; Tue, 5:30; Wed, 11:00am, 2:20, 6:35, 10:35pm
***A HIDDEN LIFE* (AFA):** Tue, 9:30am, 1:30pm
***JUMANJI: THE NEXT LEVEL:*** Fri-Mon, 9:45am, 12:55, 4:20, 7:30, 10:35pm; Tue, 4:20, 7:30; Wed, 11:15am, 3:05, 6:10, 9:15pm
***JUMANJI: THE NEXT LEVEL* (AFA):** Tue, 9:45am, 12:55pm
***KNIVES OUT:*** Fri-Sat, 10:45am, 2:20, 6:00, 9:45pm; Sun, 10:45am, 2:20, 6:00, 9:25pm; Mon, 10:50am, 2:15, 6:00, 10:00pm; Tue, 4:00, 7:25; Wed, 12:15, 3:45, 7:10, 10:25
***KNIVES OUT* (AFA):** Tue, 9:15am, 12:35pm
***LITTLE WOMEN:*** Fri, 9:00am, 11:00, 12:20, 2:45, 3:55, 7:25, 10:50pm; Sat-Sun, 9:00am, 11:00, 12:20, 2:45, 3:55, 7:25, 10:55pm; Mon, 9:00am, 11:05, 12:25, 2:45, 3:55, 7:25, 10:55pm; Tue, 3:00, 4:35, 8:00; Wed, 11:10am, 1:00, 2:40, 4:25, 7:45, 11:15pm
***LITTLE WOMEN* (AFA):** Tue, 9:40am, 11:25, 1:05pm
**NEW YEAR'S EVE VIDEO DANCE PARTY:** Tue, 9:30
***STAR WARS: THE RISE OF SKYWALKER:*** Fri-Sat, 9:00am, 11:25, 12:35, 3:05, 4:10, 6:40, 7:45, 10:15, 11:20pm; Sun, 9:00am, 11:45, 12:35, 4:10, 6:20, 7:45, 9:45, 11:20pm; Mon, 9:00am, 11:35, 12:35, 3:15, 4:10, 6:40, 7:45, 10:15, 11:20pm; Tue, 3:15, 4:10, 6:50, 7:45; Wed, 10:50am, 11:30, 2:20, 3:05, 6:00, 6:40, 9:40, 10:15pm
***STAR WARS: THE RISE OF SKYWALKER* (AFA):** Tue, 9:00am, 11:40, 12:35pm
***UNCUT GEMS:*** Fri-Sat, 8:45am, noon, 3:35, 6:20, 7:00, 9:15, 10:25pm; Sun, 8:45am, noon, 3:35, 7:00, 8:00, 10:25, 11:20pm; Mon, 8:45am, noon, 3:35, 6:30, 7:00, 9:15, 10:25pm; Tue, 6:00, 6:30; Wed, 12:40, 4:05, 6:20, 7:30, 9:40, 11:05
***UNCUT GEMS* (AFA):** Tue, 11:00am, 2:30pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

***JUMANJI: THE NEXT LEVEL:*** Fri, 12:55, 4:20, 7:30, 10:50; Sat, 11:40am, 3:25, 6:30, 10:30pm; Sun, 12:05, 3:45, 7:25, 11:15; Mon, 1:00, 4:20, 7:30, 10:45; Tue, 4:20, 7:30; Wed, 1:00, 4:20, 7:30, 10:40
***JUMANJI: THE NEXT LEVEL* (AFA):** Tue, 1:00
***KNIVES OUT:*** Fri, 12:25, 3:40, 7:00, 10:35; Sat, 11:10am, 3:00, 7:00, 10:55pm; Sun, 11:35am, 3:15, 6:55, 10:40pm; Mon, noon, 3:35, 7:00, 10:25; Tue, 3:35, 7:00; Wed, noon, 3:35, 7:00, 10:25
***KNIVES OUT* (AFA):** Tue, noon
***STAR WARS: THE RISE OF SKYWALKER:*** Fri, 10:45am, 11:10, 2:15, 2:50, 6:00, 6:30, 9:30, 10:10pm; Sat, 10:45am, 12:10, 2:20, 3:50, 6:00, 7:30, 9:25, 10:00pm; Sun, 9:00am, 11:00, 12:35, 2:30, 4:15, 6:05, 7:55, 9:30, 10:10pm; Mon, 10:45am, 11:10, 2:20, 2:50, 6:00, 6:30, 9:30, 10:00pm; Tue, 2:20, 2:50, 6:00, 6:30; Wed, 10:50am, 11:15, 2:20, 2:50, 6:00, 6:30, 9:25, 9:55pm
***STAR WARS: THE RISE OF SKYWALKER* (AFA):** Tue, 10:45am, 11:10

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

***CATS* (CC/DVS):** Fri-Sun, 11:30am, 2:15, 5:30, 8:15, 11:00pm
***FROZEN II* (CC/DVS):** Fri-Sun, 11:00am, 1:45, 5:00, 7:50, 10:30pm
***JUMANJI: THE NEXT LEVEL* (3D, CC/DVS):** Fri-Sun, 12:30, 7:30
***JUMANJI: THE NEXT LEVEL* (CC/DVS):** Fri-Sun, 4:15, 10:50
***KNIVES OUT* (CC/DVS):** Fri-Sun, noon, 3:00, 6:15, 9:50
***LITTLE WOMEN* (CC/DVS):** Fri-Sun, 10:45am, 3:45, 7:00, 10:15pm
***RICHARD JEWELL* (CC/DVS):** Fri-Sun, 2:00, 5:15, 8:30
***SPIES IN DISGUISE* (3D, CC/DVS):** Fri-Sun, 10:15am, 1:15, 6:45pm
***SPIES IN DISGUISE* (CC/DVS):** Fri-Sun, 4:00, 9:30
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS):** Fri-Sun, 10:30am, 6:00pm
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS):** Fri-Sun, 11:45am, 3:30, 7:15, 10:40pm
***UNCUT GEMS:*** Fri-Sun, 11:15am, 2:45, 6:30, 10:00pm

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***BOMBSHELL* (CC/DVS):** Fri-Mon, 1:00, 4:00, 7:00, 9:50
***DARK WATERS* (CC/DVS):** 1:10, 7:10
***JOJO RABBIT* (CC/DVS):** 4:10, 9:55
***LITTLE WOMEN* (CC/DVS):** Fri-Sun, noon, 3:10, 6:20, 9:25; Mon, noon, 3:20, 6:20, 9:25; Tue-Thu (1/2), noon, 3:10, 6:20, 9:25
***PARASITE* (SUBTITLES):** 12:30, 3:40, 6:40, 9:45
***UNCUT GEMS* (CC/DVS):** 12:20, 3:30, 6:30, 9:40

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***A BEAUTIFUL DAY IN THE NEIGHBORHOOD* (CC/DVS):** Fri-Wed, 10:00am, 12:45, 3:45pm
***BLACK CHRISTMAS* (CC/DVS):** Fri-Wed, 6:40, 9:20
***BOMBSHELL* (CC/DVS):** Fri, 9:30am, 12:15, 3:15, 6:00, 9:00pm; Sat-Wed, 9:30am, 12:15, 3:00, 6:00, 9:00pm
***CATS* (CC/DVS):** Fri-Wed, 11:15am, 2:00, 4:45, 7:30, 10:15pm
***FORD V FERRARI* (CC/DVS):** Fri-Wed, 9:00am, 9:30pm
***FROZEN II* (CC/DVS):** Fri-Wed, 11:00am, 1:40, 4:15, 6:50, 9:15pm
***JUMANJI: THE NEXT LEVEL* (3D, CC/DVS):** Fri-Sat, 3:40, 9:20
***JUMANJI: THE NEXT LEVEL* (CC/DVS):** Fri-Sat, 9:15am, 12:30, 6:30pm; Sun, 10:30am, 1:30, 5:45, 9:00pm; Mon-Wed, 5:45, 9:00
***KNIVES OUT* (CC/DVS):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm
***LAST CHRISTMAS* (CC/DVS):** Fri-Wed, 1:00, 6:45
***LITTLE WOMEN* (CC/DVS):** Fri-Wed, 9:50am, 1:00, 4:20, 7:30, 10:40pm
***QUEEN & SLIM* (CC/DVS):** Fri-Wed, 9:40am, 3:40, 9:30pm
***RICHARD JEWELL* (CC/DVS):** Fri-Wed, 12:20, 3:25, 6:30
***SPIES IN DISGUISE* (3D, CC/DVS):** Fri-Wed, 1:40, 9:45
***SPIES IN DISGUISE* (CC/DVS):** Fri-Sat, 8:40am, 11:10, 4:10, 6:40pm; Sun-Wed, 11:10am, 4:10, 6:40pm
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS):** 1:45, 9:00
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS, IMAX):** 4:15
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS):** Fri-Sat, 8:00am, 11:45, 3:15, 7:00, 10:30pm; Sun-Thu (1/2), 10:00am, 5:15pm
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS, IMAX):** Fri-Sat, 9:00am, 12:45, 8:00, 11:30pm; Sun, 9:00am, 12:45, 8:00pm; Mon-Wed, 12:45, 8:00; Thu (1/2), 9:00am, 12:45, 8:00, 11:30pm
***UNCUT GEMS* (CC/DVS):** Fri-Wed, 9:40am, 12:50, 4:00, 7:10, 10:20pm

## BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

***BACK TO THE FUTURE:*** Sat, 8:00
**HOLIDAZE AT THE DRIVE-IN:** ***DIE HARD:*** Fri, 9:45
***THE GOONIES:*** Sat, 7:15, 8:00
**NEW YEAR AT THE DRIVE-IN:** ***GREASE*** **SING-ALONG:** Thu (1/2), 7:15
**PATRON PICK NIGHT:** ***HARRY POTTER AND THE GOBLET OF FIRE:*** Mon, 8:00
**HAPPY HOLIDAYS AT THE DRIVE-IN:** ***HOME ALONE:*** Fri, 7:15
***ONCE UPON A TIME ... IN HOLLYWOOD:*** Fri, 8:00; Sat, 9:45
**IN THE HAUNTED FOREST:** ***THE ROCKY HORROR PICTURE SHOW:*** Fri, 8:00; Sat, 7:30, 9:45
**DRIVE-IN CAT NIGHT:** ***TO CATCH A THIEF:*** Thu (1/2), 7:30
**HAPPY NEW YEAR DRIVE-IN:** ***WILLY WONKA & THE CHOCOLATE FACTORY:*** Mon, 7:30

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 3D:** ***AMERICA'S MUSICAL JOURNEY:*** Fri-Thu (1/2), 11:00am
**LASER IMAX 2D:** ***APOLLO 11: FIRST STEPS EDITION:*** Fri, 10:00am, noon; Sat, 10:00am; Mon-Tue, 10:00am, noon; Thu (1/2), 10:00am
**"JERUSALEM":** Sat, noon; Sun, 12:20
***STAR WARS: THE RISE OF SKYWALKER* (3D, IMAX):** 4:55
***STAR WARS: THE RISE OF SKYWALKER* (IMAX):** Fri-Mon, 1:30, 8:20, 11:45; Tue, 1:30, 8:20; Wed, 1:30, 8:20, 11:45; Thu (1/2), 1:30, 8:20
**LASER IMAX 3D: "TURTLE ODYSSEY":** Thu (1/2), noon

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

***A BEAUTIFUL DAY IN THE NEIGHBORHOOD* (DIGITAL):** Fri-Wed, 9:40am
***BLACK CHRISTMAS* (DIGITAL):** Fri-Wed, 10:15
***BOMBSHELL* (DIGITAL):** 10:45am, 1:35, 4:25, 7:15, 10:05pm
***CATS* (DIGITAL):** Fri, 11:00am, 1:55, 4:50, 7:45, 10:40pm; Sat-Thu (1/2), 11:00am, 1:55, 4:50, 7:40, 10:40pm
***FORD V FERRARI* (DIGITAL):** Fri-Wed, 9:30am
***FROZEN II* (DIGITAL):** Fri-Wed, 11:40am, 2:30, 5:20, 8:05, 10:50pm
***JUMANJI: THE NEXT LEVEL* (3D):** Fri-Wed, 11:50am
***JUMANJI: THE NEXT LEVEL* (DIGITAL):** Fri-Wed, 10:20am, 10:55, 1:20, 2:50, 4:20, 5:50, 7:20, 8:50, 10:20pm; Thu (1/2), 10:20am, 1:20, 4:20, 7:20, 10:20pm
***KNIVES OUT* (DIGITAL):** Fri-Wed, 9:10am, 12:25, 3:35, 6:45, 9:55pm
***LITTLE WOMEN* (DIGITAL):** Fri-Wed, 9:15am, 12:35, 2:15, 3:55, 5:35, 7:15, 8:55, 10:35pm
***QUEEN & SLIM* (DIGITAL):** Fri-Sun, 1:05, 4:15, 10:55; Mon-Wed, 1:05, 4:15, 7:35, 10:55
***RICHARD JEWELL* (DIGITAL):** Fri-Wed, 12:40, 3:50, 7:05
***SPIES IN DISGUISE* (DIGITAL):** Fri-Sun, 9:15am, 11:55, 2:35, 3:20, 5:15, 7:55, 10:35pm; Mon-Wed, 9:15am, 11:55, 2:35, 5:15, 7:55, 10:35pm; Thu (1/2), 11:55am, 2:35, 5:15, 7:55, 10:35pm
***STAR WARS: THE RISE OF SKYWALKER:*** 9:45am, 10:30, 1:10, 2:00, 4:45, 8:15pm
***STAR WARS: THE RISE OF SKYWALKER* (3D):** 5:30, 9:00
***STAR WARS: THE RISE OF SKYWALKER* (3D, XD):** 3:30
***STAR WARS: THE RISE OF SKYWALKER* (DIGITAL):** Fri-Sun, 9:00am, 9:45, 10:30, 11:15, 12:30, 1:10, 2:00, 2:45, 4:00, 4:45, 6:00, 6:15, 7:30, 8:15, 9:45, 11:00pm; Mon-Wed, 9:00am, 9:45, 10:30, 11:15, 12:30, 1:10, 2:00, 2:45, 4:00, 4:45, 6:15, 7:30, 8:15, 9:45, 11:00pm; Thu (1/2), 9:45am, 10:30, 11:15, 12:30, 1:10, 2:00, 2:45, 4:00, 4:45, 6:15, 7:30, 8:15, 9:45, 11:00pm
***STAR WARS: THE RISE OF SKYWALKER* (XD):** noon, 7:00, 10:30
***UNCUT GEMS* (DIGITAL):** Fri, 10:00am, 1:15, 4:30, 7:35, 7:40, 11:00pm; Sat-Sun, 10:00am, 1:15, 4:30, 7:35, 7:45, 11:00pm; Mon-Thu (1/2), 10:00am, 1:15, 4:30, 7:45, 11:00pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***A BEAUTIFUL DAY IN THE NEIGHBORHOOD* (DIGITAL):** Fri-Wed, 9:35am
***BLACK CHRISTMAS* (DIGITAL):** Fri-Wed, 9:50
***BOMBSHELL* (DIGITAL):** 9:40am, 12:30, 3:20, 6:30, 9:20pm
***CATS* (DIGITAL):** 9:30am, 12:25, 3:15, 6:00, 9:00pm
***FORD V FERRARI* (DIGITAL):** Fri-Wed, 9:20am
***FROZEN II* (DIGITAL):** Fri-Wed, 10:45am, 1:30, 4:15, 7:05, 9:55pm
***JUMANJI: THE NEXT LEVEL* (DIGITAL):** Fri-Wed, 9:55am, 12:20, 1:05, 3:35, 4:05, 6:40, 7:10, 10:15pm; Thu (1/2), 9:55am, 1:05, 4:05, 7:10, 10:15pm
***KNIVES OUT* (DIGITAL):** Fri-Wed, 9:45am, 12:55, 4:25, 7:35, 10:45pm
***LITTLE WOMEN* (DIGITAL):** Fri, 9:50am, 1:00, 4:10, 7:20, 10:30pm; Sat-Thu (1/2), 9:50am, 1:00, 4:10, 7:20, 10:35pm
***RICHARD JEWELL* (DIGITAL):** Fri-Wed, 12:45, 3:50, 6:50
***SPIES IN DISGUISE* (DIGITAL):** 10:30am, 1:15, 4:00, 6:45, 9:30pm
***STAR WARS: THE RISE OF SKYWALKER* (3D):** 11:10am, 2:40, 6:10, 9:40pm
***STAR WARS: THE RISE OF SKYWALKER* (DIGITAL):** 9:20am, 10:15, noon, 12:50, 1:45, 3:30, 4:20, 5:15, 7:00, 7:50, 8:45, 10:30pm
***UNCUT GEMS* (DIGITAL):** 9:25am, 12:35, 3:45, 6:55, 10:10pm

## CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***BLACK CHRISTMAS* (DIGITAL):** Fri-Sun, 10:00am, 10:20pm; Mon-Wed, 10:00am, 10:00pm
***CATS* (DIGITAL):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon, 10:30am, 1:30, 4:30, 7:20, 10:00pm; Tue, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Wed, 10:30am, 1:30, 4:30, 7:15, 10:00pm
***FROZEN II* (DIGITAL):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm
***JUMANJI: THE NEXT LEVEL* (DIGITAL):** Fri-Sun, 10:00am, 1:00, 4:00, 7:15, 10:30pm; Mon-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm
***KNIVES OUT* (DIGITAL):** Fri-Sat, 10:45am, 2:30, 6:00, 10:15pm; Sun-Wed, 10:45am, 2:30, 6:00, 9:30pm

***LITTLE WOMEN* (DIGITAL):** Fri-Wed, 11:00am, 3:10, 6:30, 9:50pm
***RICHARD JEWELL* (DIGITAL):** Fri-Sun, 12:30, 4:00, 7:15; Mon-Wed, 12:30, 4:00, 7:05
***SPIES IN DISGUISE* (DIGITAL):** Fri-Wed, 10:15am, 1:05, 3:55, 6:45, 9:45pm
***STAR WARS: THE RISE OF SKYWALKER* (3D):** Fri-Sat, 1:40; Sun-Tue, 1:40, 8:50; Wed, 1:40; Thu (1/2), 1:40, 8:50
***STAR WARS: THE RISE OF SKYWALKER* (DIGITAL):** Fri-Sat, 10:05am, 11:50, 3:25, 5:15, 7:00, 8:50, 10:35pm; Sun, 10:05am, 11:50, 3:25, 5:15, 7:00, 10:35pm; Mon, 10:05am, 11:50, 3:25, 5:15, 7:00pm; Tue, 10:05am, 11:50, 3:25, 5:15, 7:00, 10:35pm; Wed, 10:05am, 11:50, 3:25, 5:15, 7:00, 9:30pm; Thu (1/2), 10:05am, 11:50, 3:25, 5:15, 7:00, 10:35pm

## GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***CATS* (CC):** Fri-Wed, 10:30am, 1:30, 4:25, 7:30, 10:25pm; Thu (1/2), 10:30am, 1:30, 4:25pm
***FROZEN II* (CC):** 10:00am, 12:35, 3:10, 6:00, 8:30, 11:00pm
***JUMANJI: THE NEXT LEVEL* (CC):** 10:00am, 12:55, 4:00, 7:00, 10:00pm
***KNIVES OUT* (CC):** 10:20am, 1:40, 4:50, 8:00, 11:00pm
***LITTLE WOMEN* (CC):** 10:00am, 1:15, 4:35, 7:40, 10:50pm
***SPIES IN DISGUISE* (CC):** 10:15am, 1:00, 3:40, 6:30, 9:15pm
***STAR WARS: THE RISE OF SKYWALKER:*** Mon, 3:00
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC):** 10:45am
***STAR WARS: THE RISE OF SKYWALKER* (CC):** Fri-Sun, 11:15am, 11:45, 2:30, 3:00, 3:30, 6:15, 6:45, 7:15, 10:00, 10:30, 11:00pm; Mon, 11:15am, 11:45, 2:30, 3:30, 6:15, 6:45, 7:15, 10:00, 10:30, 11:00pm; Tue-Wed, 11:15am, 11:45, 2:30, 3:00, 3:30, 6:15, 6:45, 7:15, 10:00, 10:30, 11:00pm; Thu (1/2), 10:00am, 11:15, 1:30, 2:30, 3:00, 6:15, 6:45, 10:00, 10:30, 11:00pm
***UNCUT GEMS* (CC):** 10:20am, 1:35, 4:45, 7:50, 11:00pm

## GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***CATS* (CC/DVS):** Fri, 10:30am, 1:10, 4:00, 7:10, 10:00pm; Sat, 10:30am, 1:10, 7:10, 10:00pm; Sun-Mon, 10:30am, 1:10, 4:00, 7:10, 10:00pm
***CATS* (OC):** Sat, 4:00
***FORD V FERRARI* (CC/DVS):** Fri-Sun, 10:45am, 2:20, 6:10, 9:50pm
***FROZEN II* (CC/DVS):** Fri-Sun, 11:50am, 2:35, 5:20, 7:55, 10:35pm
***IP MAN 4: THE FINALE* (SUBTITLES):** Fri-Sun, 9:45am, 12:20, 3:00, 5:40, 8:15, 10:55pm
***JUMANJI: THE NEXT LEVEL* (CC/DVS):** Fri-Sun, 11:10am, 2:05, 4:55, 7:50, 10:45pm
***KNIVES OUT* (CC/DVS):** Fri-Sun, 9:30am, 12:30, 3:30, 6:45, 10:00pm
***LITTLE WOMEN* (CC/DVS):** Fri-Sun, 11:20am, 3:00, 6:20, 9:30pm
***MIDWAY* (CC/DVS):** Fri-Sun, 3:20, 10:35
***RICHARD JEWELL* (CC/DVS):** Fri-Sun, 11:45am, 3:15, 7:00pm
***SPIES IN DISGUISE* (3D, CC/DVS):** 1:10
***SPIES IN DISGUISE* (CC/DVS):** 10:20am, 4:00, 6:50, 9:40pm
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS):** Fri-Sun, 10:00am, 11:00, 2:45, 4:30, 6:30pm; Mon-Thu (1/2), 11:00am, 2:45, 6:30pm
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS, IMAX):** Fri-Sun, 10:50; Mon-Thu (1/2), 11:00
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS):** Fri-Sun, 12:30, 4:15, 8:00, 11:20; Mon-Thu (1/2), 1:00, 4:45, 8:30, 10:15
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS, IMAX):** noon, 3:45, 7:30
***UNCUT GEMS* (CC/DVS):** Fri-Sun, 9:35am, 12:50, 4:00, 7:15, 10:40pm

## IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***BOMBSHELL:*** Fri-Sun, 11:30am, 3:00, 6:15, 9:20pm; Mon, 10:45am, 3:00, 6:15, 9:20pm; Tue-Wed, 11:30am, 3:00, 6:15, 9:20pm
***CATS:*** Fri-Wed, 1:45, 4:45, 7:45, 10:45
***JUMANJI: THE NEXT LEVEL:*** Fri-Wed, 12:30, 4:00, 7:30, 11:15
***LITTLE WOMEN:*** Fri-Wed, 10:35am, 2:30, 6:45, 10:20pm
***RICHARD JEWELL:*** Tue, 6:15am
***STAR WARS: THE RISE OF SKYWALKER:*** Fri-Wed, 10:25am, 11:00, 11:45, 2:10, 3:00, 3:45, 6:00, 7:00, 8:00, 10:00, 11:00pm
***UNCUT GEMS:*** Fri-Wed, 10:00am, 1:55, 6:30, 10:30pm

## AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***CATS* (CC/DVS):** Fri-Mon, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Tue, 10:45am, 1:30, 4:15, 7:00pm; Wed, 10:45am, 1:30, 4:15, 7:00, 9:45pm
***FROZEN II* (CC/DVS):** Fri-Mon, 10:30am, 1:15, 3:45, 6:30, 9:15pm; Tue, 10:30am, 1:15, 3:45, 6:30pm; Wed, 10:30am, 1:15, 3:45, 6:15, 9:00pm
***JUMANJI: THE NEXT LEVEL* (3D, CC/DVS):** Fri-Mon, 3:50, 9:30; Tue, 3:50; Wed, 3:50, 9:30
***JUMANJI: THE NEXT LEVEL* (CC/DVS):** Fri-Wed, 10:10am, 1:00, 6:40pm
***KNIVES OUT* (CC/DVS):** Fri, 12:15, 3:30, 6:45, 10:00; Sat, 12:30, 3:30, 6:45, 10:00; Sun-Mon, 12:15, 3:30, 6:45, 10:00; Tue, 12:30, 3:30, 6:45; Wed, 10:00am, 1:00, 4:00, 7:15, 10:15pm
***LITTLE WOMEN* (CC/DVS):** Fri-Mon, 9:30am, 12:35, 4:00, 7:15, 10:20pm; Tue, 9:30am, 12:35, 4:00, 7:15pm
***RICHARD JEWELL* (CC/DVS):** Fri-Mon, noon, 3:15, 6:15, 9:30; Tue, noon, 3:15, 6:15; Wed, 10:30am, 1:45, 4:45, 7:45, 10:45pm
***SPIES IN DISGUISE* (3D, CC/DVS):** Fri-Mon, noon, 5:00; Tue, 1:45, 7:15; Wed, noon, 5:00
***SPIES IN DISGUISE* (CC/DVS):** Fri-Mon, 9:30am, 2:30, 7:30, 10:00pm; Tue, 11:00am, 4:30pm; Wed, 9:30am, 2:30, 7:30, 10:00pm
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS):** Fri-Mon, 12:45, 4:30, 8:15; Tue, 11:30am, 3:15pm; Wed-Thu (1/2), 12:45, 4:30, 8:15
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS):** Fri-Mon, 9:00am, 11:30, 3:15, 7:00, 10:45pm; Tue, 9:45am, 1:30, 5:15, 7:00pm; Wed, 9:00am, 10:45, 11:30, 2:30, 3:15, 6:00, 7:00, 9:15, 10:45pm; Thu (1/2), 9:00am, 11:30, 3:15, 7:00, 10:45pm
***STAR WARS: THE RISE OF SKYWALKER* (SENSORY FRIENDLY):** Sat, 9:00am

## METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***BLACK CHRISTMAS* (CC/DVS):** Fri-Sun, 10:30am, 11:00pm; Mon-Wed, 10:30am, 1:00, 3:45, 6:30, 11:00pm; Thu (1/2), 10:30am, 1:00, 3:45pm
***CATS* (CC/DVS):** Fri, 11:30am, 2:10, 4:50, 7:30, 10:30pm; Sat, 11:30am, 2:10, 7:30, 10:30pm; Sun-Thu (1/2), 11:30am, 2:10, 4:50, 7:30, 10:30pm
***CATS* (OC):** Sat, 4:50
***FORD V FERRARI* (CC/DVS):** Fri-Wed, 11:30am, 2:50, 6:15, 9:40pm; Thu (1/2), 11:30am, 2:50, 6:15pm
***FROZEN II* (CC/DVS):** 12:30, 3:20, 6:00, 8:30
***JUMANJI: THE NEXT LEVEL* (CC/DVS):** 10:30am, 1:30, 4:40, 7:40, 10:40pm
***KNIVES OUT* (CC/DVS):** 12:20, 3:10, 6:10, 9:20
***LITTLE WOMEN* (CC/DVS):** 11:50am, 3:10, 6:50, 10:10pm
***PARASITE* (SUBTITLES):** 12:30, 3:50, 6:50, 10:05
***RICHARD JEWELL* (CC/DVS):** Fri-Sun, 11:50am, 3:00, 6:15pm; Mon-Thu (1/2), 11:50am, 3:00, 6:15, 9:30pm
***SPIES IN DISGUISE* (3D, CC/DVS):** 10:20
***SPIES IN DISGUISE* (CC/DVS):** 11:40am, 2:20, 5:00, 7:40pm
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS):** Fri-Sun, 10:00am, 11:00, 6:30, 9:30, 10:45pm; Mon-Thu (1/2), 10:00am, 11:00, 6:30, 10:45pm
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS):** Fri-Sun, 11:45am, 12:45, 2:45, 3:30, 4:30, 7:15, 8:05, 10:15pm; Mon-Thu (1/2), 11:45am, 2:45, 3:30, 7:15, 9:30, 10:15pm
***UNCUT GEMS* (CC/DVS):** Fri-Wed, 1:00, 4:15, 7:30, 10:45; Thu (1/2), 1:00, 4:15, 7:30, 10:35

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***BOMBSHELL:*** Fri-Wed, 8:30am, 12:30, 3:00, 6:00, 9:00pm; Thu (1/2), 8:30am, 12:30, 3:00pm
***CATS:*** Fri-Mon, 10:30am, 1:30, 4:30, 7:00, 10:45pm; Tue, 10:30am, 1:30, 4:30, 7:00, 10:30pm; Wed, 10:30am, 1:30, 4:30, 7:00, 10:45pm; Thu (1/2), 10:30am, 1:30, 4:30pm
***FROZEN II:*** Fri-Wed, 8:15am, 11:10, 2:00, 5:00, 8:00, 11:00pm; Thu (1/2), 8:15am, 11:10, 2:00, 5:00pm
***JUMANJI: THE NEXT LEVEL:*** Fri-Mon, 10:00am, 1:15, 4:20, 7:30, 10:45pm; Tue, 8:30am, 11:45, 2:50, 6:00, 9:15pm; Wed, 10:00am, 1:15, 4:20, 7:30, 10:45pm; Thu (1/2), 10:00am, 1:15, 4:20pm
***LITTLE WOMEN:*** Fri-Wed, 9:00am, 11:30, 3:30, 7:00, 10:30pm; Thu (1/2), 9:00am, 11:30, 3:30pm
***RICHARD JEWELL:*** Fri-Mon, 12:30, 3:45, 7:30; Tue, 12:30, 3:45; Wed, 12:30, 3:45, 7:30; Thu (1/2), 12:30, 3:45
***SPIES IN DISGUISE:*** Fri-Mon, 8:15am, 8:45, 9:15, 12:10, 3:05, 6:00, 9:50pm; Tue, 8:15am, 8:45, 10:45, 1:45, 4:45, 7:30, 9:50pm; Wed, 8:15am, 8:45, 9:15, 12:10, 3:05, 6:00, 9:50pm; Thu (1/2), 8:15am, 8:45, 9:15, 12:10, 3:05, 6:00pm
***STAR WARS: THE RISE OF SKYWALKER:*** Fri-Mon, 9:00am, 10:45, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, 6:30, 7:00, 9:00, 9:35, 10:10, 10:45pm; Tue, 9:00am, 10:45, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, 6:30, 7:00, 7:45, 9:35, 10:10, 10:45pm; Wed, 9:00am, 10:45, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, 6:30, 7:00, 9:00, 9:35, 10:10, 10:45pm; Thu (1/2), 9:00am, 10:45, 11:15, 11:45, 2:20, 2:50, 3:20, 6:00, 6:30, 9:00, 10:10pm
***UNCUT GEMS:*** Fri-Wed, 9:30am, 12:50, 4:10, 7:30, 10:50pm; Thu (1/2), 9:30am, 12:50, 4:10pm

## MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

***BOMBSHELL:*** 10:00am, 1:10, 4:20, 7:30, 10:40pm
***CATS:*** 10:00am, 3:15, 6:35, 9:55pm
***FROZEN II:*** 10:00am, 11:50, 2:55, 6:00, 9:05pm
***JUMANJI: THE NEXT LEVEL:*** 10:00am, 1:10, 4:25, 7:35, 11:00pm
***KNIVES OUT:*** 5:00, 8:30
***LITTLE WOMEN:*** 11:40am, 3:20, 7:00, 10:35pm
***RICHARD JEWELL:*** 10:00am, 1:30pm
***SPIES IN DISGUISE:*** 11:20am, 2:25, 5:30, 8:35, 11:30pm
***STAR WARS: THE RISE OF SKYWALKER:*** 10:30am, 11:30, 1:15, 2:15, 5:00, 6:00, 8:45, 9:45pm
***UNCUT GEMS:*** 11:50am, 3:25, 7:00, 10:35pm

## SKY CINEMAS

13201 US-290, 512/457-0700.

***CATS:*** 10:40am, 1:15, 3:50, 6:25, 9:00pm
***FORD V FERRARI:*** 11:15am, 5:20pm
***FROZEN II:*** 10:00am, 11:25, 1:50, 4:15, 6:40, 9:10pm
***JUMANJI: THE NEXT LEVEL:*** Fri-Mon, 10:00am, 11:05, 12:45, 1:50, 3:30, 4:35, 6:15, 7:25, 9:00, 10:15pm; Tue, 10:00am, 11:05, 12:45, 1:50, 3:30, 4:35, 6:15, 7:25, 9:00pm; Wed-Thu (1/2), 10:00am, 11:05, 12:45, 1:50, 3:30, 4:35, 6:15, 7:25, 9:00, 10:15pm
***KNIVES OUT:*** Fri-Mon, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Tue, 10:30am, 1:25, 4:20, 7:15pm; Wed-Thu (1/2), 10:30am, 1:25, 4:20, 7:15, 10:10pm
***LITTLE WOMEN:*** Fri-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue, 10:00am, 1:00, 4:00, 7:00pm; Wed-Thu (1/2), 10:00am, 1:00, 4:00, 7:00, 10:00pm
***RICHARD JEWELL:*** 2:30, 8:35
***SPIES IN DISGUISE:*** Fri-Mon, 10:15am, 11:00, 12:40, 1:30, 3:10, 4:00, 5:35, 6:30, 8:00, 9:00, 10:25pm; Tue, 10:15am, 11:00, 12:40, 1:30, 3:10, 4:00, 5:35, 6:30, 8:00, 9:00pm; Wed-Thu (1/2), 10:15am, 11:00, 12:40, 1:30, 3:10, 4:00, 5:35, 6:30, 8:00, 9:00, 10:25pm
***STAR WARS: THE RISE OF SKYWALKER:*** Fri-Mon, 10:00am, 10:50, 11:30, 12:30, 1:10, 2:00, 2:45, 3:45, 4:20, 5:10, 6:00, 6:50, 7:30, 8:20, 9:20, 10:00pm; Tue, 10:00am, 10:50, 11:30, 12:30, 1:10, 2:00, 2:45, 3:45, 4:20, 5:10, 6:00, 6:50, 7:30, 8:20, 9:15pm; Wed-Thu (1/2), 10:00am, 10:50, 11:30, 12:30, 1:10, 2:00, 2:45, 3:45, 4:20, 5:10, 6:00, 6:50, 7:30, 8:20, 9:20, 10:00pm
***UNCUT GEMS:*** 11:00am, 2:00, 5:00, 8:00pm

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***CATS* (CC):** 11:30am, 2:20, 4:50, 7:20, 9:50pm
***FROZEN II* (CC):** 11:10am, 1:40, 4:10, 6:40, 9:10pm
***JUMANJI: THE NEXT LEVEL* (CC):** 11:40am, 1:30, 4:30, 7:30, 10:20pm
***LITTLE WOMEN* (CC):** 12:50, 4:00, 7:10, 10:10
***SPIES IN DISGUISE* (CC):** 11:00am, 1:55, 4:20, 6:50, 9:20pm
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC):** 2:40, 9:20
***STAR WARS: THE RISE OF SKYWALKER* (CC):** 11:20am, 12:20, 3:40, 6:00, 7:00, 10:20pm

## VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

***BOMBSHELL:*** Fri-Mon, 10:50am, 1:30, 3:10, 5:30, 7:50, 10:15pm; Tue, 10:50am, 1:30, 3:10, 5:30, 7:50pm; Wed-Thu (1/2), 10:50am, 1:30, 3:10, 5:30, 7:50, 10:15pm
***LITTLE WOMEN:*** Fri-Mon, 10:45am, 12:20, 1:45, 4:00, 6:30, 7:20, 9:40pm; Tue, 10:45am, 12:20, 1:45, 4:00, 6:30, 7:20pm; Wed-Thu (1/2), 10:45am, 12:20, 1:45, 4:00, 6:30, 7:20, 9:40pm
***UNCUT GEMS:*** Fri-Mon, 11:00am, 1:15, 3:45, 4:30, 6:50, 9:20, 10:10pm; Tue, 11:00am, 1:15, 3:45, 4:30, 6:50pm; Wed-Thu (1/2), 11:00am, 1:15, 3:45, 4:30, 6:50, 9:20, 10:10pm

## WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***BOMBSHELL* (CC/DVS):** Fri-Sun, 11:00am, 3:40, 4:35, 7:15, 9:50pm; Mon-Thu (1/2), 10:00am, 1:55, 4:35, 7:15, 9:50pm
***CATS* (CC/DVS):** Fri-Sat, 10:00am, 12:40, 3:20, 6:00, 8:40pm; Sun, 11:00am, 1:40, 4:20, 7:00, 10:40pm; Mon-Thu (1/2), 11:00am, 1:40, 4:20, 7:00, 9:40pm
***FROZEN II* (CC/DVS):** Fri-Sat, 10:15am, 12:50, 3:25, 6:00, 8:35pm; Sun-Thu (1/2), 10:45am, 1:20, 3:55, 6:30, 9:05pm
***JUMANJI: THE NEXT LEVEL* (CC/DVS):** Fri-Sat, 9:30am, 1:00, 4:25, 7:15, 10:05pm; Sun, 9:30am, 1:00, 4:25, 7:15, 10:40pm; Mon-Thu (1/2), 11:00am, 2:05, 4:55, 7:45, 10:35pm
***KNIVES OUT* (CC/DVS):** Fri-Sat, 10:00am, 1:35, 3:50, 7:00, 9:15, 11:10pm; Sun, 10:00am, 1:35, 3:50, 7:40, 9:15pm; Mon-Thu (1/2), 10:00am, 1:00, 4:00, 7:00, 10:00pm
***LITTLE WOMEN* (CC/DVS):** Fri-Sat, 10:00am, 1:15, 4:35, 7:50, 10:10pm; Sun, 10:00am, 1:15, 4:35, 6:50, 9:55pm; Mon-Thu (1/2), 11:00am, 12:45, 4:10, 7:15, 10:20pm
***RICHARD JEWELL* (CC/DVS):** Fri-Sun, 9:40am, 12:40, 6:15pm; Mon-Thu (1/2), 12:35, 3:35, 6:35, 9:35
***SPIES IN DISGUISE* (3D, CC/DVS):** Fri-Sat, 9:45am, 8:40pm; Sun, 9:45am, 9:40pm; Mon-Thu (1/2), 10:15am, 9:00pm
***SPIES IN DISGUISE* (CC/DVS):** Fri-Sun, 12:25, 3:15, 6:00; Mon-Thu (1/2), 1:40, 3:50, 6:30
***STAR WARS: THE RISE OF SKYWALKER* (3D, CC/DVS):** Fri-Sat, 9:30am, 4:10, 10:40pm; Sun, 9:30am, 4:10, 8:40pm; Mon-Thu (1/2), 11:15am, 3:20, 9:55pm
***STAR WARS: THE RISE OF SKYWALKER* (CC/DVS):** Fri-Sat, 10:00am, 11:30, 12:50, 1:15, 3:00, 6:30, 7:30, 9:45, 11:00, 11:20pm; Sun, 10:00am, 11:30, 12:50, 1:15, 3:00, 6:30, 7:30, 9:45, 10:10pm; Mon-Thu (1/2), 10:30am, noon, 2:35, 6:00, 6:45, 9:10pm
***UNCUT GEMS* (CC/DVS):** Fri-Sat, 12:20, 3:35, 6:45, 9:55, 11:20; Sun, 12:30, 3:40, 6:45, 9:50; Mon-Thu (1/2), 10:00am, 1:05, 4:10, 7:15, 10:20pm


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# MUSIC

Blood, Mohawk 2019

DAVID BRENDAN HALL

## Blood Goes Big, Free Week Contracts

Before local punk troupe **Blood** transformed into a sevenpiece, a smaller assemblage required vocalist **Tim O'Brien** to play guitar. Unleashed contemporaneously by the support of trumpeter **Zach Malett**, keyboardist **Caleb Parker**, bassist **Nino Soberon**, drummer **Tyler Wolff**, and guitar bros **Ben** and **Julian McCamman-McGinnis**, the band's final form now flourishes as one of Austin's buzziest new acts. Their rapturous live show hits Saturday, Jan. 4, at **Cheer Up Charlies** alongside **Big Bill**, **Son of Stan**, **Borzoi**, and **Exercise** for **Free Week 2020**.

"Allowing Tim to flail his body around has been really fruitful," says Soberon, who also switches to cello in Blood and other acts like **Balmorhea**.

"It was bottled up for a while," agrees O'Brien, who moved to Austin from Virginia six years ago. "I definitely didn't have enough of an outlet for it when I was younger."

The septet assembled in October 2018. At one of their first hangouts hosting a poetry reading, the McCamman-McGinnis brothers read a scene written by O'Brien. One played O'Brien, one played Ted Cruz, and another friend acted as their marriage counselor.

Since then, the band's created an entirely new Blood set list with theatrical, jagged pieces of post-punk showmanship. They could sit with current caustic Brits such as **Idles** and **Shame**, but reach moments of elegant pop exuberance pretty enough for the **Killers**. Through the band's democratic writing process, O'Brien's bookish description of the project as a "jazz punk orchestra indebted to **Ralph Ellison** as much as **David Byrne**" on SoundCloud demos still holds true.

"I was all into queer theory shit in college, so the lyrics are really a continuation of that interest," explains the lyricist. "All of the songs touch upon ideas of sexuality, perversity, and masculinity."

On slow-building drudge "Intro," O'Brien layers cultural references in brutal delivery: "*… And then he pissed his own Calvins/ And changed into Champions/ Watched vids of Jordan Peterson/ To feel like a man again*."

The song teams up with "Primitive Priest" as the group's only output so far, captured by **Erik Wofford** at **Cacophony Recorders** and released in June.

"Listening to those tracks now, it's a reminder to leave space for things to shine," says Julian.

On upcoming 2020 recordings, Soberon adds, "The biggest challenge is making sure seven people's voices are all heard, even if they're not playing."

FASTER THAN SOUND BY RACHEL RASCOE

## What's New at Free Week

Free Week hasn't filled seven days in years. What used to stretch amorphously for almost a fortnight lands as a long weekend in 2020, just Jan. 2-5. **Barracuda**, **Cheer Up Charlies**, **Dozen Street**, **Elysium**, the **Far Out**, **Empire Control Room**, **Hotel Vegas**, **Mohawk**, **Sahara Lounge**, **Scratchouse**, **Stubb's**, **Valhalla**, **Venue ATX**, and more all participate.

Since its 2016 formation, the **Red River Cultural District** oversees the January tradition, gathering sponsors to pay out all artists playing the Downtown sector of its title. RRCD president **Tyson Swindell**, GM of Mohawk, says the migration of **Levitation** to November delayed fundraising and thus shortened the event. He adds that December taps out the promotional budgets of most beverage businesses.

"We had to be realistic, even though we didn't want to," he says. "It was either that or no Free Week."

Support from longtime concert listings site **Showlist Austin** helped. Following months without updates, their Facebook page announced: "We will be back in full force in 2020 under new management."

And **Beerland**, despite being closed since last May, is also listed on the Free Week poster. In an update to the *Chronicle,* new owner **Ryan Garrett** says he hopes to reopen as soon as permitting is worked out.

## LIVE MUSIC FUND 101

After decades of trying to garner city tax support for Austin's tourism-garnering practitioners, the local music scene now gathers feedback for its recent windfall. The first-ever community forum on the "Live Music Fund" commenced Monday, Dec. 16. The meeting provided a crash course on the estimated annual $3.4 million from current hotel tax revenues that the city began collecting on Sept. 30.

**Catlin Whitington** from the **Long Center** will serve on a task force for divvying the supply and joked about the money already piling up.

"Did everyone bring their calculators?" he quipped. "There will be a test."

The syllabus so far looks like:

- The new **SpeakUp Austin** landing page (www.speakupaustin.org/live-music-fund), which links to video of the lengthy meeting.
- The **Austin Texas Musicians** Facebook page, where the nonprofit posts timely updates and recaps of music gatherings.
- Task force members emphasized availability for community chats, so their contacts are on the SpeakUp page.

During a Q&A portion, **Zeke Jarmon** of local alt-folk band **Batty Jr.** posed a central question.

"I'm a musician, but I sure feel like a nonprofit sometimes," he opened. "With regards to musicians – what kind of criteria have to be met to get money directly into our pockets? Because I'm worried that it's going to be a trickle-down thing."

**Music & Entertainment Division Manager Erica Shamaly** emphasized that no criteria have been established, and questions like these will be taken into consideration as the task force forms guidelines. A survey is available on the SpeakUp page with the sole inquiry: "What is your most important priority for spending the Live Music Fund?" The Music Office hopes players in particular will respond.

Music nonprofits, another stakeholder group on the survey menu, also made a prominent presence at the meeting. Attorney and task force member **Rebecca Reynolds** reminded that this fund is aimed at the for-profit music industry and that creative nonprofits are already eligible for HOT funding under the city's cultural arts programs.

**Aaron "Fresh" Knight**, co-host of **KUTX** hip-hop show *The Breaks*, spoke alongside other task force members on his intentions for the journey ahead.

"The words inclusion and diversity are rather trigger words for me, because I've heard them my entire 30 years of living in Austin and haven't really seen the fruition," said the Austin native. "So, I'm here to see through that the money is put to good use in a true inclusive and diverse fashion."

## CROSSTALK

**GARY CLARK JR.** appeared on the Dec. 17 finale of **NBC**'s *The Voice*, performing "Pearl Cadillac" alongside local finalist **Ricky Duran**. Originally from Massachusetts, 29-year-old Duran moved to Austin just over a year ago after studying at the **Berklee College of Music**. The former Sixth Street player placed second.

**FLOAT FEST** is back. Following a 2019 cancellation, the tubing/music festival announced plans last week for July 25-26 in Gonzales. The event scrambled to relocate from its previous home in San Marcos to a 765-acre private ranch in Gonzales last year. Organizers eventually called it off due to construction delays on the new site, losing a big-name lineup including the **Flaming Lips** and **Ice Cube**.

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# I Close My Eyes and Count to 10

A Free Week 2020 primer

## BEING DEAD Fri. 3, Mohawk, 12:30am

Being Dead touts an "invention" composed of only a headband, string, and a 9-volt battery. One side goes around the skull of Cody Dosier, the other rests on a synthesizer key. With it, he can sustain a single piano note while drumming and singing, then cease it by jerking his head to the side. Such functional outlandishness epitomizes the tandem of Dosier and Juli Keller, who exchange guitar, drum, and vocal duties. From dry comedic banter to highly compatible harmonies and the ability to craft memorable songs, Being Dead thrives on siblinglike chemistry. No surprise their *Fame Money Death by Drive By* emerged as one of the most ludicrously lovable local albums of 2019. *– Kevin Curtin*

## CHA'KEETA B

**Fri. 3, Empire Control Room, 9:30pm**

Late this summer, a two-part spotlight on Austin's rising rappers, "Thee ATX Cypher," dropped on YouTube. Its typical Mars-Venus split – men in the first round of rhymes, women in the second – seemed like an antiquated setup until you realized Cha'keeta B spearheaded the project. "Look me in my eyes and watch a goddess rise," spits the MC born Lauren Riggins, looking straight into the camera. Over two mixtapes and 2018 EP *2Incomparable*, she pairs slow beats with lightning-fast wordplay not unlike Houston's genre forebears. As such, CB's established herself as a leader in the elevating Austin hip-hop movement.

*– Abby Johnston*

## HONG KONG WIGS

**Thu. 2, Mohawk, 9:30pm; Sat. 4, Barracuda, 11pm**

Looking for a let-loose side hustle from his main gig as Sweet Spirit's bassist, Jon Fichter tuned up as lead guitarist in forming Hong Kong Wigs. The scuzzy, rocking trio, completed by Anastasia Wright of Black Basements and Ex Romantika drummer Adam Galvan, fuses post-punk New Wave with hooky jams. This year's eponymous debut EP boils a cauldron of touchstones from Television to Spoon, and even touches on producer James Patralli's White Denim. HKW closed out 2019 by putting out sharp-shooting power-pop single "I'm So Free," poising Fichter and company for a potential 2020 breakout. *– Doug Freeman*

## KING WOOT & THE HOLY NAH NAH

**Fri. 3, Swan Dive, 12mid**

Wide-eyed and maniacal, King Woot & the Holy Nah Nah unleashes its namesake frontman, who contorts his voice like a demon through soaring growls, screams, and bellows. Although lo-fi DIY, the locals' debut demo *Vega* packs the punch of "Careen," which blasts through fuzz riffs compounded by sloshed snare percussion. Meanwhile, "House on the Corner" gallops on fingerpicked twang and tom-tom frenzy, while "Tainted Glass" tripwires as it chugs mass distortion against a slab of power chords. All amp fever, their live shows blow back hair with a sharp-cut serving of rock & roll brutality. *– Alejandra Ramirez*

## MANIFEST DESTINY'S CHILD

**Sat. 4, Barracuda, 9:30pm**

Built on the childhood friendship of guitarist Carol Gonzalez and bassist Sabrina Tionloc, Manifest Destiny's Child initiated in Denton as a spunky teenage noise-rock presence. Driven by drummer Kaylin Martinez, the trio upped regular local offerings last fall following Gonzalez's transfer to UT. That proved lucky for Austin, given the group's spooky deadpan harmonies and pleasant sludge of heavy bass. July debut *Rio// Discotheque* establishes a shifty foundation of surf, psych, and noir extra attuned to noted influence Warpaint's dreamy dissonance on the title track. In line with their name's droll wordplay, scatterbrained "Nailpolish Nut" also stands out.

*– Rachel Rascoe*

## RATTLESNAKE MILK

**Fri. 3, Barracuda, 11:30pm**

Surf-punk motor, ghostly country twang: If Oh Sees hailed from the dust and rigs of the North Texas' flatlands, they'd probably sound like Rattlesnake Milk. The ATX quartet ratified its constitution of spazzy, minor-key country with yipping CB radio vocals in 2013 via impressive cassette *Snake, Rattle & Roll*, then gradually exported members from Lubbock to Austin until fully rooting locally two years back. Now a reliably badass live offering, they lead with frontman Lou Lewis' fire-eyed delivery and Andrew Chavez's rush of watery guitar leads. Finally returning to the studio, this time with Danny Reisch, the band busts out its self-titled sophomore LP in early 2020. *– Kevin Curtin*

## THE ROTTEN MANGOS

**Sat. 4, Swan Dive, 10pm**

Self-described as the "sound of mangoes," TRM ripens psychedelia and lo-fi riffs as tremolo delay textures become tender and gooey like yellow pulp. On 2017's *Couldn't Find a Word*, the Austin trio charges through twang overdrive as vocalist Ramiro Verdooren's drowsy-eyed timbre drifts like an apparition on the album's title track. In "Baby, Baby," loose guitar drips like syrup, and "Please Don't Objectify Me" coalesces slinky guitar slides and tumbleweed acoustics before nearly 10-minute opus "Musky Mantra" ebbs and flows with serpentine melodies and a labyrinthine wall of noise.

*– Alejandra Ramirez*

PHOTOS BY DAVID BRENDAN HALL

DAVID BRENDAN HALL

## SIR WOMAN

**Fri. 3, Empire Garage, 10:25pm**

Longtime local favorite co-responsible for the bittersweet pop symphonics of Wild Child, Kelsey Wilson lights out solo as Sir Woman. The new project gives her more room to run, and results from her three singles last year tease 2020 debut LP *Party City* as a spectacular mix of grooving soul and pop showcasing her range as both songwriter and singer. "I felt hesitant about separating myself from the Wild Child world and stepping out of my comfort zone," Wilson told the *Chronicle* last month, "but I knew it was important for me to find my own voice." *– Doug Freeman*

## TOLKIEN TRIBUTE

**Fri. 3, Mohawk, 8pm**

Since the birthday of *Lord of the Rings* author and fantasy fiction godfather J.R.R. Tolkien (1892-1973) falls in the middle of Free Week, a tribute concert clearly needed to manifest. Masterminded by local percussionist/composer Jeffrey Olson, formerly of White Denim, the evening features proto-prog ensemble Nolan Potter's Nightmare Band fresh off the release of debut *Nightmare Forever*. Like-minded participants from Austin's experimental side include Thor & Friends, Being Dead, Magic Rockers of Texas, AMA, Batty Jr., Large Brush Collection, and Olson's own band, Food Group. Face-paint, temp tats, and an Olson-curated zine help conjure Middle Earth. *– Michael Toland*

## VAN MARY

**Thu. 2, Cheer Up Charlies, 9pm**

After unsuccessful attempts to capture her project's fuzzy charm, Emily Whetstone met producer Matt Parmenter in a test band for a college recording class. The harmonious connection prompted Van Mary's upcoming debut EP, which merges the Breeders' salty-sweet noise-pop with beguiling narratives à la Julia Jacklin. "Ennui" begins with "smoking in bed like the girls in Godard's films," an unplanned tribute to recently passed French star Anna Karina. On Instagram, Whetstone expands: "It's about knowing you're being mistreated by the person you love and wanting to be with that person anyway. It's a really sad song and it was my reality for a long time." *– Rachel Rascoe*

**FREE WEEK 2020 runs Thursday-Sunday, January 2-5, in the Red River Cultural District and beyond – at venues including Barracuda, Beerland, Cheer Up Charlies, Easy Tiger, Elysium, Empire Control Room, Hotel Vegas, Mohawk, Plush, Scratchouse, Stubb's, Swan Dive, Valhalla, the Venue ATX, and more. See Club Listings, p.48, for updated schedule.**


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SAT. DEC. 28 6:30-9PM
CIENFUEGOS | LATIN/SALSA
SUN. DEC. 29 12-3PM
AUSTIN JAZZ WORKSHOP | JAZZ
WED. JAN. 1 5-9PM
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MICHAEL LONGORIA QUARTET | JAZZ
FRI. DEC. 27 6:30-9PM
CRESCENT SOUL REVUE | NEW ORLEANS FUNK/SOUL
SAT. DEC. 28 6:30-9PM
MAZEL TOV KOCKTAIL HOUR | HANUKKAH SHOW
SUN. DEC. 29 6:30-9PM
GOLDEN HOUR QUARTET | JAZZ

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# New Year's Eve: Delta Spirit

MOHAWK, TUESDAY 31

**For a complete run of NYE shows, consult Club Listings, starting on p.48.**

Delta Spirit called hiatus while riding their biggest success, 2014's fourth LP *Into the Wide*. Yet after a decade of helping forge the indie Americana boom and bristling against its mainstream expectations, the quintet needed a break to refocus creatively.

"Every record we made, the camp surrounding us was like, 'Here it is, this is going to happen, your life is going to change,' and we'd been doing that since we were 19," laughs Matthew Logan Vasquez, who relocated to Wimberley with the split. "If we kept going and put out a record in 2017, it would've been with a big chip on our shoulder, and we didn't want to do that. We wanted to make a record that we were truly passionate about, and ultimately, I wanted to take a break from playing the big music industry game."

New Year's Eve in Austin marks Delta Spirit's first official show in four years as they prepare for a spring tour. With members now spread across North America and involved in other projects, the regrouping took almost a year to coordinate.

"All of our attitudes are set to a goal again and that's been incredibly fun, though logistically crazy," attests Vasquez. "Everybody's become a better musician by playing with and producing other folks. And I've gotten to do other projects like Glorietta and get involved in the Austin music community.

"Things are little bit easier now that all my chips aren't solely in Delta Spirit, and I think that's the case with everyone else," he continues. "We're creative beings and can live our lives by feeding that creative thing elsewhere, but now, we can also bring it back to this thing that means so much to us." *– Doug Freeman*

## GARY P. NUNN
**Broken Spoke, Friday 27**

In 2018 autobiography *At Home With the Armadillo*, Gary P. Nunn shifted from soundtracking Austin's raucous and defining era of progressive country to chronicling it. The Texas Music Hall of Famer remains a core influence to generations of Red Dirt kickers, a reputation revisited on last year's duets LP *Friends for Life*. *– Doug Freeman*

## ÉMILIE CLEPPER
**Sam's Town Point, Friday 27**

Now living in Belgium, Émilie Clepper spent her youth split between Quebec and Austin, in the latter of which musician father Russell Clepper resides. The Québécoise chanteuse struck harmony on last year's *Émilie Clepper et la Grande Migration*, a slow-burning pop yarn with gentle twangs and a smoky chanson vox. *– Greg Stitt*

## BLACK JOE LEWIS & THE HONEYBEARS
**Scoot Inn, Saturday 28**

Originally from Tucson, Joe Lewis first took a crack at electric guitar while working in an Austin pawn shop. Invigorating vibrations of electric blues and post-punk inform 2018's *The Difference Between Me & You*, which features more of a country blues soundscape and conscious lyrics. *– Derek Udensi*

## MOVING PANORAMAS, LORD BUFFALO
**Cheer Up Charlies, Saturday 28**

Austin's 2019 Top 10s didn't forget the Moving Panoramas. Leslie Sisson's shoegaze phenomenon bettered their breakout debut LP *One* with *In Two*, another dream-pop hookfest as sleek, modern, and deceptively romantic as New Austin itself. Lord Buffalo's dark and sticky "mud folk" supports with support from psych-pop earworms the Sour Notes. Royal Forest and the Naked Tungs total the homegrown bill at five. *– Raoul Hernandez*

## LEMMY MEMORIAL PARTY
**Lost Well, Saturday 28**

"We're Motörhead and we play rock & roll," growled Ian "Lemmy" Kilmister – born Christmas Eve 1945 – from every stage his "London version of the MC5" ascended until departing this sphere four days after turning 70. Commemorating four years since his passing, ATX's equally take-no-prisoners trio Amplified Heat channels Motörhead's spirit for two sets, with $3 Jack & Cokes (Lemmy's fave tipple) all night. *– Tim Stegall*

## LUSH LIFE: ELLINGTON & STRAYHORN
**Palmer Events Center, Saturday 28 & Sunday 29**

Even scholars are hard-pressed to differentiate either the playing or composing of Duke Ellington and his protégé Billy Strayhorn. That won't be an issue with the full orchestra arrangements by Jeff Tyzik leading the Austin Symphony Orchestra. From standards "Take the A Train" to Ellington & Strayhorn's genius arrangement of Tchaikovsky's *Nutcracker* suite – and the venue encouraging everyone to go potluck for this "cabaret style setting" – swing out 2019 in style. *– Raoul Hernandez*

## AGAINST ME!
**Mohawk, Sunday 29**

"If [Devouring Mothers] had been something I wanted to do when [Against Me!] was in our early 20s starting out, it would've been a lot harder for people to grasp, maturity-wise, without feeling threatened." So said Laura Jane Grace to the *Chronicle* this March about her side project vs. her day band. From 2002 debut *Reinventing Axl Rose* to latest LP *Shape Shift With Me* (2016), the Florida quartet delivers folk-punk with deep, tender lyrics. *– Alyssa Quiles*

## RADOLESCENTS
**Lost Well, Sunday 29**

Fronted by longtime SoCal punk players Rikk Agnew and Casey Royer, Radolescents perform the self-titled *Adolescents* album and *Welcome to Reality* EP. They're backed by a trio of ex-members from the band's four-decade career: Frank Agnew Jr., John O'Donovan, and Dan Colburn. Family duo the Hajj provides tour support, while locals Black Mercy and Dregs pile on. *– Greg Stitt*

## TSOL, DWARVES
**Barracuda, Monday 30**

In this corner: TSOL, four Long Beach thugs who began playing Damned-style speed-rock in the late Seventies before going macabre on 1981's *Dance With Me*. They've followed an anything-goes ethos since, but still remain punk as fuck. In the opposite corner: mid-Eighties porn-thrash kings the Dwarves. They exited a Chicago garage behind 30-second blitzkrieg screeds about drugs and fucking. Amen. *– Tim Stegall*

## BERKSHIRE HOUNDS
**C-Boy's Heart & Soul, Wednesday 1**

Following a hiatus measuring 28 dog years, Berkshire Hounds reclaimed the stage in October, right after dishing Spencer Garland's stellar boogie rock single "Don't Doubt the Team." Soon, Jim Campo gave us the vapors with hip-grindin' piano groover "Let Me Be Your Sherpa Tonight." The boys kick off a month on SoCo with Warm Sugar opening. *– Kevin Curtin*

## SOUNDCHECK
**BY RAOUL HERNANDEZ**

**FAST MOLASSES**
***C-Boy's Heart & Soul, Friday 27***
Gritty "artisanal folk" duo from NOLA.

**DANIEL FRANCIS DOYLE**
***Hotel Vegas, Friday 27***
Folk polymath: "bossa nova/clank/repetition/T-shirts on snare drums."

**TOMÁS RAMIREZ**
***Elephant Room, Friday 27***
Jazzmanian tenor honk.

**DAVID BOWIE HOOT**
***Barracuda, Saturday 28***
Moving Panoramas, Technicolor Hearts, Mike Hidalgo, Modern Medicine, the Nimbus, Color Candy, etc.

**MAGNIFICO, DRAKULAS**
***North Door, Saturday 28***
Another big year for Queen, and thus its local adherents Magnifico.

**DALE WATSON**
***Broken Spoke, Saturday 28***
Follow up Ken Burns' *Country Music* with Austin's Merle Haggard on *the* honky-tonk two-step rink.

**FAKE IT TO THE LIMIT, LINDA LINDA, THE MOTTS**
***One-2-One Bar, Sunday 29***
Local Eagles celebrants meet their match in S.A. Ronstadt tribute. Neil Young cranks the Motts open.

**WALT WILKINS' BIRTHDAY**
***Saxon Pub, Sunday 29***
Remember the neediest – those with December birthdays. Journeyman roots writer wants only for new fans.

**LNS CREW PRESENTS 2020 VISION**
***Mohawk, Monday 30***
ATX MC fest: Deezie Brown, Kydd Jones, the Teeta.

**MIKE FLANIGIN TRIO W/ JIMMIE VAUGHAN**
***C-Boy's Heart & Soul, Monday 30 & Tuesday 31***
Organ trio meets Strat legend.

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• Thursday, December 26 •
**PATRICE PIKE** 8PM
**JULIE NOLAN BAND** 10PM
**THE DRAKES** 6PM

• Friday, December 27 •
**RICKY STEIN** 9PM
**PIERCE SAXON** 11PM
**DENNY FREEMAN** 6PM

• Saturday, December 28 •
**JOHNNY NICHOLAS** 8PM
**MIDNIGHT RIVER CHOIR** 10PM
**DALE & WAYLON** 11:45PM
**BOBBY WHITLOCK & COCO CARMEL** 6PM
**JEFF & THE JUMPTONES** 3PM

• Sunday, December 29 •
**THE RESENTMENTS** 7:30PM
**RUBY DICE & FRIENDS** 10:30PM
**WALT WILKINS' BIRTHDAY SHOW** 5:30PM
**Ulla Day of the Irish Invasion** 3PM

• Monday, December 30 •
**LONELYLAND** 8:30PM
**RANDY PAVLOCK** 10 PM
**HOODY & THE WOLVES' HOWLIN' EARLY NEW YEAR SHOW** 6PM

• Tuesday, December 31 •
**GUY FORSYTH** *with* **THE SOUTH AUSTIN MOONLIGHTERS**
DOORS: 8PM/SHOW: 9PM – CHAMPAGNE TOAST!
**DAVID GRISSOM** 6PM

# LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

## FRIDAY 12/27

**THE ABGB** Girl Pilot w/ Sahara Smith (9:00)

**ANGEL'S ICEHOUSE** Lucas Johnson (6:00) Ⓐ

**ANTONE'S** The Jungle Show w/ Billy F Gibbons & Mike "The Drifter" Flanigin, feat. Chris Layton, Sue Foley, Jimmie Vaughan (8:30)

**AZUL TEQUILA** Mariachi Relámpago (8:00) Ⓐ

**BANGER'S** Travis Green (8:00)

**B.D. RILEY'S** Michael Milligan & Texiana Bluez (10:00), The Chancers (7:00), Daithi Arwine (6:00)

**BRASS TAP DOMAIN** Arlo Wallace (6:00)

**THE BRASS TAP** John Prather (9:00)

**BROKEN SPOKE** Gary P. Nunn (9:00) ✪, Ben Rodgers (6:00)

**BUCK'S BACKYARD** Bri Bagwell (7:00)

**BUZZ MILL** Timothy Abdnour (8:00)

**C-BOY'S** Barfield the Tyrant (10:30), Fast Molasses (6:30) ✪Ⓡ

**THE CAPITAL GRILLE** Prime 3 (6:30)

**CAROUSEL LOUNGE** Viktor Scott birthday (7:00), Al Go Rhythm (5:00)

**CENTRAL MARKET NORTH** Crescent Soul Revue (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Jimi Lee (6:30) Ⓐ

**CHEER UP CHARLIES** Charles Mxxn, Kept Male, Flying Turns (10:00)

**CHEZ ZEE** Fernando Miramon (6:30) Ⓐ

**COME & TAKE IT LIVE** Swanga Swang, Fazzo$revenge, Rob Taylor, 2K the Lyrical, & more (8:00)

**CONTINENTAL CLUB** David Jimenez, Greyhounds (10:00), The Blues Specialists (6:30)

## ROAD SHOWS

### FRI 12/27

**Fast Molasses**, C-Boy's
**Nitemirror**, Dozen Street
**Gordon Wright**, Lamberts
**Sweet Teeth**, Mohawk
**Blake Broussard**, Rock House Bar
**Tyler Dudley Band**, Rustic Tap
**Émilie Clepper**, Sam's Town Point
**Pierce Saxon**, Saxon Pub
**Ward Davis**, **Josh Morningstar**, Stubb's
**King Country**, Swan Dive

### SAT 12/28

**Kyle Watson**, Cedar Street Courtyard
**Forget Conformity**, Come & Take It Live
**Idiginis**, Flamingo Cantina
**Grant Gilbert**, Gruene Hall
**Marco Santos Trio**, HighBall
**Jake Penrod & the Million-Dollar Cowboys**, Little Longhorn
**Chris Crow**, Lone Star Court
**DJ Expo**, Native Hostel
**Blues Funeral**, Spider House Ballroom
**King Country**, Swan Dive
**Another Addiction**, Valhalla

### SUN 12/29

**Stephen Beatty**, Bell Springs Winery
**Radolescents**, **The Hajj**, the Lost Well
**Against Me!**, **Fea**, **Free Mode**, **Wax Dream**, Mohawk
**Kim Waters**, One World Theatre
**John Densmore**, Sahara Lounge

### MON 12/30

**TSOL**, **Dwarves**, **Noogy**, Barracuda
**Kody West**, **Giovannie & the Hired Guns**, Gruene Hall

### TUE 12/31

**Chrysta Bell**, Barracuda
**Joe Jack Talcum**, **the Bassturd**, **Mr. Bonetangles**, Carousel Lounge
**Triston Marez**, Coupland Dancehall
**!!!**, Empire Control Room
**Vincent Neil Emerson**, Gruene Hall
**Delta Spirit**, Mohawk
**Sweet Angel & the SA Band**, Mr. Catfish

### THU 1/2

**Culttastic**, Elysium
**Joseph Fisher-Schramm**, Hole in the Wall

### FRI 1/3

**Roky Moon & the Sunsets**, Barracuda
**Matt Castillo**, Cheatham St.
**Hardsell**, **Bigwood**, Come & Take It Live
**Aaron Stephens Band**, Gruene Hall
**Before the Devil Knows You're Dead**, Kick Butt Coffee
**Theo Lawrence**, Little Longhorn
**Winnie Brave**, Neighbor's


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**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**CRAFT PRIDE** D-Soul Davis Experience (9:00)

**DIRTY DOG BAR** Bayou City Outlaw Band holiday jam (9:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Cabrini Green, No Covers, Ian Quiet, Nitemirror (9:00) Ⓡ

**DRISKILL BAR** Gin Racers (9:00), Dave Insley (6:00)

**EDDIE V'S** Blue Mist (8:00) Ⓐ

**ELEPHANT ROOM** Tomás Ramírez (9:30) ✪, Sharon Bourbonnais (6:00)

**THE FAR OUT** Nemegata, AlexAlco y Los Alcos, DJ Greg Gonzalez (8:00)

**FLAMINGO CANTINA** Rival City, the Contrabandits (9:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) Ⓐ

**GERALDINE'S** Andrew Venson (10:30)

**GIDDY UPS** Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

**GRUENE HALL** Roger Creager, Cody Bryan (8:00) Ⓐ, Hollin McKay Band (1:00) Ⓐ

**GUERO'S** The Bob Fuentes Show (6:30)

**HANOVERS** LC Rocks (9:30)

**HARDTAILS BAR & GRILL** Chris Max (8:00)

**HOPS & GRAIN BREWERY** Hartley Hall (5:00)

**HOTEL VEGAS** Daniel Francis Doyle, Dry Guy, Dirt Pile (9:00) ✪

**KICK BUTT COFFEE** Viktor's birthday benefit w/ Willie Jansen & Yayo Sanchez, Blue Lazy Band, Dream Eater, Conrad Keely, Ben Buck, 2k12cr, Shfux, the Muse & the Martyr, Fierce Deity, Mickey Moore, & more (6:00) Ⓐ

**LAMBERTS** Gordon Wright (7:00) Ⓡ

**LAST CHANCE** Honkytonk Saints (9:30)

**LITTLE LONGHORN** Rich Creek Ramblers (9:00), The Pearl Snaps (6:00)

**LONE STAR COURT** Alex Winters (9:00)

**LOVE GOAT** Soul-Oh Sessions w/ Anthony Dominguez, Crystal Zimmerman, Terrill Jenkins, Nick Swift, Jacob Rangel (9:00)

**MERCER STREET DANCEHALL** Bracken Hale (8:30)

**MOHAWK** Sweet Teeth, Youth Hospice, Mother Water House [inside] (10:00) ⓇⒶ

**MONKEY NEST** Robert Arellano & Scott McDermott (8:00)

**NATIVE HOSTEL** DJ Zetroc (10:00)

**NEIGHBOR'S** Duncan Hill (7:30)

**OMNI BARTON CREEK** Bartons Unplugged w/ Jeremy Fowler (5:00)

**ONE-2-ONE BAR** Honey Tap, Hector Ward & the Big Time (9:30), Extreme Heat (7:30), David Spann Band (5:30)

**OSKAR BLUES BREWERY** Big Wy's Brass Band (6:30)

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**PARMER LANE TAVERN** Dan Corona Band (9:00)

**POODIES** Bee Gees Songbook (9:00)

**RADIO COFFEE & BEER** Sam Sanford & Friends (album release), Emily Cross (8:00)

**RILEY'S TAVERN** Shelley King (6:00)

**ROCK HOUSE BAR** Blake Broussard (8:30) Ⓡ

**ROSS' OLD AUSTIN** Texas Skyz (6:30)

**RUSTIC TAP** Tyler Dudley Band (9:00) Ⓡ

**RUTH'S CHRIS** Christian Wiggs Trio (6:00)

**SAHARA LOUNGE** Seu Jacinto, Atash, Shillelagh (8:00) Ⓡ

**SAM'S TOWN POINT** Émilie Clepper (8:00) ✪Ⓡ

**SAXON PUB** Pierce Saxon (11:00) Ⓡ, Ricky Stein (9:00), Denny Freeman (6:00)

**THE SCOOT INN** The Lewd Dudes, Anime, Willy McGee Band [inside] (9:30)

**SIDECAR TASTING ROOM** Boston Spencer Duo (5:00)

**SKYLARK LOUNGE** Ms. Mack & the Daddies (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** DJ Nes [upstairs]; High Fidelity [downstairs] (9:45)

**STARDUST CLUB** Charlie Murphy Band (9:00)

**STAY GOLD** Canvas People, Lucas Eason (10:00), Rent Party (7:00)

**STUBB'S** Ward Davis, Josh Morningstar [inside] (10:00) Ⓡ

**SWAN DIVE** Lord Friday the 13th, King Country, Wizard Prison, DJ Sandoz Cowboy (10:00) Ⓡ

**TEXAS KEEPER CIDERY** Devin Jake (6:00)

**TEXAS MIST** The Bottomless, Richard Parker Triad, Ole Creepy, the Band Good (9:00)

**THREADGILL'S** The Minor Keys (7:00) Ⓐ

**THE TOWNSEND** Colin Clark feat. David Pulkingham, Bob Hoffnar, Ronnie Dittmar, Bobby Trimble (7:30)

**VALHALLA** Cathexis, Manifest Insanity, Embodiment of Suffering (9:00)

**VISTA BREWING** Driftwood Nights w/ Mario Matteoli (6:00) Ⓐ

**VOLSTEAD** Crashing In w/ King Louie (10:00)

**WEST PECAN** Matt Bowles (7:00)

**THE WHITE HORSE** Brian Scartocci, Roger Wallace, Missy Beth & the Morning Afters (8:00)

## SATURDAY 12/28

**3TEN ACL LIVE** Rock the Casbah w/ DJ Mel (10:00)

**THE ABGB** Stone Wheels, Town Lake, Alexander & the Nobles (9:00)

**ANTONE'S** The Jungle Show w/ Billy F Gibbons & Mike "The Drifter" Flanigin, feat. Chris Layton, Sue Foley, Jimmie Vaughan (8:30)

**BANGER'S** Sophia Johnson (8:00)

**THE BARN** The Somebodies (8:00)

**BARRACUDA** Us & Them's David Bowie hoot w/ Moving Panoramas, Technicolor Hearts, Mike Hidalgo, Modern Medicine, the Nimbus, Color Candy, & more (9:00) ✪

**B.D. RILEY'S** Kristen Gibbs (10:00), Daithi Arwine (3:00)

**BELL SPRINGS WINERY** Frank Iarossi (3:00)

**THE BRASS TAP** Raphina Austin Band (9:00)

**BRENTWOOD SOCIAL HOUSE** Jardin Telling (4:00)

**BROKEN SPOKE** Dale Watson (9:00) ✪, Paula Russell (6:00), Ben Rodgers (noon)

**BUCK'S BACKYARD** Del Castillo (9:00)

**C-BOY'S** Soul Man Sam & the SMS Band (10:00), Girls' Night Out w/ Giulia Millanta, Kelly Green & Barbara Nesbitt (8:00)

**THE CAPITAL GRILLE** Matt Creaton (6:30)

**CAROUSEL LOUNGE** Tex Offenders (9:00), Westerly Station (7:00), Fireside Hustle (5:00)

**CASTRO'S** D-Soul Davis Experience (9:00)

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FRI 12/20 Brad Stivers 8:30PM
SAT 12/21 Hideous Pink 8:30PM
SUN 12/22 Cowboys Watch Party and Sunday Ticket

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REGGAE FRIDAY 12.27 9:00PM $5 — RIVAL CITY REUNION SHOW THE CONTRABANDITS
REGGAE SATURDAY 12.28 9:00PM $5 — ** 2 SETS WITH ** IDIGINIS
REGGAE TUESDAY 12.31 9:00PM $10 — ** FLAMINGO'S ANNUAL ** NYE REGGAE BALL WITH THE MAU MAU CHAPLAINS
UPCOMING SHOWS:
01.01: CLOSED: HAPPY NEW YEAR!
***FREE WEEK X 2: JANUARY 1ST - JANUARY 11TH***
01.02: FREE WEEK: REGGAE JAMDOWN
01.03: FREE WEEK: AUSTIN'S FUNK FAMILIA: EX ROMANTICA, HUERTA CULTURE, ELIUD Y SU ORQUESTA RUMBA BUENA
MORE INFO AND TIX AT FLAMINGOCANTINA.COM

## FROM SATURDAY

**CEDAR STREET COURTYARD** Kyle Watson (10:00) Ⓡ

**CENTRAL MARKET NORTH** Mazel Tov Kocktail Hour (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Cienfuegos (6:30) Ⓐ

**CHEER UP CHARLIES** Moving Panoramas, Lord Buffalo, the Sour Notes, Royal Forest, the Naked Tungs (9:00) ✪

**CHEZ ZEE** James Polk (6:30) Ⓐ

**CLIVE** Teddy Long Band (3:00)

**COME & TAKE IT LIVE** XIII, Gnarwolf, Forget Conformity, Glass Grinder, Stitched Up (8:00) Ⓡ

**CONTINENTAL CLUB** Western Youth, Greyhounds (10:30), John X Reed (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Beaver Nelson (8:30)

**COSMIC COFFEE** Mayeux & Broussard (8:00)

**COUPLAND DANCEHALL** Mike & the Moonpies, Jonathan Terrell (9:00)

**CRAFT PRIDE** Seventh Sun (9:00), Emily Herring (6:00)

**DONN'S DEPOT** Albert & Gage Band (9:00)

**DRAFTING ROOM** Early bird special w/ Cornerstone (noon)

**DRISKILL BAR** Cornell Hurd Band (9:00)

**EDDIE V'S** Kirk Covington Trio (8:00) Ⓐ

**THE ELECTRIC CHURCH** Sleepover Session w/ Ex Romantika (11:59)

**ELEPHANT ROOM** The Brew (9:30)

**THE FAR OUT** D-Madness Project (10:00)

**FLAMINGO CANTINA** Idiginis (two sets) (9:00) Ⓡ

**GERALDINE'S** Rochelle & the Sidewinders (10:30), Super Soul Saturday brunch w/ Aaron Stephens (11:00am)

**GRUENE HALL** William Clark Green, Grant Gilbert (9:00) ⓇⒶ, Flat Top Jones (1:00) Ⓐ

**GUERO'S** Glen Collins (6:30), Jonas Alvarez Band (2:30)

**HARDTAILS BAR & GRILL** CDR Band (9:00)

**HIGHBALL** Marco Santos Trio (7:00) Ⓡ

**HOPS & GRAIN BREWERY** Kevin Taylor (5:00)

**ICENHAUER'S** DJ Eye Q (10:00)

**KICK BUTT COFFEE** Jennifer Leigh benefit w/ Hellfury, Sorted Scoundrels, Martian Warlords, Fight Plan, This Party Sucks, Noogy (7:00) Ⓐ

**LAST CHANCE** Silver & Gold (10:00)

**LITTLE LONGHORN** Jake Penrod & the Million-Dollar Cowboys (9:00) Ⓡ, Shelton Ray Band (6:00)

**LONE STAR COURT** Chris Crow (9:00) Ⓡ

**THE LOST WELL** Lemmy memorial party w/ Mean Machine (Motörhead tribute) (10:30) ✪

**MERCER STREET DANCEHALL** Skyrocket! (8:30)

**NATIVE HOSTEL** DJ Expo (9:45) Ⓡ

**NEIGHBOR'S** Been There, Done That (7:30)

**THE NORTH DOOR** Magnifico (Queen tribute), Drakulas, Total Diamonds (10:00) ✪

**OMNI BARTON CREEK** Bartons Unplugged w/ JB Parker (5:00)

**ONE-2-ONE BAR** Shaun Martin's Gogo Party, Curtis Lee (9:30), Bee Gees Songbook (7:30), Seela (4:30)

**OSKAR BLUES BREWERY** Rochelle & the Sidewinders (6:30)

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**POODIES** Jeff Warren Johnston (10:30), Deanna Wheeler (8:00)

**RILEY'S TAVERN** Dallas Burrow Band (9:00)

**ROCK HOUSE BAR** 1:4:5 (8:30)

**ROSS' OLD AUSTIN** Double R Nothin' (6:30)

**RUSTIC TAP** Cottonwood Crows (9:00)

**SAHARA LOUNGE** Zoumountchi, Frederico7, Ibrahim Aminou (8:30)

**SAM'S TOWN POINT** Ramsay Midwood (11:00), Bill Kirchen (9:00), Mary Battiata (8:00)

**SAXON PUB** Dale & Waylon (11:45), Midnight River Choir (10:00), Johnny Nicholas (8:00), Bobby Whitlock & CoCo Carmel (6:00), Jeff & the Jumptones (3:00)

**THE SCOOT INN** Black Joe Lewis & the Honeybears, Annabelle Chairlegs, Kydd Jones (8:00) ✪

**SCRATCHOUSE** Exoasis w/ Kill Bill & Rav, Scuare, & more (8:00)

**SIDECAR TASTING ROOM** Phil Montfort (5:00)

**SKYLARK LOUNGE** Brian Scartocci's Soul Shakedown (10:00)

**SPEAKEASY** DJ Cynco [upstairs]; Ninety Degree Turn [downstairs] (9:45)

**SPIDER HOUSE BALLROOM** High Orbit, Rickshaw Billie's Burger Patrol, Blues Funeral, the Mackays (9:00) Ⓡ

**STAY GOLD** BakBonz (10:00), Buenos Diaz (7:00)

**STUBB'S** Holiday Jam-Bo-Ree w/ Flyjack, Josh Pearson, Purple Bee Players [inside] (10:00)

**SWAN DIVE** The Dead Coats, King Country, Luvweb, the Mackays (10:00) Ⓡ

**TAVERN ON MAIN** Carson McHone (8:00)

**TEXAS KEEPER CIDERY** Aimee Bobruk (3:00)

**TWIN CREEKS ICEHOUSE** Rich Cross (8:00)

**VALHALLA** Blk Ops, Disko Wolves, Another Addiction (9:00) Ⓡ

**VOLSTEAD** Orión García (9:00)

**THE WHITE HORSE** Aaron McDonnell, Them Duqaines, Dave Insley's Careless Smokers (8:00)

**WILD WEST** Kyle Park (10:00)

## SUNDAY 12/29

**THE ABGB** Sophia Johnson Band (4:00)

**ANTONE'S** Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

**BANGER'S** Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

**THE BARN** Birds on a Wire (4:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30)

**BELL SPRINGS WINERY** Stephen Beatty (3:00) Ⓡ

**BRENTWOOD SOCIAL HOUSE** Brunch w/ Dan & Christy Foster (10:00am)

**BUCK'S BACKYARD** Blake Torrey (7:30)

**BUTTERFLY BAR** Saccharine Sundays w/ Honey Son (6:00)

**C-BOY'S** B-Rock Moving Company (10:00), Hilary York (7:30), Chicken $#!+ Sunday w/ Johnny McGowan (3:30)

**CENTRAL MARKET NORTH** Golden Hour Quartet (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Austin Jazz Workshop (noon) Ⓐ

**CHEER UP CHARLIES** Sobbrs, Semihelix, Mü (9:00)

**CHERRYWOOD COFFEEHOUSE** Kids' show w/ Staci Gray (10:30am) Ⓐ

**CHEZ ZEE** Rich Demarco (6:30) Ⓐ

**COME & TAKE IT LIVE** Cannarock w/ Fire From the Gods (acoustic), Jerm, Double Dope, Black Heart Saints (3:00)

**CONTINENTAL CLUB** Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

**CRAFT PRIDE** Huerta Culture (6:00)

**DOZEN STREET** Love You Bunches series w/ guests (3:00)

**DRISKILL BAR** Sunday Blues With Antone's (4:00)

**EDDIE V'S** Dave Scher Trio (7:00) Ⓐ

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

**ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)

**GERALDINE'S** Jazz brunch w/ Kenny Williams (11:00am)

**GRUENE HALL** William Clark Green, Johnny Burke (8:00) Ⓐ, Linda Gail Lewis (1:00) Ⓐ

**GUERO'S** Chicken Strut (3:00), El Trio Musical (noon)

**HI HAT PUBLIC HOUSE** Jazz brunch w/ Wayne Salzmann Trio (11:00am)

**HIGHBALL** Stereomonde (7:00)

**ICENHAUER'S** DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

**JULIET** Jeff Lofton Trio (11:00am)

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LAMBERTS** Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Them Duqaines (4:00)

**THE LOST WELL** Radolescents, the Hajj, Black Mercy, Dregs, User Unauthorized (9:00) ✪Ⓡ

**MAGGIE MAE'S** Myke Miller (4:00)

**MARIA'S TACO XPRESS** Hippie Church (noon) Ⓐ

**MOHAWK** Free Mode, Wax Dream, Raccoon Brothers [inside] (9:00) ⓇⒶ, Against Me!, Fea, Pleasure Venom [outside] (8:00) ✪ⓇⒶ

**NEIGHBOR'S** Fallon Franklin (6:00)

**ONE WORLD THEATRE** Kim Waters (7:00) ⓇⒶ

**ONE-2-ONE BAR** Fake It to the Limit (Eagles tribute), Linda Linda (Linda Ronstadt tribute), the Motts (Neil Young set) (5:30) ✪

**OSKAR BLUES BREWERY** CTBA bluegrass jam (3:00)

**POODIES** Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessy Lou & the Shotgun Stars (4:00)

**RILEY'S TAVERN** Blues jam & gear swap w/ Ace (4:00)

**SAHARA LOUNGE** Dusty Wheels, Music of 25, John Densmore (8:00) Ⓡ

**SAM'S TOWN POINT** Conjunto Los Pinkys (3:00)

**SAXON PUB** Ruby Dice (10:30), The Resentments (7:30), Walt Wilkins' birthday show (5:30) ✪, Ulla Day of the Irish Invasion (3:00)

**SKULL MECHANIX BREWING** Skullwriter Series w/ Julie Nolen & Friends (3:00)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

**STAY GOLD** R.O. Shapiro, Tyler Jordan & the Negative Space (9:30)

**STUBB'S** Gospel brunch w/ Shields of Faith (10:30am)

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•FRIDAY, DECEMBER 27•

THE BLUES SPECIALISTS HH 6:30PM

12AM **DAVID JIMENEZ**

**THE GREYHOUNDS** 10PM

•SATURDAY, DECEMBER 28•

JOHN X REED 3:30PM MATINEE

**WESTERN YOUTH** 12AM

10PM **THE GREYHOUNDS**

•SUNDAY, DECEMBER 29•

3:30PM MATINEE **MARSHALL HOOD**

**WILLIE PIPKIN** WITH ZAPATA! 10:30PM

7PM **HEYBALE!** WITH REDD & EARL & DALLAS

•MONDAY, DECEMBER 30•

HH 6:30PM **PETERSON BROTHERS BAND**

**THEO LAWRENCE**

COUNTRY SOUL FROM BORDEAUX 10PM

•TUESDAY, DECEMBER 31•DOORS OPEN AT 8:30PM•

New Year's Eve!!

COMPLIMENTARY CHAMPAGNE TOAST! ADV TIX ON SALE!

**TOMAR & THE FCs** 11:30PM

9:30PM **RAY PRIM**

•WEDNESDAY, JAN. 1•

**HOT CLUB OF COWTOWN** HH 6:30PM

12AM **JAMES McMURTRY**

10:30PM **JON DEE GRAHAM**

WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, JANUARY 2•

HH 6:30PM CASPER RAWLS & HIS AMAZING FRIENDS

10PM BARFIELD THE TYRANT OF TEXAS FUNK

•FRIDAY, JANUARY 3•

THE BLUES SPECIALISTS 6:30PM

**DALE WATSON AND HIS LONE STARS** 10PM

•SATURDAY, JANUARY 4•

10:30PM **MUDPHONIC** **HARD PROOF** 12AM

7PM 34th Annual Tribute to The King, FEATURING

**TED RODDY & THE KING CONJURE ORCHESTRA EXTRAVAGANZA!**

WITH SPECIAL GUESTS **ROGER WALLACE & THE NEW BLUE MOON BOYS**

•SUNDAY, JANUARY 5•

MARSHALL HOOD MATINEE 3:30PM

WILLIE PIPKIN & JAN FLEMING 10:30PM, HEYBALE! 7PM

## • IN THE GALLERY •

DOORS AT 8PM

•FRIDAY + SATURDAY, DECEMBER 27+28•

**THE LOST COUNTS** FRI. 11:30PM, SAT. 10:30PM

EMILY GIMBLE FRI. 8:30PM BEAVER NELSON SAT. 8:30PM

•MONDAY, DECEMBER 30•

10:30PM MICHAEL HALE ORGAN TRIO

8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, DECEMBER 31•

CLOSED Happy New Year!!

•WEDNESDAY, JANUARY 1•DOORS OPEN AT 9PM•

11PM TRUBE, FARRELL, & SNIZZ RETURNING TO THEIR ROOTS!

9:30PM MATT HUBBARD TRIO

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FRIDAY, DECEMBER 27

**BARFIELD** THE TYRANT OF TEXAS FUNK 10:30PM

6:30PM **FAST MOLASSES**

SATURDAY, DECEMBER 28

**SOULMAN SAM & THE S.M.S. BAND** 10:30PM

**GIRLS NIGHT OUT!** 8PM

Feat. GIULIA MILLANTA, BARBARA NESBITT, & KELLY GREEN

SUNDAY, DECEMBER 29

B. ROCK MOVING COMPANY 10:30PM

7:30PM HILARY YORK

Chicken $#!+ Sunday 3:30PM

**JOHNNY McGOWAN**

MONDAY, DECEMBER 30

10PM **MIKE FLANIGIN TRIO** With **JIMMIE VAUGHAN**

**ANDREA MAGEE'S GIRL JAM** 6:30PM

TUESDAY, DECEMBER 31 New Year's Eve!

Champagne Toast at Midnight! DOORS AT 8PM

**MIKE FLANIGIN TRIO** 11PM With **JIMMIE VAUGHAN!!**

**SOULMAN SAM** AND THE S.M.S. BAND 9PM

Doors 9pm - WED. JANUARY 1

11:30PM **WARM SUGAR**

**BERKSHIRE HOUNDS** 10PM

THURSDAY, JANUARY 2

**THE TENDER THINGS** 12AM

**NUEVO LAREDO** 10PM

**SUZANNA CHOFFEL** 6:30PM

In the Jade Room: JUST MEL 10PM

TWO NIGHTS FRI. JAN. 3 And SAT. JAN. 4

**MIKE FLANIGIN TRIO** 10:30PM With **JIMMIE VAUGHAN**

Fri: ROBERT A. KRAFT 6:30PM

Sat: KATHY & THE KILOWATTS 8PM

SUNDAY, JANUARY 5

MIKE & THE BurnAlls 10:30PM

7:30PM CRACKER BOX

3:30PM Chicken $#!+ Sunday

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THURSDAY JAN. 23

THURSDAY
JANUARY 30
TIM EASTON

FRIDAY
JAN. 31
POSSESSED BY PAUL JAMES

FEB. 22
POP-UP MAGAZINE
WINTER ISSUE

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001–2011! ★
COMING SOON TO A CAFE NEAR YOU
1.22- CARRIE RODRIGUEZ ★ 1.23- ATXPLAINED LIVE ★ 1.30- TIM EASTON ★
1.31- POSSESSED BY PAUL JAMES ★ 2.1- RAINA ROSE VESTA ALBUM RELEASE SHOW ★
2.6- TRACE BUNDY ★ 2.15 & 2.16- TWANG TWANG SHOCKABOOM (SOLD OUT) ★
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THE AUSTIN MUSIC EXPERIENCE

FROM SUNDAY

**TEXAS KEEPER CIDERY** Anthony Garcia (3:00)

**THREADGILL'S** Sunday brunch w/ Pine Island Station (11:00am) Ⓐ

**UNCLE GARY'S BAR** Open Mike Sundays (4:00)

**VISTA BREWING** Robert Cline Jr. (3:00) Ⓐ

**VOLSTEAD** DJs No Kid$ & Diggy Dutch (8:00)

**WHISLER'S** Feral Four (6:00)

**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

## MONDAY 12/30

**ANTONE'S** Roxy Roca, Brad Stivers (9:00)

**BARRACUDA** TSOL, Dwarves, Noogy, 13th Victim (8:00) ✪Ⓡ

**B.D. RILEY'S** Monday open mic (7:00)

**BUZZ MILL** Mazel Tov Kocktail Hour (8:00)

**C-BOY'S** Mike Flanigin Trio w/ Jimmie Vaughan (10:30) ✪, Andrea Magee's Girl Jam (6:30)

**CHEER UP CHARLIES** Ex Romantika, Lady Chops & the Goddamn Jam, Cortége (9:00)

**CONTINENTAL CLUB** Peterson Brothers Band (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**DONN'S DEPOT** Chris Gage (9:00)

**DRISKILL BAR** Fernando Miramon (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) Ⓐ

**EL MERCADO** Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) Ⓐ

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

**GERALDINE'S** Lex Land (9:30)

**GRUENE HALL** Kody West, Giovannie & the Hired Guns (9:00) ⒶⒶ, Slim Bawb (1:00) Ⓐ

**HALCYON** World music jam (11:00) Ⓐ

**HAYS CITY STORE** W.C. Clark (7:00)

**HIGHBALL** Motown Monday w/ the Matchmaker Band (9:00)

**HOLE IN THE WALL** Randall Conrad Olinger & Friends (1:00)

**KING BEE** Little Elmore Reed Blues Band (10:00)

**MOHAWK** LNS Crew presents 2020 Vision w/ Deezie Brown, Kydd Jones, the Teeta [inside] (9:00) ✪Ⓐ

**MR. CATFISH** Blue Monday w/ the Unforgettables Band (5:00)

**ONE-2-ONE BAR** Buffalo Sons (9:30), Honeysuckle Sage Riders (7:30), Will Dupuy & the Wilderness (5:30)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RUSTIC TAP** Alden & Juliet Have Talented Friends (7:00)

**SAM'S TOWN POINT** Lucas Hudgins (9:00), Steel Monday w/ Gary Newcomb (7:00)

**SAXON PUB** Randy Pavlock (10:00), Lonelyland (8:30), Hoody & the Wolves (6:00)

**SHORE RAW BAR** Blue Monday jam (7:00)

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

**STAY GOLD** Oscar Ornelas (9:30)

**THE WHITE HORSE** Pearl Snap Playboys, Kevin Fox (10:00), Texas Tycoons (8:00)

## TUESDAY 12/31

**3TEN ACL LIVE** HeartByrne (9:30)

**ACL LIVE** NYE w/ Ghostland Observatory, Golden Dawn Arkestra (9:00)

**ANTONE'S** A Night on Fire w/ Tameca Jones, Magna Carda, Sam Houston, Jay Wile (9:00)

**BARRACUDA** NYE w/ Chrysta Bell, Sabrina Ellis' Velvet Nudes, Lou Rebecca (10:00) Ⓡ

**B.D. RILEY'S** NYE w/ Trent Turner Band (10:00)

**BROKEN SPOKE** Alvin Crow (9:00), Ben Rodgers (6:00)

**C-BOY'S** Mike Flanigin Trio w/ Jimmie Vaughan, Soul Man Sam & the SMS Band (9:00) ✪

**CAROUSEL LOUNGE** Joe Jack Talcum, the Bassturd, Mr. Bonetangles, Jeth, Soary (7:00) Ⓡ, Steve McCarthy (5:30)

**CARSON CREEK RANCH** NYE Gala w/ Grupo Fantasma, Superfónicos (9:00)

**CEDAR STREET COURTYARD** NYE w/ DJ Hella Yella, DJ Kay Cali, DJ Grip (9:00)

**CHEATHAM ST.** David Beck's Tejano Weekend (8:00)

**CHEER UP CHARLIES** PAT! A Dance Party (9:00)

**CONTINENTAL CLUB** Tomar & the FCs, Ray Prim (10:00)

**COUPLAND DANCEHALL** NYE w/ Kevin Fowler, Triston Marez (9:00) Ⓡ

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** For Spite presents NYE 2020 Envision w/ Fort Never, Urban Heat Island Effect, Quadrophonic, Caleb De Casper, Groove Think (9:00)

**DRISKILL BAR** NYE w/ Ruby Dee & the Snakehandlers (10:30), Danny Britt & Marvin Dykhuis (8:00), Jackie Rae Daniels (6:00)

**EDDIE V'S** Tony Taboada Trio (7:30) Ⓐ

**ELEPHANT ROOM** Ephraim Owens Quintet (9:30)

**EMPIRE CONTROL ROOM** NYE w/ !!!, TC Superstar, Zettajoule [garage] (9:00) Ⓡ

**FLAMINGO CANTINA** NYE Reggae Ball w/ the Mau Mau Chaplains (9:00)

**GERALDINE'S** Akina Adderley & Lex Land Trio (9:00)

**GIDDY UPS** Mark Willenborg (8:30)

**GRUENE HALL** NYE w/ Charley Crockett, Vincent Neil Emerson (9:00) ⒶⒶ, Soul Sessions (1:00) Ⓐ

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HARDTAILS BAR & GRILL** King George (9:00)

**HAYS CITY STORE** Bill Carter & Friends (6:00)

**HOLE IN THE WALL** NYE w/ Darkbird, Megafauna, Flora & Fawna, Ladyfang (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

**HOTEL VEGAS** NYE 1959 music tribute w/ Amplified Heat, Tyler Jordan, Rattlesnake Milk, Moving Panoramas, Chepo Peña, Motel Ball Band, & more (8:00)

**HUDSON'S ON MERCER** Open mic (7:00)

**INDIAN ROLLER** We Are All Stardust: A David Bowie-themed NYE Ball (9:00)

**KICK BUTT COFFEE** Punk Rock NYE Blow Out w/ MDC, From Parts Unknown, Burn Ban, Hans Gruber & the Die Hards, Despero, the Dead Coats, All Opposed, Meat Hook & the Vital Organs, Brewtality Inc., Worm Suicide, All Gonna Die, Shitty Advice, Zero Percent, Brown Acid (5:00) Ⓐ

**KINDA TROPICAL** NYE Luau w/ Spliff Kazoo & His Fronds (9:00) Ⓡ

**LAST CHANCE** Trey Gilleland & the Downbeat Band (8:00)

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**THE LOST WELL** A Sunset Strip NYE w/ Böis Böis Böis (Mötley Crüe tribute) (11:00)

**MALA VIDA** NYE Wepa Party (9:00)

**MERCER STREET DANCEHALL** NYE w/ Weldon Henson (8:30)

**MOHAWK** Capture Phase [inside] (11:50) Ⓐ, NYE w/ Delta Spirit, PR Newman, Glass Grapes [outside] (8:00) ✪ⒶⒶ

**MR. CATFISH** NYE w/ Sweet Angel & the SA Band (7:00) Ⓡ

**NATIVE HOSTEL** Out of This World NYE w/ Joaqu.n, BoomBaptist, MorganMorgan, 9th Sage, Hiram, Stefan Osae, ChinoCasino (8:00)

**THE NORTH DOOR** NYE Ball w/ Henry + the Invisibles, Sunrise Police, Casual T (9:00)

**THE OASIS** NYE w/ Dysfunkshun Junkshun (7:00) Ⓐ

**ONE-2-ONE BAR** New Year's Eve w/ Dancing Days (Led Zeppelin tribute), Ain't Wastin Time (Allman Brothers tribute) (9:00), Sly Curtis (Sly Stone & Curtis Mayfield tribute) (5:30)

**OSKAR BLUES BREWERY** Super Creeps (David Bowie tribute) (4:00)

**PARAMOUNT THEATRE** Bob Schneider's New Year's Eve Party w/ Rod Melancon, William Harris Graham (9:00) Ⓐ

**PARISH** Candi Pop Dance Party (9:00)

**PARKER JAZZ CLUB** Roaring Twenties New Year w/ Wasabi Big Band (10:00), Kris Kimura Quintet (8:00)

**PARMER LANE TAVERN** NYE w/ Jokerville (9:00)

**POODIES** NYE w/ the Damn Torpedoes (Tom Petty tribute) (9:00), The Troubadillos (5:00)

**RADIO COFFEE & BEER** NYE w/ the Deer, Middlespoon, Roger Sellers (9:00)

**RILEY'S TAVERN** NYE w/ Joel Hofmann Band & special guests (9:00)

**RIVER ROAD ICE HOUSE** NYE w/ Midnight River Choir, Lady & the Tramps (9:00)

**RUMI'S TAVERN** Jennifer B & the Groove, Chris Duarte (9:00)

**RUSTIC TAP** NYE w/ Copper Chief (9:00)

**SAENGERRUNDE HALL** NYE Gala w/ Czech Melody Masters (8:00)

**SAHARA LOUNGE** Body Rock ATX NYE Party (9:00)

**SAM'S TOWN POINT** NYE w/ Wood & Wire, Ramsay Midwood (8:00)

**SAXON PUB** NYE w/ South Austin Moonlighters, Guy Forsyth (9:00), David Grissom (6:00)

**SHANGRI-LA** The Butter Ball w/ DJ Jester the Filipino Fist (8:00)

**SKYLARK LOUNGE** NYE Soirée w/ Ms. Mack & the Daddies, Three Piece Suit (7:30)

**SOUR DUCK MARKET** CTBA bluegrass series (6:30)

**SPEAKEASY** NYE w/ Suede Austin (9:45)

**SWAN DIVE** Sister Fisters 2020 Ball w/ Belladonna, BabiBoi, Ladi Earth, & more (10:00)

**TAVERN ON MAIN** Strahan & the Good Neighbors (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

**THREADGILL'S** NYE w/ the Eggmen (9:00) Ⓐ

**VULCAN GAS CO.** NYE w/ Party Favor (10:00)

**THE WHITE HORSE** Aaron McDonnell, Leo Rondeau, Devin Jake (8:00)

## WEDNESDAY 1/1

**ANDERSON MILL PUB** Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

**THE BARN** Troy's open mic (7:00)

**C-BOY'S** Warm Sugar, Berkshire Hounds (10:00) ✪

**CEDAR STREET COURTYARD** The Spazmatics (8:00)

**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)

**CONTINENTAL CLUB** James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Hot Club of Cowtown (6:30)

**CONTINENTAL CLUB GALLERY** Trube, Farrell & Snizz, Matt Hubbard (10:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors (9:00)

**DOZEN STREET** Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

**DRISKILL BAR** Bruce Smith (8:00), Shane Bartell (6:00)

**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ

**THE FAR OUT** Free Week: Grass to the People, the Far Out Opossum Band, & more (8:00)

**GERALDINE'S** Jazz brunch w/ Sarah Arenella (11:00am)

**GRUENE HALL** Hair of the Dog Day w/ Walt Wilkins & the Mystiqueros (4:00), Guy Forsyth & Jeska Bailey (noon) Ⓐ

**HALF STEP** Canned Beets (9:30)

**LITTLE LONGHORN** Stone Wheels (7:00)

**MOHAWK** Miss Mojo, Ex Romantika [inside] (8:00) Ⓐ

**PARMER LANE TAVERN** Chris Max jam (9:00)

**POODIES** No Bad WednesDays open mic (8:00)

**RILEY'S TAVERN** Manzy Lowry & Tyler Cannon (7:00)

**SAM'S TOWN POINT** Marghi Allen (7:00)

**SKYLARK LOUNGE** Jazz Wednesday w/ Paul Klemperer & Friends (8:30), Maplewood All-Stars (6:00)

**TAVERN ON MAIN** W.C. Clark (5:00)

**THREADGILL'S** Wonder What Wednesdays w/ Shawnee Kilgore & Jon Dee Graham (7:00) Ⓐ

**THE WHITE HORSE** Rock Step Relevators (8:00)

## THURSDAY 1/2

**ANTONE'S** Soul Man Sam & the SMS Band (10:00), Jabo & the Old Dogs (7:00)

**THE BARN** Old Five & Dimers (7:00)

**BARRACUDA** Free Week: Tyler Jordan & the Negative Space (11:30), Nick Allison & the Players Lounge (10:30), Loteria (9:30) [inside], Free Week: Annabelle Chairlegs (12mid), A. Sinclair (11:00pm), Löwin (10:00), UVH (9:00) [outside]

**B.D. RILEY'S** Kristen Gibbs Band (8:00)

**C-BOY'S** JustMel [Jade Room] (10:00), Tender Things, Nuevo (10:00)

**CAROUSEL LOUNGE** Lindley, Luxe (9:30), T. Tex Edwards (7:00), Lili Lonelyhearts (5:00)

**CHEER UP CHARLIES** Free Week: Growl (12:30am), Blushing (11:30pm), Sun June (10:30), Dorio (9:45), Van Mary (9:00) [inside]

**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls & His Amazing Friends (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws (9:00)

**DOZEN STREET** Free Week: the Rotten Mangos (12mid), Fools (11:00pm), Cheap Wave (10:00), Samantha Lee & the Family Tree (9:00)

**DRISKILL BAR** John Arthur Martinez (8:00), Shane Bartell (6:00)

**EL MERCADO** Sharon Bourbonnais (6:30) Ⓐ

**ELYSIUM** Free Week: Culttastic (12mid), Dread Risks (11:00pm), Yogi Chiron (10:00) Ⓡ

**EMPIRE CONTROL ROOM** Free Week: Jay Money Kream (1:30am), Yung Bambi (12:50), CP Loony (12:10), Qmaine (11:30pm), Teddy the Legacy (10:50), NHL STR4P (10:10), Ram (9:10), Swamp G (8:30), Baby Chino & Twenty (7:40) [control room], Free Week: Lando (12:50am), Trouble in the Streets (11:50pm), Vincent Antone (9:40), Bobal (8:30) [garage]

**THE FAR OUT** Free Week: Mélat, Tje Austin, Eimaral Sol (8:00)

**FLAMINGO CANTINA** Jamdown Thursday (9:00)

**GERALDINE'S** Christian Sparks & the Beatnik Bandits (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**HALCYON** Hip-Hop Smoothie (10:00) Ⓐ

**HIGHBALL** Texas Tycoons (8:00)

**HIGHLAND LOUNGE** The Brew (9:00)

**HOLE IN THE WALL** Court Hoang, Joseph Fisher-Schramm, Never Meant, Deer Fellow (9:00) Ⓡ

**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30)

**MILONGA ROOM** Paula Maya (9:00)

**MOHAWK** Free Week: Belcurve, Hong Kong Wigs, the Blowies, the Western Civilization [inside] (9:00) Ⓐ, Free Week: Kalu & the Electric Joint (11:00), Superfónicos (10:00), Torre Blake (9:00) [outside] Ⓐ

**NEWORLDELI** Songwriter showcase w/ Christy Moore (7:00)

**THE NORTH DOOR** Bangers in the Basement w/ Chris Conde, Nicholas Whipps, Chuck Duze, Bubs Rubino, Cuadroped, Zackery Golden (8:00)

**PARMER LANE TAVERN** David Scott King (9:00)

**POODIES** The AGT Project (8:00), Kevin Daniel Smith (6:00)

**REALE'S** Richard Patnaude (6:00)

**SAHARA LOUNGE** Free Week: Glasshealer, Weaver

**SAM'S TOWN POINT** Guitar Grady (7:30)

**SAXON PUB** Madam Radar (10:00), Cari Hutson (8:00), Love & Chaos (6:00)

**SCRATCHOUSE** Free Week: Black Heart Saints (12mid), Fair City Fire (11:00pm), Kairos (10:00), Souls Extolled (9:00) [inside]

**SKYLARK LOUNGE** Soul Finger (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** Castaneda (9:45)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FROM THURSDAY

**STUBB'S** Free Week: Swimming With Bears (10:00) & more [inside]

**SWAN DIVE** Free Week: Bad Markings (1:00am), Crystal Voyager (12mid), ButcherBear (11:00pm), Fog Juice (10:00)

**TAMALE HOUSE EAST** The Brew (8:00)

**VALHALLA** Free Week: A.01.A (12mid), Dog Flavored Lightning (11:00pm), Intercom (10:00)

**THE VENUE ATX** Free Week: Tiarra Girls (11:00), Ex Romantika (9:30), Lesly Reynaga (8:00)

**VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)

**VOODOO ROOM** House Thursdays w/ Dropt & Friends (10:00)

## FRIDAY 1/3

**ANGEL'S ICEHOUSE** Fabulous Chevelles (6:00) Ⓐ

**ANTONE'S** Deadeye (Grateful Dead tribute) (9:00)

**AZUL TEQUILA** Mariachi Relámpago (8:00) Ⓐ

**THE BARN** W.C. Clark (8:00)

**BARRACUDA** Free Week: Sailor Poon (12:45am), Dirt Pile (11:45pm), Hotmom (10:45), Scan (9:45) [outside], Free Week: Roky Moon & the Sunsets (12:30am), Rattlesnake Milk (11:30pm), Pussy Gillette (10:30), Lord Friday the 13th (9:30) [inside] Ⓡ

**BARREL O' FUN** Hot Texas Swing Band (8:00)

**B.D. RILEY'S** The Chancers (7:00), Daithi Arwine (6:00)

**C-BOY'S** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Robert A. Kraft (6:30)

**CAROUSEL LOUNGE** Dizzy Bangers (9:00), Mad Cowboys (7:00), Variety Jones (5:00)

**CENOTE** TripTrio (7:00)

**CHEATHAM ST.** Matt Castillo (8:00) Ⓡ

**CHEER UP CHARLIES** Free Week: Otis the Destroyer (1:00am), Go Fever (12mid), Lola Tried (11:00pm), Cosmic Chaos (10:00), Born Again Virgin (9:00)

**CHERRYWOOD COFFEEHOUSE** Richard Sanguinetti (7:00) Ⓐ

**COME & TAKE IT LIVE** Hardsell, Brewtality Inc., Bigwood, Worm Suicide, Shitty Advice (8:00) Ⓡ

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:00), The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**CRAFT PRIDE** Law by the Gun (7:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Free Week: Transit Method (12mid), Pollen Rx (11:15pm), Rad Gnar (10:30), Lady Chops & the Goddamn Jam (9:45), Mode Dodeca (9:00)

**DRISKILL BAR** Tiger Alley (9:00), Johnny Dango (6:00)

**ELYSIUM** Free Week: Adoration Destroyed (12mid), Weird Wolves (11:00pm), Claiming Neptune (10:00)

**EMPIRE CONTROL ROOM** Free Week: the Teeta (12:40am), J Soulja (11:50pm), Deezie Brown (10:35), Cha'Keeta B (9:30), Cece Hustle (8:30), Ben Buck (7:30) [control room], Free Week: Sam Houston & Blk Odyssey (11:50), Sir Woman (10:25), Vapor Caves (9:20), Lunar Rae (8:05), Andrea Magee (7:00), Killer Whale (6:00) [garage]

**THE FAR OUT** Free Week: Abram Shook, Primo, Teddy Glass, Nurk (8:00)

**FLAMINGO CANTINA** Free Week: Eliud y Su Orquesta Rumba Buena (12:30am), Ex Romantika (11:00pm), Huerta Culture (9:30)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) Ⓐ

**GERALDINE'S** Lola & the Huntsmen (10:30)

**GIDDY UPS** W.C. Clark (5:30)

**GRUENE HALL** Aaron Stephens Band (7:00) ⓇⒶ

**HIGHBALL** Jazz Lounge w/ Sarah Arenella (7:00)

**HOTEL VEGAS** Free Week: the Pinky Rings (1:00am), Mean Jolene (12:15), Leather Girls (11:30pm), Nevil (10:45), Wet Dip (10:00)

**KICK BUTT COFFEE** All Opposed, Bird Casino, Inflatable Baptists, Before the Devil Knows You're Dead (9:00) ⓇⒶ

**LITTLE LONGHORN** Theo Lawrence (9:00) Ⓡ, Big Gun Show (6:00)

**MOHAWK** Free Week: Being Dead (12:30am), Magic Rockers of Texas (11:30pm), Batty Jr. (10:30), Large Brush Collection (9:30) [inside] Ⓐ, Free Week: Nolan Potter's Nightmare Band (12mid), Thor & Friends (11:00pm), Food Group (10:00), Ama (9:00) [outside] Ⓐ

**NEIGHBOR'S** Winnie Brave (7:30) Ⓡ

**NEWORLDELI** Young & Rusty (7:00)

**THE NORTH DOOR** Free Week: Guacamole Police (10:45), Ladyfang (10:00), Cat Jaguar (9:00), *The Soundwizard Podcast* live taping (8:00), Girls for Girls (7:00)

**ONE-2-ONE BAR** Texas KGB (10:30), Van Wilks (8:30), Killin' Time (6:30)

**OSKAR BLUES BREWERY** Oscar Ornelas Trio (6:30)

**PACHA** Quasar Cycles (3:00)

**PARISH** Free Week: Thank Light (vinyl release), Mighty Brother, Tish, Blacktooth (9:00)

**PARMER LANE TAVERN** Mark Chandler (9:00)

**POODIES** Carl Hutchens (8:00)

**RILEY'S TAVERN** Landon Bullard & the Mostly Sober (9:00), The Johnathans (6:00)

**ROCK HOUSE BAR** Stella & the Hey Dudes (8:00)

**SAHARA LOUNGE** Free Week: Black Books, Bali Yaaah, Laser Tusk, Automatic Weekend (7:00)

**SAXON PUB** Derrick Davis (11:00), Beat Root Revival (9:00), Denny Freeman (6:00)

**SCRATCHOUSE** Free Week: Not Really (12mid), Have to Have (11:00pm), Honey XL (10:00), Tardy & the Towns (9:00) [inside]

**SIDECAR TASTING ROOM** Christy Hays (5:00)

**SKYLARK LOUNGE** Brown Sugar (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** Type A (9:45)

**STAY GOLD** Rent Party (7:00)

**STUBB'S** Free Week: Ladi Earth (11:00), Nayome (10:00) [inside]

**SWAN DIVE** Free Week: Obsolete Machines (1:00am), King Woot & the Holy Nah Nah (12mid), Hankie Doodle (11:00pm), Sheverb (10:00)

**THREADGILL'S** Joanna Howerton & Michael Cross (album release) (8:00) Ⓐ

**VALHALLA** Free Week: Columns (12mid), Awesome Death (11:00pm), This Party Sucks (10:00)

**THE VENUE ATX** Free Week: Ambereye (1:00am), the Genders (11:30pm), Bill Mullarky (10:00)

**VISTA BREWING** Driftwood Nights w/ Evan Charles (6:00) Ⓐ

**VOLSTEAD** Crashing In w/ King Louie (10:00)

**THE WHITE HORSE** JD Clark & the Stuck in the Mud Band, David Touchton, Lucas Hudgins (8:00)

**BUT WAIT, THERE'S MORE!**
See **austinchronicle.com/events** for Saturday, 1/4, and beyond.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

"Blanket!"

# The LUV DOC

*Dear Luv Doc,*

*My boyfriend wants to name our new puppy after his ex "because she's a bitch." I agree, but I don't want to have to call her name all the time. Plus, Cassandra is a terrible puppy name. I would prefer that he just forget about her and move on. Is he being a little too obsessive, or am I just being a Cassandra?*

*– Not a Cassandra*

Three-syllable dog names can be adorable but are pretty much useless from a training standpoint. If you want to spend a lot of time standing on your porch spraying spittle yelling "Cassandra" in a frustrated rage while your dog completely ignores you so she can bark ferociously at a terrified toddler, by all means, see that hilarious joke to its tragic conclusion. Otherwise, you should stick with something simple like Lucy, or Molly, or my personal favorite, Roxanne – just so she knows she doesn't have to put on the red light. Ideally, you want a name with two syllables that ends with a vowel and not a name with three syllables that ends with a breakup.

Really though, there's no need to get all hung up on gender-specific names. It's a fucking dog. You could name it Sparkplug, or Whiskey, or Ping Pong … or even Blanket without fear it will be mercilessly teased by other dogs. I have no idea what dogs tease each other about, but I am pretty sure it isn't their names. My guess is they bust each other's chops about really cruel shit like physical deformities, lineage, and anus scent – or maybe they just leave that snarky shit to cats. As far as what comes out of human mouths, I bet it sounds something like Charlie Brown's teacher, and nobody listens to Charlie Brown's teacher unless she has a butt bag full of puppy treats.

While I will agree that naming a puppy is an important and time-sensitive matter, you might benefit equally from a reexamination of your relationship with your boyfriend. The fact that he would feel bold enough to even suggest naming your puppy after his ex belies a rather troubling undercurrent. I'm not just referring to his obvious ignorance of dog training standards. Not everybody is hip to that whole two-syllable-second-syllable-is-a-vowel thing. At the very least you would hope he would focus less on the past and more on the present. The fact that he is still nourishing bitterness and hate toward his ex means he isn't fully focused on you. My guess is that you deserve at least that … and a new puppy!

**NEED SOME ADVICE FROM THE LUV DOC?**
**SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com**

## MR. SMARTY PANTS KNOWS

U.S. business debt now exceeds household debt for the first time since 1991.

**Ketchup used to be considered a type of medicine.**

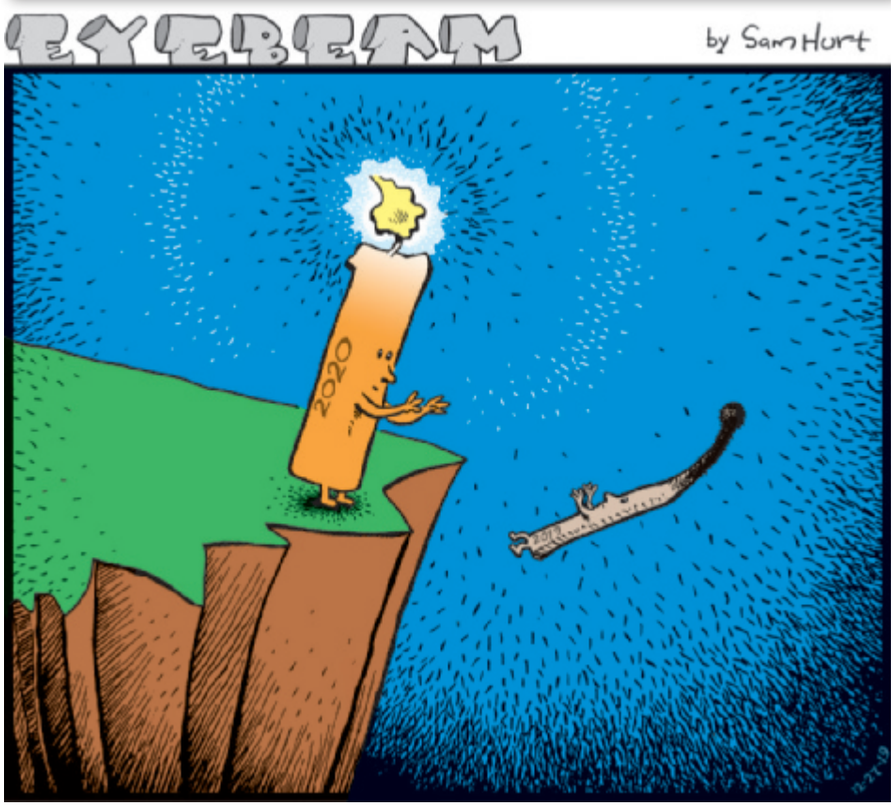
Many baseball fans recalled Babe Ruth's record-breaking 714th home run in 1935, but few remember the pitcher who threw that fateful ball, Guy Bush. Once a decent pitcher for the Chicago Cubs, Bush had been traded to the Pittsburgh Pirates, and was released the year after pitching to Ruth.

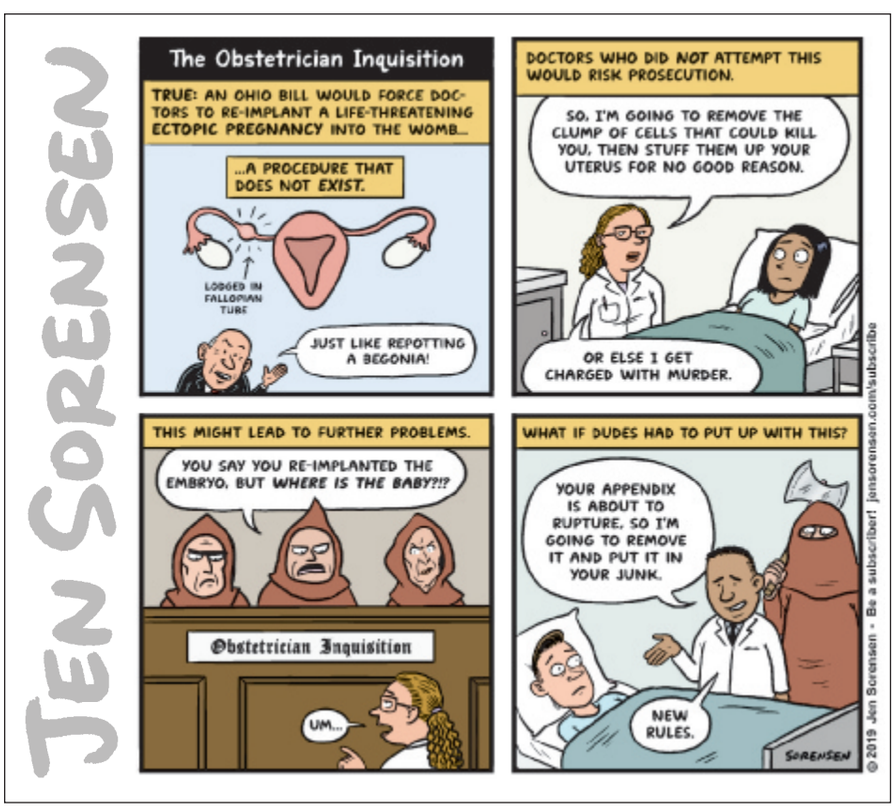
**Ferdinand Porsche designed the Semper Vivus (Latin for "forever alive"), the first gas/electric hybrid vehicle, in 1900.**

How is the game of squash related to atomic bombs? In 1942, the first sustained nuclear reaction took place in an abandoned squash court under the University of Chicago's abandoned football field. The reaction was key to developing the first atomic bomb.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

## COMICS



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**ENGINEERING**
HomeAway.com, Inc. has openings for NoSQL DevOps Engineers (Job ID#:728.6262) in Austin, TX: Install, configure, administer and automate NoSQL Databases in AWS Cloud. To apply, send resume to: HomeAway Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

**ENGINEERING**
Kioxia America, Inc. is accepting resumes for Customer Quality Engineer in Austin, TX. Provide customer quality support for SSD products. Mail resumes to Kioxia America, Inc., Staffing Dept., 2610 ORCHARD PARKWAY SAN JOSE, CA 95134. Must reference Ref. CMB-TX.

**ENGINEERING**
Senior Hardware Engineer: M.S. in Elect. Engr. or Comp. Sci. plus 1 yr wk exp req'd. Senior Hardware Engineer: M.S. in Comp. Engr. or Comp. Sci plus 2 yr wr exp req'd. Job site: Austin, TX. Send resumes to: Sambanova Systems, Inc., 2100 Geng Rd., Ste. 103, Palo Alto, CA 94303, Attn: R. Birks.

**ENGINEERING**
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**GENERAL MANAGER**
(Austin, TX): Responsible for daily operation of food service establishment that prepares & serve food & beverages. Direct staff to ensure customers are satisfied with dining experience. Manage business to ensure profits. Responsible for all business functions related to employees, including hires, training, oversight, & sometimes termination of employees. Order food & beverages, equipment, & supplies. Oversee food preparation, portion sizes, & overall food presentation. Inspect supplies, equipment, & work areas. Ensure that employees comply w/ health & food safety standards. Address complaints regarding food quality or service. Schedule staff hours & assign duties. Manage budgets & payroll records. Establish standards for personnel performance & customer service. Reqs: Bachelor's Degree in Int'l Business/foreign equivalent + 12 mths experience in position. Mail CV to Blindspot LLC, 612 Brazos Street, Austin, TX 78704. Attn: N. Zoylinos, Director of Operations & Growth.

**HARDWARE TEST DEVELOPMENT ENGINEER**
sought by Flextronics International USA, Inc. in Austin, TX: Define, design, develop, maintain automated and manual test equipment for automation of systems including turn-key assemblies, electronic hardware, and software. Develop test automation for qualification testing, verification/validation testing, functional test, test data logging, analyzing according to customer specifications and requirements; Interface with various hardware and software vendors on complex system integration tasks to achieve efficient, cost-effective product solutions; Apply advanced mathematical concepts, and apply mathematical operations to analyze and ensure robustness of assigned designs and alignment with industry best practices and protocols; Create documentation for finished solution including reports, business correspondence, and procedure manuals including BOM's, electrical drawings, schematics, test plans, test procedures, spare parts, and maintenance. Submit resumes to Kristie.Raquion@flex.com and reference job #478. No phone calls.

**LAB SUPPORT SENIOR ENGINEER**
Dell Products L.P. is seeking a Lab Support Senior Engineer at our Austin, TX facility to coordinate and perform installations, preventive and remedial maintenance of servers and storage equipment located within the LAB computing environment. Install and configure software and hardware. Req. 005365. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**LOGISTICS ANALYST**
Apple Inc. has multiple openings for the following in Austin, Texas:
**Logistics Analyst (REQ#2926419)** Evalte, anlyz, & propse optmzd busnss soltns for oprtns & logstcs. Travel Req 15%. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

**PRINCIPAL SOFTWARE ENGINEER - IT**
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for delivering programs in a dynamic, fast paced, scalable agile e-commerce environment. Create design specifications for high availability and highly scalable applications which will be used by both internal and external customers. Req. 007576. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**PRINCIPAL SOFTWARE ENGINEER - IT**
Dell USA LP is seeking a Principal Software Engineer - IT at our Round Rock, TX facility responsible for designing, coding, testing, debugging and documenting software applications according to Dell's systems quality standards, policies and procedures. Prepare test data for unit, string and parallel testing. Req. 007450. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SENIOR ADVISOR, IT NETWORK DEVELOPMENT**
Dell USA LP is seeking a Senior Advisor, IT Network Development at our Round Rock, TX facility with position requiring 10% travel in U.S. and LATAM, and eligibility for Mobile (Telework) to define network business requirements and implement effective global network strategies. Design secure network solutions that maximize the sharing of applications, information, and resources across Dell's platforms and products. Req. 007261. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SENIOR ADVISOR, PURCHASING**
Dell Products L.P. is seeking a Senior Advisor, Purchasing at our Austin, TX facility to perform highly sophisticated analytical activities involving decision and forecast modeling for process improvement. Builds key performance indicators (KPI) required to manage the Continuity of Supply (COS) for the Dell supply chain and defines and implements projects focused on the development of quantitative optimizing methods, with a view toward driving key performance targets and advancing the business capability. Req. 006589. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SENIOR DIRECTOR OF ENGINEERING**
Nokia of America Corporation has a position in Austin, TX. *Senior Director of Engineering [ALU-ATX19-SDOE]- Work with application, SDKs, platforms, real tie streaming data & Maps (ESRI, Cesium JS, Google Maps); manage delivery of products built on Java, J2EE, Web applications, Cloud platforms, AWS, Azure; & manage teams, support & upgrades of products. Resume to Nokia of America Corporation, Attn: HR, 600 Mountain Ave, 6D-401E, Murray Hill, NJ 07974. Specify Job Code# in reply. EOE

**SOFTWARE DEVELOPER III**
Rackspace US, Inc. - Austin, TX. Design and develop software for enterprise services. Req'd: Bach degree in CS, EE or dir rel tech field + 5yrs exp in software dev'mt/engineering/testing or rel field + any exp in Hadoop or SQL Server + any exp w/Java, Groovy, JavaScript, Python, Grails, Gradle, Spring (including Spring Boot), Messaging (RabbitMQ), Database (Postgres), Virtualization, Containerization, CI/CD, Source code control (git, svn), HTML, or CSS. Send resume to: careers@rackspace.com, Ref. 11736

**SR. STAFF SOFTWARE ENGINEERS**
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:
- Sr. Staff Software Engineers (Job# REF24365E) Design, code, document, and implement new applications and existing programs. Contribute to enhancements, and corrections to existing B2B applications codebase.
To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

**SR. SW ENGINEERS**
Visa Technology & Operations LLC currently has openings in our Austin, TX location for:
- **Sr. SW Engineers (Job# REF24272W)** Collaborate with business units and technical staff to define requirements / modifications for use in designing appropriate solutions. Provide rotational on-call support as needed.
To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

**TECHNOLOGY**
Apple Inc. has multiple openings for the following in West Lake Hills, Texas:
**ASIC Design Engineer (REQ#4358396)** Crt SW to vrfy archtctr & fnctnlty of pre-silicon HW dsgns. Refer REQ#4358396 & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

**TECHNOLOGY**
Visa Technology & Operations LLC currently has openings in our Austin, Texas location for:
**- Staff SW Engineers (Job# REF24323U):** Collaborate with project team members to ensure the design, development, and implementation of new data driven business solutions. Drive software development effort end-to-end for delivery of high-quality software solutions.
**- Senior Software Engineers (Job# REF24458S):** Design, develop, and configure software applications for the HR systems primarily focused on software integration and application extensions. Requires MS SQL server certification (MCSA: SQL 2016 Database Development).
**- Systems Analysts (Job# REF24464G):** to develop scripts to automatically archive the logs to self-the system or application. Keep applications and systems of Visa up and running as part of the Production Support team
**- Sr. SW Test Engineers (Job# REF24089U):** Responsible for delivering technical solutions for software application testing needs.
**- Senior Software Engineers (Job# REF24530M)** to provide operational support for data protection technologies to plan, execute, and manage data protection technologies server/client implementations.
**- Systems Analysts (Job# REF24535A)** to perform systems analysis on Visa's Data Platform Operations built with UNIX, ABINITIO, RDBMS, SQL, JAVA, Hadoop (Hive/Pig/Sqoop), SPARK and Hbase.
**- Systems Analysts (Job# REF24545O):** Work on solution development. Provide application support across multiple visa applications.
**- Staff Data Scientists) (Job# REF24529O):** Develop and deliver predictive analytic capabilities that get incorporated into Visa products in a variety of domains including Risk & Fraud, Commercial and Merchant areas.
To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

## MEDICAL

**CAREGIVER**
Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

**MEDICAL ECONOMICS ANALYST**
Fresenius Health Partners, Inc., an FMCNA co. – Austin, TX Resp. for developing, coordinating & managing med. models & health services outcomes studies as well as designing & developing integrated data analysis products & pharmacoecon. data analyses. Compile & analyze cost & utilization info. to analyze complex system, corp. or industry performance indicators. Req's either Bachelor's (or foreign equiv.) in Information Science or related field & 4 yrs. exp. as Data Analyst, Medical Econ. Analyst or Business Analyst or Master's in same & 2 yrs. exp. as Data Analyst, Medical Econ. Analyst or Business Analyst. For full job descr. & reqs. & apply at https://jobs.fmcna.com/ under "Medical Economics Analyst", (Job ID #19000OYU).

## PROFESSIONAL

**CONSULTANT**
Oracle America, Inc. has openings for Managing Consultant positions in Austin, TX. Job duties include: Accountable for operational/functional metrics and overall business results of practice. Travel to various, unanticipated sites throughout the United States and internationally required. Apply by e-mailing resume to hemang.bhatt@oracle.com, referencing 385.21610. Oracle supports workforce diversity.

## RESTAURANT/ RETAIL

**BAR MANAGER**
(Austin, TX): Responsible for daily operation of service establishment that prepares & serves alcoholic & non-alcoholic beverages. Direct staff to ensure customers are satisfied w/ their libations experience. Manage business to ensure profits. Responsible for all business functions related to employees including hires, training, oversight & sometimes termination of employees. Order beverages, equipment & supplies. Oversee drink preparation, monitor quality & overall presentation of alcoholic & non-alcoholic drinks. Inspect supplies, equipment, & work areas. Ensure employees comply w/ health & food safety standards. Address complaints regarding drink quality or service. Schedule staff hours & assign duties. Manage budgets & payroll records. Establish standards for personnel performance & customer service. Reqs: Bachelor's Degree in Int'l Business/foreign equivalent + 12 mths experience in position. Mail CV to Blindspot LLC, 612 Brazos Street, Austin, TX 78704. Attn: N. Zoylinos, Director of Operations & Growth.

**BARTENDER**
(Austin, TX): Responsible for mixing drinks & serving directly to customers or through wait staff. General drink service including: Greet customers, give them menus, & inform them about daily specials. Take drink orders from customers. Pour & serve wine, beer, & other drinks & beverages. Mix drinks according to recipes. Check customers' identification to ensure they are of legal drinking age. Clean bars, tables, & work areas. Manage operation of bar, order & maintain liquor & bar supplies. Monitor intoxication level of customers. Reqs: 6 mths experience as barista/server. Mail CV to Blindspot LLC, 612 Brazos Street, Austin, TX 78704. Attn: N. Zoylinos, Director of Operations & Growth.

## LEGAL NOTICES

CALL TODAY **512/454-5767**

**Application has been made with the Texas Alcoholic Beverage**

**Commission for a Late Hours and Mixed Beverage License by**

**Slim's Last Call dba Slim's Last Call to be located at 1100**

**Gattis School Rd. Suite 200, Round Rock, Williamson County,**

**Texas 78664. Elizabeth Edwards and Wanda Nious, Owners.**

**Application has been made with the Texas Alcoholic Beverage**

**Commission for a Manufacturer's License by A&P Beverage**

**Company, LLC d/b/a A&P Beverage Company, LLC located at 4007 Commercial Center Drive, Suite 700, Austin, Travis County, Texas 78744. Austin M. Pittman, President/Manager; and Austin T. Pittman, Treasurer.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 309 HEAVENS LLC d/b/a Moonlight to be located at 309 East 6th Street, Austin, Travis County, Texas. Manager and Member is McKenzie J. Prudhomme. Manager is David I. DeSilva.**

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**CAUSE NO. C-1-PB-19-001582**
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YOLANDA FAYE ELMORE a/k/a YOLANDA F. ELMORE a/k/a YOLANDA ELMORE, DECEASED**
Notice is hereby given that original Letters Independent Administration for the Estate of Yolanda Faye Elmore a/k/a Yolanda F. Elmore a/k/a Yolanda Elmore, Deceased were issued on December 19 2019, in Cause Number C-1-PB-19-001582, pending in the Probate Court No. 1 of Travis County, Texas, to: Izayah Christopher Elmore
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Izayah Christopher Elmore, Independent Administrator of the Estate of Yolanda Faye Elmore a/k/a Yolanda F. Elmore
a/k/a Yolanda Elmore c/o Joel B. Bennett, P.C.,
P.O. Box 267, Austin, TX 78767.
Dated the 19th day of December, 2019.
By: /S/ Joel Bennett
Attorney for Applicant

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
CAUSE NO: D-1-AG-12-000737
To: DIEGO VARGAS JARAMILLO
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP AND CHANGE THE NAME OF A CHILD, TRAVIS COUNTY STANDING ORDER of HELIDED REYES Petitioner(s), filed in said court on DECEMBER 12, 2019, against
DIEGO VARGAS-JARAMILLO
Respondent (s), and said suit being number D-1-AG-12-000737 the docket of said Court, and entitled "IN THE INTEREST OF YLIAM EIREL TAPIA, A CHILD", the nature of which suit is a request TO MODIFY THE PARENT-CHILD RELATIONSHIP AND CHANGE THE NAME OF A CHILD
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 12, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
HELIDED REYES
12908 OLD KIMBRO RD
MANOR, TEXAS 78653-4519
PREPARED BY: FOSTER DAVID

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
CAUSE NO: D-1-FM-19-003590
TO: UNKNOWN Alleged Father of the subject child, Baby Girl Harris, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 29th day of May, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 30th day of May, 2019, against UNKNOWN Alleged Father, and said suit being number D-1-FM-19-003590, on the docket of said Court, and entitled "In the Interest of Baby Girl Harris, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Baby Girl Harris May 25, 2019 Place of Birth: Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of December, 2019.
PREPARED BY: B. Elliott
REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**CAUSE NO: D-1-FM-19-005854**
To: MARCOS PERDOMO DIAZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of MARITZA DEL CARMEN MONJE Petitioner(s),
filed in said court on NOVEMBER 21, 2019, against MARCOS PERDOMO DIAZ Respondent (s),
and said suit being number D-1-FM-19-005854 the docket of said Court, and entitled "IN THE INTEREST OF MAYCOL JACIEL PERDOMO MONJE, EDIN DANIEL PERDOMO MONJE, CINDY KARINA PERDOMO MONJE, CHILDREN", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER.
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 11, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W. ANDERSON LANE E316
AUSTIN, TX 78704
BUSINESS PHONE: (512)971-8549
FAX: (512)233-1765
PREPARED BY: CORTEZ JESSICA

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
**CAUSE NO: D-1-FM-19-001650**
To: JOHN MARK QUAAK
PER RULE 106 SEE ORDER ATTACHED *** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on March 12, 2019 and said suit being number D-1-FM-19-001650 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TINA QUAAK and JOHN MARK QUAAK AND IN THE INTEREST OF RUTH ANN QUAKK, A CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 18, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: JESSICA CORTEZ
REQUESTED BY:
RICHARD ALAN MASON
901 S MOPAC EXPRESSWAY
BARTON OAKS PLAZA ONE, SUITE 300
AUSTIN, TX 78746-5883
BUSINESS PHONE: (512) 329-2711
FAX: (512) 328-8399

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**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-007404
To: CARMEN JAIMES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on October 30, 2019, and said suit being number D-1-FM-19-007404 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF YVONNE OLIVARES and CARMEN JAIMES". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, November 18, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: CORTEZ JESSICA
REQUESTED BY:
JASON ROBERT NASSOUR
3839 BEE CAVES RD STE 100
AUSTIN, TX 78746
BUSINESS PHONE: (512) 480-8693
FAX: (512) 480-8170

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**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**COUNTY OF WILLIAMSON**
**TO ALL PERSONS INTERESTED IN THE ESTATE OF SANDRA ELAINE LUNA DECEASED Cause No. 19-0982-CP4,** in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
**DINORAH LUNA**, Applicant in the above numbered and entitled estate, filed on the **15th day of October, 2019** an **APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SANDRA ELAINE LUNA, DECEASED**, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of said office at Georgetown, Texas, this the 15th day of October, 2019.
Applicant's Attorney:
Robert Kyle Robbins
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Willamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/ **C. Dawson**, Deputy

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**CITATION BY PUBLICATION**
**The State of Texas**
**To unknown heirs of AMPARO DAVID PEN, Deceased**
**Cause No. C-1-PB-19-002392, in Probate Court Number 1, Travis County, Texas.**
**LEEANNE PAULA DELOS SANTOS** filed **an Application to Determine Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **December 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **AMPARO DAVID PEN,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002392**, styled **AMPARO DAVID PEN** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **December 18, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

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**CITATION BY PUBLICATION**
**The State of Texas**
**To unknown heirs of CRUZ ROMO JR, Deceased**
**Cause No. C-1-PB-19-001067, in Probate Court Number 1, Travis County, Texas.**
**MARINA ROMO** filed **an APPLICATION TO DETERMINE HEIRSHIP** in in the above-numbered and -entitled estate on **May 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **CRUZ ROMO, JR**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001067**, styled **CRUZ ROMO, JR.** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **November 07, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **KYLIE UHLAENDER**

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**CITATION BY PUBLICATION**
**The State of Texas**
**To unknown heirs of PAUL CARRANO, Deceased Cause No. C-1-PB-19-002397, in Probate Court Number 1, Travis County, Texas.**
**JOHN CARRANO** filed **an Application for Determination of Heirship and Application for Letters of Administration** in in the above-numbered and -entitled estate on **December 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAUL CARRANO,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002397,** styled **PAUL CARRANO AKA PAUL NICHOLAS** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **December 18, 2019.**
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy:
**B: HICKS**

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**CITATION BY PUBLICATION**
**The State of Texas**
**To unknown heirs of SAMUEL ZAHAR, Deceased**
**Cause No. C-1-PB-19-002339, in Probate Court Number 1, Travis County, Texas.**
**GEORGE ZAHAR, JR.** filed **an Application for Determination of Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **December 10, 2019**, requesting that the Court determine who are the heirs and only heirs of **SAMUEL ZAHAR**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002339**, styled **SAMUEL ZAHAR** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **December 10, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

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**D-1-GN-16-003096**
**CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of November, 2019 in a certain cause numbered D-1-GN-16-003096, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mount Bonnell Shores, LTD, if active and if inactive, the unknown owners, officers, agents and shareholders of Mount Bonnell Shores, LTD are defendant(s), in favor of said plaintiffs, for the sum of **$5,516.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 5, 2017.
I, on the 27th day of November, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A tract of land referenced as a .181 acre tract on the attached parcel map, being a portion of the vacated Old Bull Creek Road, said vacation being referenced on Pages 599 and 600 in Volume 41, of the Minutes of Meeting Commissioners Court of Travis County, Texas.

CONTINUED ON P.58

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,516.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of November, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GN-16-003773**
**CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of November, 2019 in a certain cause numbered D-1-GN-16-003773, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of LagoVista are plaintiffs, and Springboard Properties, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 60451 = $3,848.28; Billing Number 65711 = $3,274.32; and Billing Number 65793 = $3,158.63,** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 7, 2019.
I, on the 27th day of November, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 60451, (Tract One):
Lot 602, Lago Vista Country Club Estates Section Four, Plat No. 44/44 as described in Document number 2006145820 of the deed records of Travis County, Texas.
Billing Number 65711 (Tract Two):
Lot 9077, Bar-K Ranches Plat Nine, Plat No. 60/1 as described in Document number 2006145823 of the deed records of Travis County, Texas
Billing Number 65793 (Tract Three):
Lot 9089, Bar-K Ranches Plat Nine, Plat No. 60/1 as described in Document number 2006148567 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 60451 = $3,848.28; Billing Number 65711 = $3,274.32; and Billing Number 65793 = $3,158.63** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of November, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GV-11-001451**
**CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 27th day of November, 2020 in a certain cause numbered D-1-GV-11-001451, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Oscar Lee, if Alive, and if Deceased the unknown owners, assigns, successors and heirs of the Estate of Oscar Lee; Sandra Washington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Sandra Washington; Constance Mason III; Bobby Isaac; Conney Lee Isaac; Pineabrim McCullough; Cynthia Martin; Federal Home Loan Mortgage Corporation (In Rem Only) and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$26,613.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 13, 2017.
I, on the 27th day of November, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Block 8, Green Valley No. 2, Plat No. 5/15 as described in Volume 3141, Page 1368, Volume 10876, Page 81, Volume 10876, Page 84, Volume 10918, Page 442, Volume 10918, Page 444, Volume 10918, Page 446, Volume 10918, Page 448, Volume 10918, Page 450, Volume 12318, Page 433, Volume 13179, Page 684 and Document number 2011061639 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$26,613.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 27th day of November, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**NOTICE FOR PROPOSAL**
Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to collocate telecommunications antennas at a top height of 30 feet on a metal pole at the approx. vicinity of 2120 W Braker Ln, Austin, Travis County, TX, 78758. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Camille Neitzel, c.neitzel@trileaf.com, 1821 Walden Office Sq, Suite 500, Schaumburg, IL 60173, 630-227-0202.

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**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Ambiente Opco, LLC has filed application for Wholesaler's Permit, General Distributor's License and Private Carrier's Permit. Said business to be conducted at 2314 Rutland Drive, Suite 205, Austin (Travis County), Texas 78758**
**Joseph D. Thomas: Manager, President, Secretary**

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**NOTICE OF ABANDONED VEHICLES**
2nd NOTIFICATION - NOTICE OF ABANDONED - VEHICLES - PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE - ACT (www.tdlr.texas.gov) THE - FOLLOWING WILL BE SOLD - AT PUBLIC SALE UNLESS - CHARGES ARE SATISFIED - WITHIN 30 DAYS
**CHEVROLET IMPALA LTZ, VIN# 2G1WU58R579224999, LP # N725266 (IL)** CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

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**NOTICE OF ABANDONED VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED.
1ST NOTIFICATION FOR
**Honda Huricane Motorcycle, VIN# JH2PC190XKM202104, WITH AZ LICENSE PLATE, NISSAN FRONTIER XE, VIN# 1N6DD26S72C359757, LICENSE PLATE WA DF4615, Nissan Altima, VIN# 1N4AL11D52C272540, CA 7NRW749** CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

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**NOTICE OF ABANDONED VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 221352 2003 HONDA CIVIC 2HGES165X3H567469 TOWED FROM 1800 E 51ST ST. AUSTIN 11/21/19. 223419 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 4500 ROWOOD RD. AUSTIN 12/18/19. 223798 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 4615 MARLO DR. AUSTIN 12/18/19. 223367 SAILBOAT NO TAGS OR STICKERS TOWED FROM 1711 CLIFFORD AVE. AUSTIN 12/19/19. CALL 512-452-2222 FOR MORE INFO.

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**NOTICE OF ABANDONED VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
ENCLOSED TRAILER NO LP NO VIN
2003 INFINITI JNKBF01A53M100041
2015 LEXUS JTHBK1GG6F2207984

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**NOTICE OF CONSTABLE SALE REAL PROPERTY**
BY VIRTUE of a certain Fifth Order of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 26th day of March, 2018, in a certain caused numbered D1GN15000033 wherein U.S. Bank National Association, as Trustee, Successor-in-Interest to Wachovia Bank, N.A. as Trustee for Park Place Securities, Inc. Asset-Backed Pass-Through Certificates, Series 2004-WWF1 is Plaintiff and Savannah Singleton and Moses Singleton is/are Defendant, to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 25th day of October, 2019 at 1000a and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2020 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT 19, JOHNSTON TERRACE, SECTION 7, A SUBDIVISION IN AUSTIN, TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN BOOK 55, PAGE 77, PLAT RECORDS OF TRAVIS COUNTY TEXAS, more commonly known as 6209 Mayhall Drive, Austin, Texas 78721
**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $178,032.04 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 13th day of December, 2019
George Morales III, Constable Pct. 4 Travis County, Texas
By: /s/ _____

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**NOTICE OF PUBLIC AUCTION**
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Monday 01/13/20 @10:00am and end on Thursday 01/23/20 @10:00am
**Life Storage #231**
**8227 N. Lamar Blvd, Austin, TX 78753**
**512-833-0855**
SunDiata Simba , Hsld gds/Furn, Boxes
Rodney Earls, Hsld gds/Furn, Tools/Applnces
Amy Solis, Hsld gds/Furn
Jacob Bulambo, Hsld gds/Furn
Alan Brock, Basic clothing and other small items
Nicole Chamberlain, Hsld gds/Furn
Brain Staples, Hsld gds/FurnBrandon Thompson , Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Clothes
Kendall Walker, Hsld gds/Furn, Boxes, Clothes , Suitcases
Timothy Lewis, Lumber
Chris Simpson, Hsld gds/Furn,TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcds/Sales Sampls, Boxes
Auto Title Services, Hsld gds/Furn,Acctng rcds/Sales Sampls
Janette Williams, Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Dept of State Health Oral Health Program, Educational Materials
Janelle Venuto, TV/Stereo Equip,Clothes, Jewelery Boxes, Suitecases, Vacuum
Charlie Warfard, Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Higinia Cruz, Hsld gds/Furn
Brandon Palomin, Clothes and miscellaneous items
Bryan Chisester, Hsld gds/Furn, TV/Stereo Equip,Tools/Applnces, Boxes, Off Furn/Mach/Equip,Acctng rcds/Sales Sampls
Royce Priestly, Hsld gds/Furn, Hsld gds/Furn
Albert Michell, Hsld gds/Furn,work shoes
Paul Ravencraft, Hsld gds/Furn,Tools/Applnces
Jessica Cuevas, Hsld gds/Furn
Sheryl Wallin, Hsld gds/Furn
Maria Wright,Hsld gds/Furn, TV/Stereo Equip,Tools/Applnces
Mack Hernandez, Hsld gds/Furn
Adrian Brown, Hsld gds/Furn
Michael Honore, Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Frank Rodriguez, Hsld gds/Furn
Darrio Thomas, Hsld gds/Furn, TV/Stereo Equip
Dan Larvin, Sound Board, Router and Bits, Dovetail Fixture Box, Welder Helmet, Sandblasting rig Welder, Toolbox,
Brandon Thompson, Hsld gds/Furn, Boxes
**Life Storage #285**
**9717 East Highway 290, Austin, TX 78724**
**512-278-1220**
Dauana Leger- Hsld gds/Furn,TV/Stereo Equip,Off Furn/Mach/Equip
San Juana Pacheco- Hsld gds/Furn,
Jean Tracy- Hsld gds/Furn,catering supplies, medical supplies
Adianek Whitley- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Javier E Romero-Salinas- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,Lndscpng/Cnstrctn equip,Boxes
Brad Bordine- Drums, musical equipment
Mario Gonzales- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,Lndscpng/Cnstrctn equip
Adrian Whitley- Hsld gds/Furn
Lauren Holden- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,scooter,boxes
**Life Storage #287**
**6509 S. 1st St, Austin, TX 78745**
**512-326-3131**
Terry Barnhart – Hsld Gds/Furn
Sebastian Olvera – Hsld Gds/Furn
Henry Carroll – Hsld Gds/Furn
Devon Redix – Hsld Gds/Furn
Roxanne Rangel – Hsld Gds/Furn
Johnny Turincio – Hsld Gds/Furn, TV/Stereo Equip
Kamran Nezami – Hsld Gds/Furn
Kamran Nezami – Hsld Gds/Furn
Alicia Pardo – Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Kamran Nezami – Hsld Gds/Furn
Daisy Reveile – Hsld Gds/Furn
Daisy Reveile – Hsld Gds/Furn
Deshawn Jacobs – Hsld Gds/Furn, Office furn/mach/equip
Martin Leyendecker – Hsld Gds/Furn
Halee Dinsey – Hsld Gds/Furn
Dolores Guevarra – Hsld Gds/Furn
Rodney Riojas – Hsld Gds/Furn
Adam Stellmon – Hsld Gds/Furn, Power tools, Vacuum, Chair, Cleaning supplies, Boxes, Kennel mattress, Golf clubs
Conscious minds – Hsld Gds/Furn, Office furn/mach/equip
Paula Corchado – Hsld Gds/Furn
Jhamil Sanders – Hsld Gds/Furn
**Life Storage #390**
**12835 Pond Springs Rd, Austin, TX 78729**
**512-250-5152**
Kyle Cooper-Hsld gds/Furn
Stephanie Caulo- Hsld gds/Furn
Katrina Hodges-Hsld gds/Furn
Katherine Houzicka- Hsld gds/Furn, TV/Stero Equip,Boxes
John Bond- Hsld gds/Furn, Off Furn/Mach/Equip,Tools/Applnces
Mark Seale- Hsld gds/Furn, Off Furn/Mach/Equip, Boxes, Sprtng gds
Leticia Ramirez- Off Furn/Mach/Equip
Claudio Sanchez- Hsld gds/Furn, TV/Stero Equip
Travis Forbes- Hsld gds/Furn
Gene Popaditch- Off Furn/Mach/Equip
Althea Soucie Garza- guitars and music instruments


AC CLASSIFIEDS

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Brenda Nicholas- Hsld gds/ Furn
Jim Baldauf- Hsld gds/Furn
Jerell Taylor- Hsld gds/Furn
Alicia Vera- Hsld gds/Furn
Kris Best- Hsld gds/Furn
Kim Leavitt- Hsld gds/Furn
**Life Storage #392**
**550 S. IH 35 Round Rock, TX 78681**
**512-238-6648**
James Horn - Hsld gds/Furn
John Coburn – Hsld gds/ Furn, TV/Stereo Equip, wheel chair, totes, boxes, rug, misc. electronics
**Life Storage #445**
**9706 Manchaca Rd. Austin, TX 78748**
**512-291-1037**
Samantha Guzman-Hsld gds/ Furn, TV/Stero Equip
Johnny Morrison-Hsld gds/ Furn, TV/Stero Equip, Tools/ Applnces
Russell Lynm Stewart-Hsld gds/Furn, Books, Mag.s, "Nik-Naks"
Eric Kelch- Tools/Applnces
Eric Carter-Hsld gds/Furn, TV/ Stero Equip, Tools/Applnces, Acctng rcrds/ Sales Sampls
Daniella Guerrero- Hsld gds/ Furn
Edward Ruiz- Hsld gds/Furn, Off Furn/Mach/Equip, Acctng rcrds/ Sales Sampls, Lawn Chairs, Fishing Poles, Bed Frame, Pictures, Boxes, Table, Chairs, Electronics
Stacie Davis- Hsld gds/Furn, TV/Stero Equip, Tools/Applnces
Hipolito Rocky M Alba- Hsld gds/Furn
Nanette Chaump-Bake Oven(for sculptures), Art sipplies,Pictures
**Life Storage #542**
**2607 W Braker Ln, Austin, TX 78758**
**512-997-7900**
Gentry Cooper - House Hold Goods/Furn, TV/Stereo Equip, Tools/Appliances
Fitz Justyn - Office Furn/ Machine/Equip, Packaging.
Roberts Brett - House Hold Goods/Furn, TV/Stereo Equip, Tools/Appliances , Boxes, Account Records/Sale samples
**Life Storage #543**
**10800 US Hwy 290 W. Austin, TX 78736**
**512-301-4994**
Bwerks-Hsld Gds/Furn
Elizabeth Jones-Hsld Gds/Furn
Amanda Adamson-Read-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Logan Howell-Hsld Gds/Furn
Elizabeth Jones-Hsld Gds/Furn
**Life Storage #545**
**506 McNeil Rd. Round Rock, TX. Austin, TX 78681**
**512-255-7939**
Johnny Flores Jr. - Hsld gds/ Furn
Gilbert Gines - Hsld gds/Furn, Bags
Johnny Flores Jr. - Hsld gds/ Furn
Carlos Orozco - Hsld gds/Furn
Jerry Wilkey - Tools/Applnces, Lndscpng/Cnstrctn equip
James Karbula - Tools/ Applnces
Daniel Castilleja - Hsld gds/ Furn
Samantha Aleman - Hsld gds/ Furn, TV/Stereo Equip
Albert Aguero - Tools/ Applnces
**Life Storage #624**
**1341 W. Mary St, Austin, TX 78704**
**512-373-8688**
Austin Castillo – Hsld gds/Furn, TV/Stereo Equip
Richard Stock – Hsld gds/Furn
**Life Storage #942**
**4515 S. Congress Ave, Austin, TX 78745**
**512-443-1100**
Joseph Taskey- Hsld gds/ Furn,Tv/Stereo Equip, Tools/ Applnces
Albert Cookson-Hsld gds/ Furn, Tools/Applnces,Lndscpng/ Cnstrctn equip
Josh Henderson-Hsld gds/ Furn
Charles Kitheart- Hsld gds/ Furn, Tv/stereoEquip ,Tools/ Applnces, Off Furn/Mach/ Equip,Lndscpng/Cnstrctn equip,Acctng rcrds/Sales Sampls
Juan Carlos Garcia-Tools/ Applnces,Lndscpng/Cnstrctn equip
Jorge Martinez-Arcade games/ Vending Mach.
Jeri Dubcak- Hsld gds/ Furn
Marianna Marchesini- Hsld gds/ Furn, Tv/Stereo Equip
Justin Mast- Hsld gds/ Furn,Tv/Stereo Equip,Tools/ Applnces,Lndscpng/Cnstrctn equip
Mike Sosa- Hsld gds/ Furn,Tv/ Stereo Equip
Georgina Gamble- Hsld gds/ Furn
Melissa Bailey- Hsld gds/ Furn,Tv/Stereo Equip
Danny Chisum- Hsld gds/ Furn
Chester Davidson- Hsld gds/ Furn
Pricilla Sierra- Hsld gds/ Furn, Tv/stereoEquip ,Tools/Applnces
Milton Sims- Hsld gds/ Furn,Tools/Applnces
Dominique Armstrong- Hsld gds/ Furn
Casey Stanley- Hsld gds/ Furn
Jessica Taliaferro- Hsld gds/ Furn
**Life Storage #7105**
**5547 McNeil Dr. Austin, TX 78729**
**512-336-8392**
Alexia Pinkston-Hsld Gds/Furn, Clothing, Bags, Pillows, Lamp
Deborah Hernandez-Hlsd Gds/Furn
Savannah Long-Hsld Gds/Furn, Tools/Appnces
Philip Haustein-Hsld Gds/ Furn,Off Furn/Mach/Equip, Tools/Applnces
Ericka Trinidad-Hsld Gds/Furn
Samuel Ward-Off Furn/Mach/ Equip
Stan West-Hsld Gds/Furn, TV/ Stereo Equip, Boxes
Michael Mann-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Erin Neely-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces
Jessica Ries-Wilkson-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Terry Higgins-Hsld Gds/Furn
Curtis Cormack-Hlsd Gds/Furn
**Life Storage #7106**
**10307 FM 2222, Austin, TX 78730**
**512-372-9046**
Jeffrey Austin Freeman - Hsld gds/Furn
Joshua Williams-Hsld gds/Furn
Elizabeth Ward-Hsld gds/Furn
Jeremy Monte-Hsld gds/Furn
Ashley Willier-Hsld gds/Furn
Rolando Uchino-Tools/Applnces
Etienne Belinga-Hsld gds/Furn
Donald B. Woods-Hsld gds/ Furn
**Life Storage #8031**
**981 N Red Bud Ln. Round Rock, TX 78665**
**512-537-3481**
Ronald Duenez-Boxes, Hsld Gds/Furn, TV/Stereo Equipment, Tools/Appliances, Mower, Grill, Weed Trimmer, Baby Items.
Darby Drew- Boxes, Clothes, Hsld Gds/Furn, Tools/Appliances, TV/Stereo Equipment, Tool Cabinet, Refrg, Mattress
Monica Duran- Hsld Gds/Furn, Tools/Appliances, Washer/ Dryer, Clothes
Aaron Kerley- Decorations, Canopy, Sports Chairs

**NOTICE OF PUBLIC AUCTION**
"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
**Life Storage #276**
**2830 S. A.W. Grimes Blvd., Round Rock, TX 78664**
David Thompson - Hsld Gds/ Furn;
Mary Gaillard - Hsld Gds/Furn;
Esteban Walle - Hsld Gds/Furn, Tools/Applnces;
Katherine Newman - Metal Panels;
George Schwartz - Hsld Gds/ Furn;
Marc Ramirez - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces;
Diane Young - Tools, Cabinets, Bikes,Garage, Christmas;
Lynn Willis - Hsld Gds/Furn, Tools/Applnces;
Bernard Blake - Hsld Gds/ Furn, Boxes;
Underay Harris - Hsld Gds/ Furn;
James Sage - Hsld Gds/Furn;
Bennie Brooks - Boxes;
Curtis Bobb - Hsld Gds/Furn, Tools/Applnces;
Natasha Jackson - Hsld Gds/ Furn;
Mary Sobolewski - Boxes;
**Life Storage #429**
**2715 Sam Bass Road, Round Rock, TX 78681**
Joshua Williams-Hsld gds/ Furn,
Mark Henderson-Hsld gds/ Furn, TV/Stereo Equip
Jay Bratcher-Hsld gds/ Furn,Tools/Applnces, Off Furn/ Mach/Equip
**Life Storage #430**
**2101 Double Creek Dr., Round Rock Tx 78664**
Christopher Brown-Office Furniture/Machines/Equipment; floral supplies and equipment.
Marsha Smith-Hsld Gds/Furn; Bedroom furniture.
John Stadtmiller-Hsld Gds/ Furn; Office Furniture/Machines/Equipment.
Maria Dekay-Hsld Gds/Furn; Tools/Appliances.
Johnny Young- Hsld Gds/ Furn;TV/Stereo Equip, Tools/ Applnces Landscaping/ Construction Equip; Gun, Kids Ride-On
Toys, Mattress, Garden Tools, Pictures, CarSeat
Stephen Michaud-Hsld Gds/ Furn.
**Life Storage #446**
**1515 N AW Grimes Round Rock, TX 78613**
Ricky Stinnett- Hshld Gds/Furn, TV/Stro. Equip
Wilbern Adams- Hshld Gds/ Furn, Tls/Appl
Rebeka Allred- Hshld Gds/Furn, TV/Stro Equip, Tls/Appl, Acct Rec/Sls samp
Circ Promotions Unlimited-Promo Items, Kiosks, Booths, Banners, Tables
Cindy Ross- Hshld Gds/Furn
Damein Jiggetts- Hshl Gds/ Furn
Latoya Thomas- Clothes, Toys, TV, Totes
**Life Storage #474**
**2440 W Whitestone Blvd. Cedar Park, TX 78613**
Christian Young - Hsld gds/ Furn, Off Furn/mach/Equip
Austin Frederick - Hsld gds/ Furn, Other/clothing
Brandon Cannon - Hsld gds/ Furn, TV/Stereo Equip
**Life Storage #7109**
**3997 FM 1431 Round Rock, TX 78681**
Dora Gonzales-Hsld gds/ Furn,Tools/Applnces,Boxes
**Life Storage #864**
**16700 RR 620, Round Rock, TX 78681**
Hwang Pollock - Hsld gds/Furn
Betsie Lopez - Hsld gds/Furn, TV/Stereo Equip
Isabell Pena - Hsld gds/Furn
Kenda Bryant - Hsld gds/Furn, TV/Stereo Equip
John Frizzell - Hsld gds/Furn
**Life Storage #8001**
**2150 Double Creek Dr Round Rock, TX 78664**
Walter Henderon: Hsld gds/ Furn
Tersesita Rosales:Toddler Bed frame,Child Wagon,Rug and Child Make up desk
Sthefanie Hernandez: Hsld gds/Furn
Charlesetta Oyedokum: Hsld gds/Furn
John Smith: HldsGds/Furn table wood trunk,Shelves and mattress
Rebecca Ervin:Hsld gds/furn boxes,book shelf,dresser,night stand weights,shredder
Eric Gebhardt:Hlds gds/Furn
Nanshill Wilson:Hlds gds/ Furn/TV/Stereo Equip/Tools/ Applnces
Eric Gebhardt:Hlds gds/Furn-Floor Jack Table Saw,Shelves camping gear DVD player
**Life Storage #0971**
**2000 University Blvd, Round Rock, TX 78665**
Earselean Cleveland- Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces;
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com**, which will begin on Monday **1/13/2020 @ 10:00am** and end on Thursday **1/23/2020 @ 10:00am**

**NOTICE OF PUBLIC AUCTION**
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.
Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after December 15,2019 and ending at 10:00 am on December 30, 2019. Store It All-Del Valle
5280 Hwy 71 East Del Valle TX 78617 Ryan Breaux 1F04, Joshua Holloway 1F23, Gary W Mercer 1F25, David Rutledge 1G35, Thomas
Shone 1F48. Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway,TX 78734 Alexia Westbrooks C109

**NOTICE OF PUBLIC AUCTION**
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Tenant Name: Rene Cheuka – speakers, dresser, chest, vacuum, wood chair, night stand, mattresses, mirror, deep fry stand, totes, boxes

CONTINUED ON P.60

# AV122 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## JANUARY 22ND, 2020 @10:00AM
## AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

| | | | | | | |
|---|---|---|---|---|---|---|
| 193390312 | 2005 | CHEV | CP | GBC3837 | TX | 1G1JC12F157125695 |
| 193390886 | 1995 | HOND | MC | 4PK878 | TX | 3H1HF0309SD001933 |
| 193400791 | 2005 | MAZD | HB | OMS799 | CO | 1YVHP84C355M62249 |
| 193400912 | 2004 | TOYT | 4DR | HPF4143 | TX | 4T1BA32K54U029946 |
| 193440741 | 1995 | NISS | 4DR | FJB9115 | TX | JN1CA21D7ST055315 |
| 193440828 | 2005 | CHEV | PK | DDM4505 | TX | 2GCEC19V851332118 |
| 193450481 | 2004 | HOND | 4DR | LNM372 | SC | 1HGCM56374A171961 |
| 193450582 | 2000 | VOLK | VN | BGX7191 | TX | WV2KH4701YH056672 |
| 193450724 | 2007 | BMW | CP | LKB0748 | TX | WBAWB33527PV72098 |
| 193460640 | 2005 | CHEV | 4DR | BTF6062 | TX | 2G1WF52E259274076 |
| 193470369 | 2005 | HYUN | 4DR | BCC1435 | TX | KMHWF35H95A120739 |
| 193470664 | 2015 | FORD | 4DR | LCC1029 | TX | 3FA6P0HD1FR224194 |
| 193470698 | 2014 | JEEP | LL | JJG3639 | TX | 1C4NJPBB8ED789704 |
| 193510305 | 2005 | DODG | 4DR | DYX6774 | TX | 1B3EL46T35N611996 |
| 193510306 | 2005 | FORD | PK | AU98812 | TX | 1FTPW14565KD96245 |
| 193510306 | 2000 | CADI | 4DR | 18760E2 | TX | 1G6KD54Y6YU204349 |
| 193510500 | 2006 | CHEV | CP | 666258F | TX | 2G1WM15K669261915 |
| 193510893 | 1997 | CHEV | VN | DVL6303 | TX | J8BF5A126V3700670 |
| 193510896 | 1989 | NISS | 2DR | J45MCG | TX | JN1HZ14S4KX293134 |
| 193520239 | 1999 | TRIU | MC | | | SMT502FK5XJ081724 |
| 193520451 | 2004 | DODG | 4DR | FRH3999 | TX | 1B3ES56C54D629560 |
| 193520472 | 2001 | HOND | 4DR | DRW4400 | TX | JHMCG66851C009638 |
| 193520401 | 2008 | DODG | PK | 07683T7 | TX | 3D7KS28D58G185701 |
| 193502517 | 2003 | LINC | 4DR | KSD3831 | TX | 1LNHM82W53Y659023 |
| 193520569 | 1998 | MITS | 2H | BB4B603 | TX | 4A3AL54F1WE112967 |
| 193520586 | 1993 | BUIC | 4DR | CGK1847 | TX | 1G4HP53LXPH504144 |
| 193520586 | 2000 | DODG | 4DR | FGX5262 | TX | 1B3ES46C4YD683416 |
| 193520654 | 2001 | CHEV | 4DR | DBN9451 | TX | 1G1ND52J51M634145 |
| 193520675 | 2006 | KIA | 4DR | | | KNAFE121365320767 |
| 193520629 | 2002 | BMW | CV | 36396T4 | TX | WBABS53432JU93083 |
| 193520725 | 1997 | FORD | VN | DF5H194 | TX | 1FBJS31S7VHB44724 |
| 193520748 | 2003 | MAZD | 4DR | 26642L5 | TX | 1YVFP80C135M54533 |
| 193520777 | 2003 | TOYT | 4DR | CG2N538 | TX | 4T1BE32K43U193255 |

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Tenant Name: Rene Anita Cheuka - speakers, dresser, chest, vacuum, wood chair, night stand, mattresses, mirror, deep fry stand, totes, boxes
Tenant Name: Chris Boggs – sofa, loveseat, toolbox, vacuum, metal shelves, mattress, tire, boxes
Tenant Name: Kelly King – TVs, mattress, extension cords, misc electronics, work light, tripod, totes, boxes
Tenant Name: Kelly Clyde King Jr - TVs, mattress, extension cords, misc electronics, work light, tripod, totes, boxes
Tenant Name: Mary J Allen – table, dresser, art work, aluminum ladder, French door, office chair, suitcases, bookshelves, metal rack, stool, bags
Tenant Name: Liesa Dykes – entertainment center, sofa, mattress & box springs, wall art, microwave, lamps, night stand, child toys, baskets, child bed, clothes, totes, boxes
Tenant Name: Jaliesa Nicole Dykes - entertainment center, sofa, mattress & box springs, wall art, microwave, lamps, night stand, child toys, baskets, child bed, clothes, totes, boxes
Tenant Name: Erlinda Medellin – china cabinet, transmission, drums, table, chairs, hood, tires, lanterns, space heater, tree, coke bench, totes
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storagetreasures.com. Online bidding will begin on December 19, 2019 at 10:00AM and will continue until January 3, 2020 at 10:00AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding and auction process.

**NOTICE OF PUBLIC AUCTION**
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD**
Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.
**Wednesday, January 10, 2020 at 12pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**
**www.SelfStorageAuction.com**
Garret Groce
Tysheema Brown

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd**
Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
**Friday, January 10th, 2020 12:00 pm Manchaca Storage @ 9507 Menchaca Rd. Austin, TX 78748**
**www.SelfStorageAuction.com**
Christopher L Casey: misc. items

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD**
Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.
Friday, January 10th 2020.
12:00 pm
Northgate Storage @ 8833 Research Blvd, Austin, TX 78758.
www.SelfStorageAuction.com
Vivian Williams: misc. items.
Joshua McKinney: misc. items.
Kelsey Walker: misc. items.
William Mack: misc. items.

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/09/2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX 78759:
Mario Ramirez, Riding lawnmower, trailer sprayer, multiple backpack blowers, seed spreader
Corey Maniccia, dresser, washing machine
Corey Maniccia, furniture
Jameson Tomlin, Drill press, pressure washer, truck bed toolbox, radial saw, paint sprayer
James Cecil, Bike, Bike Rims, boxes, monitor
Jimmy Hudson, 2 motorized mobility chairs
www.stashngostorage.com; (512) 836-9698.

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/09/2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at Round Rock Mini Storage at 1320 Clark St., Round Rock, TX 786861 and at 1400 E. Palm Valley, Round Rock, TX 78664 at 11:30AM:
Palm Valley:
Anjellica Clemons, furniture, bed frames, washer/dryer, flat screen, kitchen table
Ruby Oneal, Boxes, Fan
Sean McKemie, boxes, furniture, lamp, couch
Cory Raymer, furniture
Ericka Jeffries, toys, dresser, chairs
www.roundrockministorage.com (512) 255-5363

**NOTICE OF PUBLIC SALE**
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 16, 2020 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Mary Hill: tools, drum kit, wheels, furniture, misc. Howard Ramos: furniture, painting, misc.

**NOTICE OF PUBLIC SALE**
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 16, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
James McBride: tote, bar, clothes, misc. Francisco Almazan Jr: air compressor, saw, boxes, misc. Allana Phillips Kady: furniture, luggage, household items, misc. Victoria Garza: TV, furniture, boxes, misc. Lourdes Olmos Jaimes: mattress set, boxes, table, misc. Michael Louis Mason: boxes, furniture, luggage, misc. Jennifer Marie Chamberlain: clothes, boxes, furniture, misc. Lilia Acosta: guitar, mirror, misc. Beatrice Lashomb: boxes, totes, mattress, misc. Lauren N. Almond: furniture, totes, clothes, misc. Joe Valenzuela: boxes, stools, misc. Antonio Johnson: boxes, bags, clothes, misc. Andrea Leiandra Roman Montes: chairs. Vanesa Ahmed: couch, mattress set, TV, washer, dryer, steamer, misc.

**NOTICE OF PUBLIC SALE**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 8, 2020, at approx. 12:00 PM at www.storagetreasures.com: **Cubesmart 12006 RR 620 N, Austin, TX 78750**: John Valdez, Modesto Estrada, Eddie Garcia; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729**: Harrison Funk, Edward Hoffman; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734**: Andrea Martin; **CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78729:** Matthew Brock, Ian MacFarlane, Cynthia Hall, Katrina Smith, Kyleigh Way, Katelyn Kane, Jorge Sanchez, Damon Bufford; **CubeSmart 2220 East Riverside Dr Austin, Tx 78741:** Melissa Mendez, Melissa M. Mendez, Vicente Galvan, Wilbert De Los Santos, Roberto Sauceda, Cory Essman, Rochelle Lashaun Smith, Raquel Gutierrez, Brain Oldham; **CubeSmart\ Bee Safe Storage 1205 Wells Branch Pkwy, Pflugerville, TX 78660**: Jennifer Cortinas, Ebony Martin, Michael Wilkins; **CubeSmart 4900 RR 620 N, Austin, TX 78732:** Alexander Krohn; **CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741:** Kenneth Bonton, Jaycie Rogers, Katie Kinney, James Paul Stoughton, Juan Hernandez, Sherry Flint, Destini Gatica, Sidney Harper, Stephen Seigel, Jorge Trevino, Dianne Phelps, Jason Betsch, Ashley Nicole Fowler, Sandra Renteria, Gregorio Hasette.

**NOTICE OF PUBLIC SALE**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 1/7/2020 at approx. 9:30AM at www.storagetreasures.com: **610 E Stassney Ln, Austin, TX 78745**: Sarah Bortz, Chase Hensarling, Tabitha Brennan, Lucille Saulis; **10025 Manchaca Rd, Austin, TX 78748**: Cassondra Davis, Addison Mullins, Wilburn Foster, Earl Wilburn Jr, Brian Harris, Mary Anne Verduzco, Maria A Verduzco, Claudine Rivera, Anthony Farrell McDaniel; **1905 E William Cannon Dr, Austin, TX 78744**: Rudy Leal, Erica Flores-Dehuma, Erica Flores D., Bianca Rivera, Buffalo Wild Wings, Navina Kelly, Jose Saavedra-Canchola, Jose Saavedra, Matthew Sandoval, Martin Alejos, Bessie Garcia, Albeisa Garcia; **6130 E Ben White Blvd, Austin, TX 78741:** Shariviya Sam, Angelica Gonzales, Mary Jessica Lozano, Priscilla Anne Campos, Kenneth Bonton, Rosario Delacruz, Laura Roebuck, Jeffrey Whitmer, Casey Henson, Hassan Tashein Gill, Johnny Joe Garza Jr.; **2525 S I-35, Austin, TX 78741:** Guadalupe Mata, Jose Luis Angel, Jennifer Cordell, Brittany Gilbert, Alma Ines Hinojosa, Garielle Masters; **701 Philomena Dr, Kyle, TX 78640:** Esmi Moreno, Krystal Piland, K Piland, Melinda Perales; **21400 IH-35, Kyle, TX 78640:** Margaret Kirkendall, Amanda Flores, A. Flores, Josh Saft, Gabriel Garcia, Cody Stone, Cody A. Stone, Andrew Harris, Bridget Brooks, Terry Salek

**NOTICE OF PUBLIC SALE**
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storagetreasures.com from 12/20/19 2pm to 1/7/20 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721,** Amanda Michelle Hardeman, Daisy Ann Rivera, Donna Marie Niemann, Donna Marie Niemann
**Watson & Taylor Austin/11712 N.Lamar Blvd Austin, TX 78753,** Anthony Camey Ogidi, Ilboudo Gabin, Ricky Dabreon Clay

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
**3009 Dawn Dr., Georgetown 78628, 512.364.7202, January 9, 2020 at 10:15 am**
Jacqueline Johannes
Boxes, Totes, Holiday Decor, Woodwork
John Testerman
CD's and Movies
**140 E Sonny Dr., Leander 78641, 512.240.5799, January 9, 2020 at 11:15 am**
Nicolas Patterson
2 Couches
Claudia Giuliani
Books, boxes, totes, desk, file cabinets
**3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, January 9, 2020 at 11:30am**
Stephen Thomas
household items, furniture
Ann Davis
Furniture, clothes, pictures, shoes, baby items, rug.
Matthew Bradshaw
household items
**13126 N Ranch Rd 620 , Austin, Tx 78717, 512.202.7955, January 9, 2020 at 11:45am**
Jennifer Whinnery
Furniture, household items
Todd Butler
Unit 1053 Household items
Unit 1072 Household items
Unit 1037 Printers
Unit 1011 Printers
Unit 1075 Printers
**11200 N Ranch Rd 620, Austin, Tx 78726, 512.230.5836, January 9, 2020 at 12:00pm**
Gilberto Santos
House hold items, washer, dryer
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Storage Treasures
**12408 Harris Branch Pkwy, 512.318.3681, January 17, 2020 at 9:30 AM**
Irving Jones
Household goods
Lauren Womack
Household Goods
Vaughn Clarkson
Household items & Furniture
Marlen Tellez Nava
Household items & furniture
**12506 N. Lamar Blvd., 512.364.8066, January 17, 2020, at 9:45 A.M.**
Barbara Cantu
Household items
Kathryn Burleson
Clothes, totes
Omar Ruiz
Household Goods
Anthony Mccoy
Boxes, household items
Joe Deltoro
Furniture and flea market items
**6512 McNeil Dr., 512.987.2785, January 17, 2020 at 10:00 AM**
Hext Hinojosa
Bed frame and dresser
**6412 Burnet Rd., Austin, 512.417.3366, January 17, 2020 at 10:15 AM**
Young Park
Household items
Cierra Murray
Household Goods, baby bed, chair, dishes, clothes
**5656 N IH 35, Austin 512.956.5417, January 17, 2020 at 9:30 AM**
Gwendolyn Tezeno
TV, household items
Brittney Connor
Dresser, boxes
Shakaylia McClure
Household items, totes
DeAmber Manor
Beds/boxes
Devonte Kimble
Household Goods
Cruz Reyna
Boxes
**1000 E. 50th St., 512.501.1131, January 17, 2020 10:45 AM**
Tasie Hood
Household goods
Kashonta Majors
Houshold goods
Dustin Cole
Household goods
William Holmes
Musical Instruments
Donald Holmes
Household items
Barbie Brumfield
Clothes
Clay Daniel
Film stock, photographs and books
Dorothy Williams
20 boxes, king bed, queen bed, bunk bed, twin bed, tv's
**18412 TX-71, Spicewood 512.676.0436, January 17, 2020 at 12:30 AM**
Nicolas Vazquez
Household goods
**2513 N. FM 620 Rd., Austin, 512.580.4593, January 17, 2020 at 12:45 PM**
Bethany Kurdi
Furniture, household items,
Benjamin Hummell
Tools, clothing items, household items

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
**9215 S. 1st Street Austin, TX 78748, 512.348.9477, January 17, 2020 at 10:00am**
Gregory Smith
Couch, chair, mattresses
Richard English
350 file boxes
Richard English
Files, furniture
Christie Saucedo
Home furniture
Erika Rodriguez
2 couches, day bed, 2 dressers, 2 tvs
Lashan Middleton
Bed, couch, household items
Bruce Lowry
Washer, dryer, tool box, boxes
Khesima Maynard
Furniture, boxes of clothing
Jonathan Rebolloso
Shelves, paperwork, furniture
Lawrence Fabian
Dresser, boxes, couch, bikes, armoir
Joshua Marsh
1 bedroom, dresser, living, appliances
**9300 Brodie Lane Austin, TX 78748, 512.23.7283, January 17, 2020 at 10:00am**
Lucia Flores
Christmas decorations, furniture
Charles(CJ) Neels
Furniture and household items
**4518 Boston Lane Austin, TX 78735, 512.879.1488, January 17, 2020 at 10:00am**
Jason Cole
Household items
Marilis Antunez
1 bed, sofa
**2550 FM 967 Buda, TX 78610, 512.691.9093, January 17, 2020 at 10:00am**
Emily Strole
Furniture
Samantha Raumaker
Washer, dryer, beds, couch, boxes of household items, 2 dressers, dining table, chairs
**1620 S. IH-35 Austin, TX 78704, 512.298.1737, January 17, 2020 at 10:00am**
Byron Wright Jr
Clothes, tv, electronics
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 15th, 2020 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Elizabeth Walker, Timesha Tibbs, Kiara Brown, Salina Montgomery, Juan Orozco, John Ozanne **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Beonzia Monique Maxey, Cristian Gaona **CubeSmart 244 Benelli Dr Hutto TX 78634:** Victoria Ross Standberry **CubeSmart 3706 N Main St Taylor TX 76574:** Christopher Irish, Maria Rodrigues, Ariann White, James Carter, Lynne Green, Dennis Gage, Jason Synatzske, Sonnie Boswell, Jeanette Rodriguez, Sasha Walls, Zachary Lawerence, Abel Rincon **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Bridgette Reese, Rosie Munoz, Arturo Salazar, Lucas Barth, Joseph Rendon, Anthony Colby **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665:** Ingrid Aguilar, Lyonee White, Vanesa Terry, Mario Martinez, Patricia Dancer, Mariah Fernandez **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Kim Barron, Clint Jaecks, Virginia Sue Dimaio, Deborah Chube, Shirley Showers, Daniel James Mayle, Erin Terry, Carolyn Street, Cesar Garcia, Travijon Carter, Emily Green **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Shawn M Rau, Steven Gomez **CubeSmart 646 W Front St Hutto TX 78634:** Ricardo Bailey, Justin Strickler, Ashley Dimarco, Keri Phillips, Ann Oversteet, Kelsey Kolbek, Joshua Randall, Tomar Williams **CubeSmart 12407 US 290E Manor TX 78653:** Jimmy Ellis, Jessica Tamez, Audrey Caldwell, Jeyla Goodman, Brandon Blaine **CubeSmart 110 S FM 1660 Hutto TX 78634:** John Latham, Jason Haubert, Kenneth Flowers, Derek Morgan, Sebastian San miguel

**NOTICE OF SALE**
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **January 9, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
OSWELL, CORY B384 Misc. Household, Personal Effects
GILMORE, JONATHAN B432 Furniture
Gonzalez, Robert B442 Misc. Household, Personal Effects
BARNETT, TRACY B518 Misc. Household, Personal Effects
DUIRDEN, KAMESHIA C212 Misc. Household
CASTILLO, STEPHEN C221 Misc. Household, Personal Effects
ZACEK, MISTY C404 Misc. Household, Personal Effects
Skare, Sasha Leigh C414 Misc. Household
Skare, Sasha Leigh C513 Misc. Household, Personal Effects
Parsons, Alexis C527 Misc. Household, Personal Effects, Business Furniture/Equipment
STEWART, DON C605 Misc. Household, Personal Effects
Hernandez, David D100 Misc. Household
ADAMS, BARRY D226 Misc. Household, Personal Effects
PONCE, FRANCISCO D405 Misc. Household, Personal Effects
REYES, RAFAEL D406 Household Goods, Office/Records
DESIRA, BRANDON D418 Misc. Household, Personal Effects
GRAY, BRIAN D420 Misc. Household, Personal Effects
GIBSON, KIA D618 Misc. Household, Personal Effects
HAMILTON, DOMINIC D621 Misc. Household
ARCHIE, DOMINIC E103 Misc. Household, Personal Effects
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF SALE OF REAL ESTATE**
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **ORDER OF SALE** issued by the 126th JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 17th day of OCTOBER, 2019, in a certain cause numbered D-1-GN-18-004105, wherein BARTON CREEK LAKESIDE P.O.A INC, is Plaintiff and VINCENT FRIEDEWALD is the Defendant, in favor of said Plaintiff for the sum of NINE THOUSAND EIGHT HUNDRED FORTY-FOUR AND 80/100 DOLLARS ($9,844.80) plus post-judgment interest thereon at the rate of 5.25% per annum from the date of judgment until paid and costs of court in the

amount of $323.00.
I, CPL. LUKE BURROW, #307 on the 14TH day of NOVEMBER, 2019, have levied upon, and will on the 7th day of JANUARY, 2020, between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
**DESCRIPTION OF PROPERTY TO BE SOLD:**
**BEING LOT 34, BLOCK 2 OF "THE RANCH P.U.D. SECTIONS 4-11", A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 87, PAGE(S) 1A-5A, PLAT RECORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS 26305 COUNTRYSIDE DRIVE, SPICEWOOD, TRAVIS COUNTY, TEXAS 78669 (THE "PROPERTY")**
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($9,844.80) together with 5.25% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132,
Austin, TX 78735
512-854-7245
Posted this 13th day of DECEMBER, 2019
By: /S/ _____
Cpl. Luke Burrow #307

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**NOTICE OF SALE OF REAL PROPERTY**
**State of Texas**
**County of Travis**
**Cause: D1GN18006296**
By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 201st Judicial District Court** of TRAVIS County, Texas, **November 14, 2019**, in cause numbered **D1GN18006296,** styled **DITECH FINANCIAL, LLC** versus **Dewayne Naumann & Theresa C. Gloier** on a judgment rendered against **Dewayne Naumann & Theresa C. Gloier;** I did on **December 16, 2019,** at **8:00am**, levy upon as the property of **Dewayne Naumann & Theresa C. Gloier** the following described real property:
**LOT 20, BLOCK B, HIGHLAND PARK COURT, CITY OF AUSTIN, TRAVIS COUNTY TEXAS, ACCORDING TO TGHE MAP OR PLAT THEREOF RECORDED IN VOLUME 7, PAGE (S) 11, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 5018 HIGHLAND CT. AUSTIN, TX 78731**
On **February 04, 2020,** being the first Tuesday of the month, between the hours of **10:00 A.M.** and **4:00 P.M.,** beginning at **10:00a.m.,** at the **Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas,** I will sell for cash to the highest bidder, all the right, title and interest of **Dewayne Naumann & Theresa C. Gloier** in and to the real property described above.
Dated at Austin, Travis County, Texas, **December 16, 2019**
**Carlos B. Lopez,**
Constable Precinct 5
Travis County, Texas
/S/ _____
**Sr. Deputy Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code,** showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

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**NOTICE OF SALE OF REAL PROPERTY**
**State of Texas**
**County of Travis**
Cause: **D1GN19001557**
By virtue of an Writ of Execution issued by the clerk of the **District Court of the 353rd Judicial District Court** of TRAVIS County, Texas, **October 10, 2019,** in cause numbered **D1GN19001557,** styled **WANG, TIMOTHY** versus **PABLO V. ALFARO** on a judgment rendered against **PABLO V. ALFARO**; I did on **November 07, 2019**, at **3:45P.M**., levy upon as the property of **PABLO V. ALFARO** the following described real property:
**LOT 58, OF VISTA GRANDE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 64, PAGE 26, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**
On **January 07, 2020,** being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.,** beginning at **10:00A.M.**, at the **Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas,** I will sell for cash to the highest bidder, all the right, title and interest of **PABLO V. ALFARO** in and to the real property described above.
Dated at Austin, Travis County, Texas, **November 07, 2019**
**Carlos B. Lopez,**
Constable Precinct 5
Travis County, Texas
/s/ _____Sr. Deputy
Julien Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015,** Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

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**NOTICE OF SALE OF REAL PROPERTY**
**State of Texas**
**County of Travis**
Cause: **D1GN19004141**
By virtue of an Writ of Execution issued by the clerk of the District Court of the 345th Judicial District Court of TRAVIS County, Texas, September 27, 2019, in cause numbered **D1GN19004141,** styled **CRUZ SANTA ANA III** versus **Ecoloft Homes LLC And Rick Hubbard** on a judgment rendered against Ecoloft Homes LLC And Rick Hubbard; I did on November 27, 2019, at 11:19 am, levy upon as the property of Ecoloft Homes LLC And Rick Hubbard the following described real property:
Unit 1, 501 HAVANA SITE CONDOMINIUMS, a Condominium Regime in Travis County, Texas Established Upon Lot 9, Block H, South Park, Section 2, A subdivision in Travis County, Texas According to the Map or Plat as Recorded in Volume 8, Page 3, Plat Records, Travis County, Texas.
Commonly known as: **501 Havana Street, Unit 1, Austin, TX 78704**.
On February 4, 2020, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Ecoloft Homes LLC And Rick Hubbard in and to the real property described above.
Dated at Austin, Travis County, Texas, December 04, 2019
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
**Carl Eller**_/S/_____
by SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015,** Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

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**NOTICE OF SELF STORAGE SALE**
Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 1/14/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Irma Rodriguez unit #210; Nancy Gonzalez units #219 & #1023; Jack William Brebaugh II unit #226; Verna Sanders unit #348; Carlton Caudle unit #385; Jesus Pedraza unit #395; Joe Bryant unit #513; Shane James units #545 & #557; Andrew Coy unit #611; Stephanie Coy unit #612; Jamie Esquivel Esquivel AKA Jamie Diana ESQUIVEL unit #681; Michael Morey unit #866; David Eugene Lore unit #0122; Christian Stahl unit #0143; Henry Anthony Fuentes Aka Henry Fuentes unit #1201; Patrick Aniekwu Aka P. A. AKA Patrick Onyinyechukw Aniekwu unit #1235. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

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**NOTICE OF SELF STORAGE SALE**
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 1/14/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Paul Waddle unit #0032; Capricia Prikryl unit #2038; Carol Mann unit #2314; Jamie Golden unit #3168; Kimberley Austin unit #3183. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

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**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd**
Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
**Friday, January 10, 2020**
**12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**
**www.SelfStorageAuction.com**
Mike Rall: misc. items. Corvina Ramos: misc. items. Renelquiana Blackburn: misc. items. David Jernigan: misc. items. Ernesto Portales: misc. items. George Njomo: misc. items.
**12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**
**www.SelfStorageAuction.com**
Vivian Williams: misc. items. Joshua McKinney: misc. items. Kelsey Walker: misc. items. William Mack: misc. items.

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNARD J. HILLEN**
Notice is given that original Letters Testamentary for the Estate of BERNARD J. HILLEN were issued on December 19, 2019, in Cause No. C-1-PB-19-002191 pending in the Probate Court Number One, Travis County, Texas to COLLEEN HILLEN GOODMAN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: December 19, 2019.
COLLEEN HILLEN GOODMAN
Independent Executor
4306 Cumbria Ln.
Austin, Texas 78727

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGIL MELVIN MAYABB. JR., DECEASED**
Notice is hereby given that original Letters Testamentary upon the Estate of Virgil Melvin Mayabb, Jr., Deceased, were authorized on December 17, 2019 and were issued on December 17, 2019 in Cause No. C-1-PB-19-002025 pending in the Probate Court No. 1 of Travis County, Texas, to Lindsey Charlotte Strittmatter, Independent Executor.
All persons having claims against this
Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of "Representatives, Estate of Virgil Melvin Mayabb, Jr., and may be presented to the Representatives in care of the attorney for the Estate addressed as follows:
Representatives
Estate of Virgil Melvin
Mayabb, Jr.
c/o Stephen Hill, Attorney at Law
500 N. Central Expressway,
Suite 175
Plano, Texas 7 507 4-6784
Signed this 18th day of December, 2019.
/s/ Stephen Hill, Attorney for Estate

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL ANN CARUTHERS, DECEASED**
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Carol Ann Caruthers, Deceased, were issued on December 19, 2019, in Cause No. C-1-PB-19-001402, pending in the Probate Court Number One of Travis County, Texas, to Karen Caruthers, a/k/a Karen Caruthers Polson, a/k/a Karen Caruthers Turner. The Independent Administrator with Will Annexed resides in Aledo, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated December 19, 2019.

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLA WALKER JONES, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of Ella Walker Jones, Deceased were issued to the following named person on December 10, 2019, in Cause No. C-1-PB-19-002040, pending in the Probate Court No. One of Travis County, Texas:
Brandie D. Milligan
The residence of the Executor is Williamson County, Texas. The mailing address is set forth below:
The Law Office of Robin T. Cravey
807 Brazos St. Suite 318
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are
required to present them within the time and in the manner prescribed by law.
Dated this day, December 19, 2019
Respectfully submitted,
/s/_____
Robin T. Cravey,
Attorney for Independent Executor
Brandie D. Milligan

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED ALLEN MEREDITH, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of Fred Allen Meredith, Deceased were issued to the following named persons on December 3, 2019, in Cause No. C-1-PB-19-001864 pending in the Probate Court No. One of Travis County, Texas:
Denise Meredith-Clark and Gretchen M. Meredith
The residences of such Co-Executors are Travis County, Texas. The mailing address is set forth below:
The Law Office of Robin T. Cravey
807 Brazos St. Suite 318
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are
required to present them within the time and in the manner prescribed by law.
Dated this day, December 19, 2019
Respectfully submitted,
/s/_____
Robin T. Cravey,
Attorney for Independent Co-Executors
Denise Meredith-Clark and Gretchen M. Meredith

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDDIE C. SAMPLE A/K/A FREDDIE CHARLES SAMPLE, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of **Freddie C. Sample a/k/a Freddie Charles Sample**, Deceased, were issued on December 19, 2019, in Cause No. C-1-PB-19-002188, pending in Probate Court No. One in Travis County, Texas, to **Douglas Howard a/k/a Douglas Gene Howard.**
Claims may be presented in care of the attorney for the estate, addressed as follows:
**Douglas Howard a/k/a Douglas Gene Howard**, Independent Executor
Estate of **Freddie C. Sample a/k/a Freddie Charles Sample**, Deceased
c/o Pamela Hailey-Petty, Attorney for Independent Executor
Hailey-Petty Law Firm, PLLC
13740 Research Blvd Suite #N1
Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED December 27, 2019.
Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGIANNA ROSE PETERSON**
Administration of the estate of GEORGIANNA ROSE PETERSON, deceased, has been commenced by the issuance of original letters testamentary to ROBIN LYNN NEATHERY, on December 3, 2019, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-19-001779, styled In Re Estate of GEORGIANNA ROSE PETERSON, Deceased, in which court the matter is pending.
All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated the 12th day of December, 2019.
/s/ Robin Lynn Neathery
ROBIN LYNN NEATHERY
8508 Damita Jo Drive
Manor, Texas 78653
(512) 632-7312
Executor for the Estate of GEORGIANNA ROSE PETERSON, Deceased

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAY FRED MARTENS, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of Ray Fred Martens, Deceased, were granted on the 19th day of December, 2019, pending in Cause No. C-1-PB-19-002202 in the Probate Court Number One of Travis County, Texas, to:
Steven R. Martens,
Independent Executor.
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Steven R. Martens,
Independent Executor,
Estate of Ray Fred Martens,
Deceased,
c/o JACKSON WALKER L.L.P.,
Attn: Sam K. Hildebrand,
100 Congress Avenue, Suite 1100,
Austin, Texas 78701.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 20th day of December, 2019.
Steven R. Martens, Independent Executor of the Estate of Ray Fred Martens, Deceased
By: /s/ _____
Amanda L. Neinast
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
aneinast@jw.com
Attorneys For The Independent Executor

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**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Administration for the Estate of Barbara Evelyn Frakes, Deceased, were issued on December 2, 2019, in Cause No. C-1-PB-19-002159, pending in In the Probate Court of Travis County, Texas, to: Luis M. Rodriguez.
All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o **Joel S. Pace**
**Levatino|Pace, PLLC**
**Attorney at Law**
**1101 S. Capital of Texas Hwy.**
**Building K, Suite 125**
**Austin, Texas 78746**
DATED the 20th day of December, 2019.
Respectfully submitted,
Levatino|Pace, PLLC
1101 S. Capital of Texas Hwy.
Building K, Suite 125
Austin, Texas 78746
Telephone: (512) 637-1581
Facsimile: (512) 637-1583
By: /s/ _____
Joel S. Pace
State Bar No.: 00791389
**Attorney for Luis M. Rodriguez**

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**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Annie Lee Campbell, aka Annie Gage Campbell, Deceased, were issued on December 17, 2019, in Cause No. C-1-PB-19-002193, pending in the Probate Court No. 1, Travis County, Texas, to: Clarence Tracy Campbell.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel**
**Attorney at Law**
**1601 Rio Grande St., Ste. 550**
**Austin, TX 78701**
**DATED** the 17th day of December, 2019.
Ann Lumley
Attorney for Clarence Tracy Campbell

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**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of BERTHA H.

CONTINUED ON P.62

# FREE WILL ASTROLOGY

## by **Rob Brezsny** for December 27 - January 2

**CAPRICORN (Dec. 22-Jan. 19):** Fifteenth-century Italian metalworker Lorenzo Ghiberti worked for 28 years to turn the doors of the Florence Baptistery into a massive work of art. He used bronze to create numerous scenes from the Bible. His fellow artist Michelangelo was so impressed that he said Ghiberti's doors could have served as "the Gates of Paradise." I offer Ghiberti as inspiration for your life in 2020, Capricorn. I think you'll be capable of beginning a masterwork that could take quite some time to complete and serve as your very own "gate to paradise": in other words, an engaging project and delightful accomplishment that will make you feel your life is eminently meaningful and worthwhile.

**AQUARIUS (Jan. 20-Feb. 18):** You're wise to cultivate a degree of skepticism and even contrariness. Like all of us, your abilities to say NO to detrimental influences and to criticize bad things are key to your mental health. On the other hand, it's a smart idea to keep checking yourself for irrelevant, gratuitous skepticism and contrariness. You have a sacred duty to maintain just the amount you need, but no more – even as you foster a vigorous reservoir of receptivity, optimism, and generosity. And guess what? 2020 will be an excellent time to make this one of your cornerstone habits.

**PISCES (Feb. 19-March 20):** Dante Alighieri (1265–1321) finished writing *The Divine Comedy* in 1320. Today it's considered one of the supreme literary accomplishments in the Italian language and a classic of world literature. But no one ever read the entire work in the English language until 1802, when it was translated for the first time. Let's invoke this as a metaphor for your life in the coming months, Pisces. According to my visions, a resource or influence that has previously been inaccessible to you will finally arrive in a form you can understand and use. Some wisdom that has been untranslatable or unreadable will at last be available.

**ARIES (March 21-April 19):** Nazi Germany invaded and occupied Denmark during World War II. In 1943, Hitler ordered all Danish Jews to be arrested – a first step in his plan to send them to concentration camps. But the Danish resistance movement leapt into action and smuggled virtually all of them to safety via fishing boats bound for Sweden. As a result, over 7,000 Danish Jews survived the Holocaust. You may not have the opportunity to do anything quite as heroic in 2020, Aries. But I expect you will have chances to express a high order of practical idealism that could be among your noblest and most valiant efforts ever. Draw inspiration from the Danish resistance.

**TAURUS (April 20-May 20):** When she was 31, Taurus writer Charlotte Brontë finished writing her novel *Jane Eyre*. She guessed it would have a better chance of getting published if its author was thought to be a man. So she adopted the masculine pen name of Currer Bell and sent the manuscript unsolicited to a London publisher. Less than eight weeks later, her new book was in print. It quickly became a commercial success. I propose that we make Brontë one of your role models for 2020, Taurus. May she inspire you to be audacious in expressing yourself and confident in seeking the help you need to reach your goals. May she embolden you, too, to use ingenious stratagems to support your righteous cause.

**GEMINI (May 21-June 20):** 2020 can and should be a lyrically healing year for you. Here's what I mean: Beauty and grace will be curative. The "medicine" you need will come to you via poetic and mellifluous experiences. With this in mind, I encourage you to seek out encounters with the following remedies. 1) Truth Whimsies 2) Curiosity Breakthroughs 3) Delight Gambles 4) Sacred Amusements 5) Redemptive Synchronicities 6) Surprise Ripenings 7) Gleeful Discoveries 8) Epiphany Adventures 9) Enchantment Games 10) Elegance Eruptions 11) Intimacy Angels 12) Playful Salvation 13) Luminosity Spells.

**CANCER (June 21-July 22):** "There are years that ask questions and years that answer," wrote author Zora Neale Hurston. According to my astrological analysis, Cancerian, 2020 is likely to be one of those years that asks questions, while 2021 will be a time when you'll get rich and meaningful answers to the queries you'll pose in 2020. To ensure that this plan works out for your maximum benefit, it's essential that you formulate provocative questions in the coming months. At first, it's fine if you generate too many. As the year progresses, you can whittle them down to the most ultimate and important questions. Get started!

**LEO (July 23-Aug. 22):** The Roman Emperor Vespasian (AD9–79) supervised the restoration of the Temple of Peace, the Temple of Claudius, and the Theatre of Marcellus. He also built a huge statue of Apollo and the amphitheatre now known as the Colosseum, whose magnificent ruins are still a major tourist attraction. Vespasian also created a less majestic but quite practical wonder: Rome's first public urinals. In accordance with astrological omens, I invite you Leos to be stimulated by his example in 2020. Be your usual magnificent self as you generate both inspiring beauty and earthy, pragmatic improvements.

**VIRGO (Aug. 23-Sept. 22):** When Virgo author Mary Shelley was 18 years old, she had a disconcerting dreamlike vision about a mad chemist who created a weird humanlike creature out of nonliving matter. She set about to write a book based on her mirage. At age 20, she published *Frankenstein*, a novel that would ultimately wield a huge cultural influence and become a seminal work in the science fiction genre. I propose we make Shelley one of your role models for 2020. Why? Because I suspect that you, too, will have the power to transform a challenging event or influence into an important asset. You'll be able to generate or attract a new source of energy by responding creatively to experiences that initially provoke anxiety.

**LIBRA (Sept. 23-Oct. 22):** Libra-born mystic poet Rumi (1207–1273) wrote that he searched for holy sustenance and divine inspiration in temples, churches, and mosques – but couldn't find them there. The good news? Because of his disappointment, he was motivated to go on an inner quest – and ultimately found holy sustenance and divine inspiration in his own heart. I've got a strong feeling that you'll have similar experiences in 2020, Libra. Not on every occasion, but much of the time, you will discover the treasure you need and long for, not in the outside world but rather in your own depths.

**SCORPIO (Oct. 23-Nov. 21):** Among his many accomplishments, Scorpio rapper Drake is an inventive rhymer. In his song "Diplomatic Immunity," he rhymes "sacred temple" with "stencil." Brilliant! Other rhymes: "statistics" with "ballistic"; "Treaty of Versailles" with "no cease and desist in I"; and – my favorite – "Al Jazeera" (the Qatar-based news source) with "Shakira" (the Colombian singer). According to my analysis of the astrological omens in 2020, many of you Scorpios will have Drake-style skill at mixing and blending seemingly disparate elements. I bet you'll also be good at connecting influences that belong together but have never been able to combine before.

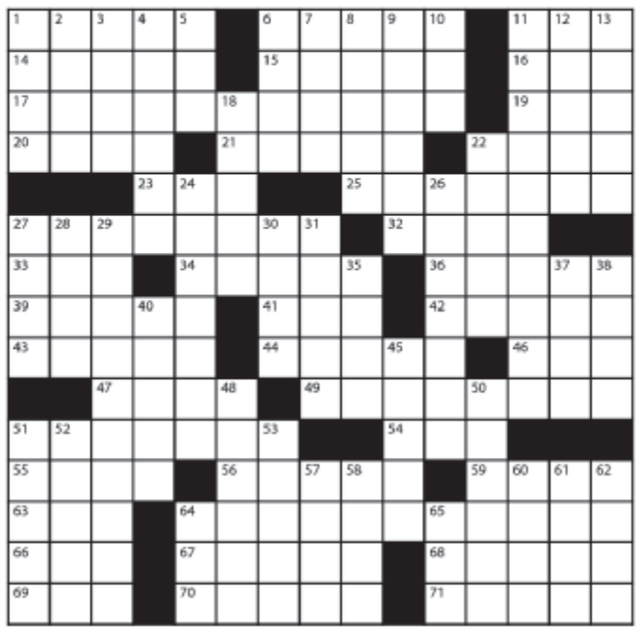
**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian poet Rainer Maria Rilke (1875–1926) embodied a trait that many astrology textbooks suggest is common to the Sagittarian tribe: wanderlust. He was born in Prague but traveled widely throughout Europe and Russia. If there were a Guinness World Records category for "Time Spent as a Houseguest," Rilke might hold it. There was a four-year period when he lived at 50 different addresses. I'm going to be bold here and hypothesize that 2020 will NOT be one of those years when you would benefit from being like Rilke. In fact, I hope you'll seek out more stability and security than usual.

**Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

## PARK & HOMER puzzles

### In other words

Puzzle by J. Reynolds — No. 616



**Across**

1. Spot in the ocean
6. Guns N' Roses guitarist
11. Arrest
14. Bullwinkle, e.g.
15. Use inefficiently
16. ___-Wan Kenobi
17. Finish second - Thriller
19. Used a bench
20. Scotch go-with
21. Middle Eastern leader
22. Fly, e.g.
23. The "p" in r.p.m.
25. Loaded
27. Lacking pizazz
32. Ancient gathering spot
33. Hockey's Bobby
34. Dye-yielding shrubs
36. Stretchy stuff
39. Sorority members
41. Wrangler rival
42. Sought answers
43. Like some gases
44. Rimes of country music
46. Young fellow
47. Mayflower mover
49. Graph makers
51. Trolley
54. Calendar abbr.
55. Living room seat
56. Activist's focus
59. Latin 101 verb
63. Senate vote
64. Seeking office - Front's opposite
66. Snitch
67. Reversed the effects of
68. Pool problem
69. Hard to catch
70. Have a sample of
71. Santa Claus feature

**Down**

1. Little terrors
2. Fly alone
3. Put bullets in
4. Ford model
5. Athletic supporter?
6. Dog-paddle, say
7. Valentine decoration
8. Out of kilter
9. Firewood units
10. Part of H.M.S.
11. It smells - Fishing gear
12. Put to shame
13. Teensy-weensy
18. Singing Carpenter
22. Devious moves
24. Like a bungee cord
26. Falcon's home
27. Centers of activity
28. Tiger's selection
29. On the house - Gun mechanism
30. Window ledge
31. Sheep counter's quest
35. Elite Navy diver
37. Kind of admiral
38. Performs basic arithmetic
40. Many an Arthur Miller work
45. Latin name
48. Gap
50. Clef designation
51. Romanov rulers
52. Fit for a king
53. Ayn and Sally
57. Military group
58. Slaw or fries, e.g.
60. Heroic tale
61. Mark for life
62. Managed, with "out"
64. Tiresome routine
65. Go on and on

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

## LEGAL NOTICES

CONTINUED FROM **P.61**

SMITH a/k/a BERTHA HOFFMAN SMITH, Deceased, were issued on December 19, 2019, under C-1-PB-19-002137, pending in Probate Court No. 1 of Travis County, Texas, to DENNIS JAMES SMITH.
Cliams may be presented in care of the attorney for the Estate addressed as follows:
**Dennis James Smith**
**Independent Executor of the Estate of Bertha H. Smith a/k/a Bertha Hoffman Smith**
**C/O Fleur A. Christensen**
**Attorney for the Estate**
**Blazier, Christensen, Browder & Virr, P.C.**
**901 S. Mopac, Bldg. V, Suite 200**
**Austin, Texas 78746**
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Fleur A. Christensen
Attorney for the Estate

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Emily M. Kuhl aka Emily Margaret Kuhl, Deceased, were issued on December 12, 2019, under Docket No.C-1-PB-19-002130, pending in the Probate Court of Travis County, Texas, to Lorraine Cecile Kuhl.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of Emily M. Kuhl aka Emily Margaret Kuhl, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Ln Suite 100
Austin, Texas 78748

# THE INSIDE OUT

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## LEGAL NOTICES

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED December 20, 2019.
By /s/ Lindsey S. Drake
Attorney for Executor

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Howard P. Serrell, Jr. a/k/a Howard Paul Serrell Jr, Deceased were issued on December 19, 2019, in Cause No. C-1-PB-19-002220, pending in the Probate Court Number One of Travis County, Texas, to Wendy Bartlett Serrell of Austin, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 19th day of December, 2019.
Very truly yours,
Osborne, Helman, Knebel & SCOTT, LLP
By: /s/ Elizabeth A. Sabol
ATTORNEYS FOR Wendy Bartlett Serrell, INDEPENDENT EXECUTOR OF THE ESTATE OF Howard P. Serrell, Jr. a/k/a Howard Paul Serrell Jr, DECEASED

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Maurice M Adams, Deceased, were issued on December 19, 2019 under Docket No. C-1-PB-19-002164, pending in the Probate Court No. 1 of Travis County, Texas, to Barbara Elliott Adams.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Maurice M Adams, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated December 19, 2019.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor without bond

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Michael Paul Elmore, Deceased were issued on December 18, 2019, in Cause No. 19-1074-CP4, pending in the County Court of Law Number Four of Williamson County, Texas, to Mary Schietinger Elmore of Leander, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 18th day of December, 2019.
Very truly yours,
Osborne, Helman, Knebel & SCOTT, LLP
By: /S/
Elizabeth A. Sabol
ATTORNEYS FOR MARY SCHIETINGER ELMORE, INDEPENDENT EXECUTOR OF THE ESTATE OF MICHAEL PAUL ELMORE, DECEASED

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary of the Estate of Ima Jean Parks, Deceased, were issued on December 19, 2019 in Cause No. C-1-PB-19-002184, by the Travis County Probate Court Number One to DeQuita Renee Parks, Independent Executor of the Estate of Ima Jean Parks. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary of the Estate of Noopin Simcoe, Deceased, were issued on December 19, 2019 in Cause No. C-1-PB-19-002212, by the Travis County Probate Court Number One to Luanne Regina Simcoe, Independent Executor of the Estate of Noopin Simcoe. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary upon the Estate of Vir Singh, Deceased, were issued to Jagsir Singh Dhillon, whose mailing address is 1030 Sunflower Trail, Sunset Valley, Texas 78745, on December 17, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-002182, which is still pending, and that the Independent Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jagsir Singh Dhillon, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

Michele A. Mobley

DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 1300
Austin, Texas 78701

Dated: December 23, 2019

**OMB Inc. Jorge L. Benitez, Pres/Sec has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Jardin Corona Mexican Restaurant, 13301 Hwy 183N Blvd. E, Austin, Williamson, TX**

**PUBLIC STORAGE NOTICE**
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In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 2, 2020 and bidding will close on or after January 9, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Stephen Adames, Phillip Dane, Allan Dickson, Kathleen Karpinski, Dan Leslie and Dean Wieben. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right Space Storage at 512-894-3303.

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In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after December 21, 2019 and bidding/ sale will close on or after January 9, 2020 at 10 A.M. General description of contents: general household/ personal goods. Names of tenants as they appear on the lease: Rebecca Khan, Kenneth Gossett, Ashaina Lewis, Shanta Odu, and Tye Sanders. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**RIGHTSPACE STORAGE AUCTION NOTICE**
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after January 2, 2020, and bidding will close on or after January 9, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Don Davis, and Latricia Jones. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

**Sky Way 786 LLC, Barkat Karovalia & Karim A. Umetia, Members have applied for a Mixed Beverage & Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a La Macarena, 8776 Research Blvd #B, Austin, Travis, TX**

**NOTICE OF SALE**
MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.
THE SALE SHALL BE HELD AT 10220 HIGHWAY 290 WEST AUSTIN, TEXAS 78736 (512-288-0037 )
ON January 13, 2020 at 9:30 am. Unit C301- Julio Vega- Pool Table, Pool sticks, Boxes, Unit 225-Robert Ergenzinger- Tools, Tires, Clothes, Shelves, Totes, Furniture

# BACK PAGE

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